

Mills Music, inc.

MADELEINE by Jack Joyce & Joe Candullo  
© Mills Music, inc. Notice 21Apr53  
v21 p872

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

CANDULLO, JOE.

.2  
.C  
Madeleine; words and music by Jack Joyce  
and Joe Candullo. © Mills Music, inc.,  
New York; 6Jan50; EP43708.

I. Joyce, Jack. II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M215  
.D

Mills music, inc., claimant.

Dett, R                      Nathaniel.

Madrigal divine ... a modern  
transcription for two pianos by J.  
Louis Merkur. New York, Mills music,  
inc. \$1

© arrangement, 16Apr46; publisher;  
EP5286.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Mills Music, inc.

M25

.O


OGLE, JOSEPH.

Magic clouds; piano solo by Joseph Ogle.

© Mills Music, inc., New York; 11Oct49;  
EP41566.

I. Title.

Library of Congress  
Copyright Office





Mills Music, inc.

M1630

SECUNDA, SAMUEL SHOLOM, 1894-

.2

The magic of life; words by Dave Goldman,

.S

Danny Winchell and Marvin Worth, music  
by Sholom Secunda. © Mills Music,  
inc., New York; 31Dec53; EP83709.

I. Title. [II. Goldman, Dave. III. Winchell,  
Danny. IV. Worth, Marvin]

Library of Congress

Mills Music, inc.

M1573

.D

DAY, STANLEY ARTHUR, 1894-

A maiden by the sea; words by Melville  
Arthur Shafer, music by Stanley A.

Day, for treble voices, S.S.A., with piano  
acc. (Mills choral edition, 625) 20¢

© Mills Music, inc., New York; 10Jul53;  
EP75431.

I. Title. [II. Shafer, Melville Arthur]

M25  
.D

Mills music, inc., claimant.

De Solis, Solito.

Malaga, from the "Moods of Spain,"  
piano solo. New York, Mills music,  
inc.

© 28Aug46; publisher; EP5560.

I. Title. II. Title: Moods of Spain.

Library of Congress  
Copyright Office

Music Cat.  
xM24

Mills Music, inc.

MAMA DOLL; by Sid Tepper & Roy Brodsky  
© Mills Music, inc. Notice 7Jan54  
v23 p295

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

Mama doll; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music,  
inc., New York; 27Jul53; EP75421.

.B

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

MAMA'S ON THE WARPAT; w Walter O'Keefe  
m Irv Orton © Mills Music, inc.

14Mar52 EU269397

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

ORTON, IRVINE CAMPBELL, 1912-

.2

Mama's on the warpath; words by

.0

Walter O'Keefe, music by Irv. Orton.

© Mills Music, inc., New York;

2Jun52; EP65252.

I. Title. [II. O'Keefe, Walter]

Library of Congress  
Copyright Office

Mills Music, inc.

MAMBO A LA CARTE; by Tito Rivera ©  
Mills Music, inc. Notice 18Feb54  
v23 p550

Library of Congress  
Copyright Office



Mills Music, inc.

M1680

RIVERA, TITO.

.2

Mambo a la carte. Words and music by  
Tito Rivera. [Spanish words] © Mills  
Music, inc., New York; 26Oct53;  
EP77186.

.R

I. Title.

Library of Congress

Mills Music, inc.

M31

MARTINEZ, TONY.

.M

Mambo capri. Piano solo, by Tony  
Martinez. © Mills Music, inc., New  
York; 15Oct54; EP84096.

I. Title.

Library of Congress

Mills Music, inc.

M31

.C

CANO, EDDIE.

Mambo jumps; piano solo, by Eddie Cano.

© Mills Music, inc., New York; 15Oct54;  
EP84097.

I. Title.

Library of Congress

Mills Music, inc.

M1350

.A

ANTONINI, ALFREDO.

Mambo tropical; by Alfredo Antonini and  
Samuel Russel [pseud.] [Piano-conductor  
score (orchestra) and parts] \$6 © Mills  
Music, inc., New York; 29Mar54;  
EP79248.

I. Rusincky, Paul, 1903-

II. Title.

Library of Congress

Mills music, inc., claimant.

Reynolds, Jack. Mame is me flame.

*See*

Mills Music, inc.

M1508 LEWIS, HAROLD.

Man in the saddle; [from the picture] Man  
in the saddle, words by Ralph Murphy,  
music by Harold (Lefty) Lewis. © Mills  
Music, inc., New York; 26Sep51;  
EP58162.

NOV 20 1951

I. Title. [II. Murphy, Ralph]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Mills Music, inc.

M1625

.G55M3

1954

p 2

GILLIS, DON, 1912-

The man who invented music; for narrator and band, narrative by Don Gillis and Claris A. Ross, music by Don Gillis.

[Condensed score and parts] \$13

Appl. states: prev. reg. 11Dec50,  
EU223502. © Mills Music, inc., New  
York; 29Mar54; EP79249.

I. Title. [II. Ross, Claris A., 1925- ]

SL

Library of Congress

Mills music, inc.

M1204 Buchtel, Forrest L.

.B Mandalay ... for band. New York,

Mills music, inc.

© 11Dec46; publisher; EP6290.

I. Title.



Mills Music, inc.

M1630 DI MAGGIO, VINCE.

.2 The mandolin polka; words and music by  
.D Vince Di Maggio. © Mills Music, inc.,  
New York; 1Jun49; EP37359.

I. Title.

Library of Congress  
Copyright Office



M25

.A

Mills music, inc., claimant.  
Agay, Denes.

Manhattan nocturne; piano solo. New  
York, Mills music, inc. 60¢  
© 29Jul46; publisher; EP5181.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc., claimant.

M1380

.C COBB, HAZEL.

Many-a-mile away; piano composition  
with words by Hazel Cobb. ©  
Mills Music, inc., New York;  
31Dec46; EP6436.

I. Title.

Music Cat.

Mills Music, inc.

M1630

FIER, NEUMAN.

.2

.F

Manyana; lyric by Mitchell Parish,  
melody by Neuman Fier. New York, J.  
Mills. © Mills Music, inc. (successor-in-interest to Jack Mills, inc.);  
31May20; EP23504.

Mills Music, inc.

\*

M1247

.B

BEECHAM, SIR THOMAS, Bart., 1879-  
March for band, by Sir Thomas  
Beecham. © Mills Music, inc.,  
New York; 19Dec47; EP21600.  
Condensed score and parts.

Mills Music, inc.

M1247 HAYNIE, WILLIAM S

.H March Mississippi; composed and arr.  
for band by William S. Haynie. © Mills  
Music, inc., New York; 29Apr49; EP36573.  
Parts.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1350

.E

EDWARDS, MICHAEL.

March modernistic ... by Michael  
Edwards. [c1946] © Mills  
Music, inc., New York; on  
arrangement; 21Apr47; EP6853.  
Piano-conductor score  
(orchestra) and parts.

I. Title.

xM1350.5  
Music Cat.

M1247

.E

**Mills music, inc.**

Edwards, Michael.

March modernistic ... for band.  
New York, Mills music, inc. Full  
band \$3.50, symphonic band \$5.00,  
conductor's score \$1.00, extra  
pts. 40¢

© 20Aug46; publisher; EP5440.

I. Title.



M1260

.K

Mills music, inc., claimant.

Kogen, Harry.

March of the blue ... arranged by  
Paul Yoder. New York, Mills music,  
inc. 20 pts. \$1

© arrangement, 28Dec45; 2c 24Jan46;  
publisher; EP706.

Parts; band.

I. Yoder, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills music, inc., claimant.

Alpert, Pauline. March of the blues.

*See*

Mills Music, inc.

M1380

MARTIN, HAZEL.

.M

March of the candy canes; piano solo, by  
Hazel Martin. 35¢ © Mills Music, inc.,  
New York; 3Apr51; EP53970.

I. Title.

JUN -6 1951

Library of Congress  
Copyright Office

M285

.G

Mills music, inc., claimant.

Grieg, Edvard Hagerup, 1843-1907.

March of the dwarfs ... marimba-  
xylophone solo ... (with piano  
accompaniment) transcribed by Howard M.  
Peterson. New York, Mills music, inc.  
50¢

© arrangement, 22Oct46; publisher;  
EP5956.

I. Peterson, Howard M., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM175.X6

M28

.G

Mills music, inc., claimant.

Gould, Morton, 1913-

March of the Leathernecks; piano solo.  
New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP61.

I. Title.

Mills Music,inc., claimant.

M1380

.T TEMPLETON, VIRGINIA.

March time; piano solo by Virginia  
Templeton. © Mills Music, inc.,  
New York; 31Dec46; EP6439.

I. Title.

Music Cat.

M1508

Mills music, inc.

Gorney, Jay.

Marching with Johnny. Let's  
end the beguine [excerpt] Lyrics  
by Henry Meyers and Edward Eliscu.  
New York, Mills music, inc.

© 19Jun46; publisher; EP4566.

For voice and piano.

- I. Meyers, Henry, lyricist.
- II. Eliscu, Edward, joint lyricist.
- III. Title: Let's end the beguine.

Mills Music, inc.

M1247 MOORE, DONALD I

.M        ^Marcho Poco, concert march by Donald  
          I. Moore. © Mills Music, inc., New  
          York; 25Jun48; EP28342. Condensed  
          score (band) and parts.



Mills Music, inc.

MARCHO SCHERZO m Donald I. Moore ©  
Mills Music, inc. Notice 20Mar53  
v21 p637

Library of Congress  
Copyright Office

Mills Music, inc.

M1245

.M

MOORE, DONALD I

Marcho scherzo; by Donald I. Moore, for  
band. [Condensed score and parts] \$5  
© Mills Music, inc., New York; 13Mar52;  
EP62282.

I. Title.

Library of Congress  
Copyright Office

Mills music, inc.

M1356 CONRAD, CON.

.D        Margie; by B. Davis, Con Conrad  
          and J. Russell Robinson, arranged  
          by Jimmy Dale. New York, Mills  
          music, inc. 60¢ © arrangement,  
          9Mar45; 2c 15Mar45; publisher;  
          EP1597. Piano-conductor score  
          (orchestra) and parts.

I. Davis, Benny, lyricist. II. Robinson, J. Russell, joint composer. III. Dale, James, arr. IV. Title.

Mills Music, inc.

M223 CONRAD, CON.

.D Margie ... by Con Conrad, J. Russel  
Robinson and Benny Davis, transcribed  
by Eddy Rogers. © Mills Music, inc.,  
New York; 28Jul47; on arrangement;  
EP16198. Score (violin and piano)  
and part.

I. Davis, Benny, lyricist. II. Robinson,  
J. Russel, joint composer. III. Rogers,  
Eddy, arr. IV. Title.

Revised  
8Apr49

Mills Music, inc.

A MARINE, A MARINE, A MARINE; by  
Allan Roberts & Lester Lee © Mills  
Music, inc. Notice 21Jan54 v23 p394

Mills Music, inc.

M175  
.A4S

SOLAK, TED W

Marion polka; piano accordion solo by  
Ted W. Solak, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
27Apr51; EP54487.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress  
Copyright Office

JUN 22 1951

Mills Music, inc.

MARK POLKA; by Frank Yankovic & Joe  
Trolli © Mills Music, inc. Notice  
2Mar54 v23 p634

Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Mark polka; by Frank Yankovic and Joe  
Trolli, piano accordion solo. 50¢

© Mills Music, inc., New York; 21Jul53;  
EP75422.

I. Trolli, Joseph. II. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1630

ALLEN, R

I

.2

.A

The marryin' kind; words and music by  
Buddy Kaye and R. I. Allen. [For 1-2  
voices and piano] © Mills Music, inc.,  
New York; 24Apr52; EP62435.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress  
Copyright Office

xM1572

Mills Music, inc.

M1380

CONFREY, EDWARD E

.C

Marshmallow minstrels; [from] Four candy  
pieces for piano, by Edward E. Confrey.

© Mills Music, inc., New York; 11Jul49;  
EP38719.

I. Title. II. Title: Candy pieces.

Library of Congress  
Copyright Office

M1630 Mills Music, inc.  
LEONARD, DUKE ROBERT.

.2 Mary Ann O'Toole; words and music  
.L by Henry Tobias and Duke Leonard, [piano score by Michael Edwards] ~~© Mills Music, inc.,~~  
New York; 29Aug47; EP17947.

I. Tobias, Henry, joint composer.  
II. Edwards, Michael, arr. III.  
Title.

**Mills Music, inc.**

M175  
.A4T

**TREBAR, LOUIS JOE.**

Marybelle polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo, with words. 50¢ © Mills Music, inc., New York; 13Apr50; EP45645.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office



MAY 19 1950

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MASS m Giacomo Puccini © Mills Music,  
inc. Notice 27Feb53 v21 p453

Library of Congress  
Copyright Office

Mills Music, inc.

M2011  
.P85M3

PUCCINI, GIACOMO, 1854-1924.

Mass; [by] Giacomo Puccini, for tenor,  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 A) [Part: alto] 35¢ © Mills Music,  
inc., New York; 15Apr52; EP63885. Appl.  
states prev. reg. as Messa a 4 voci con  
orchestra, 11Sep51, EU250011.

I. Title.

SL

Library of Congress  
Copyright Office

Mills Music, inc.

M2011  
.P85M3  
Bass

PUCCINI, GIACOMO, 1854-1924.

Mass; [by] Giacomo Puccini, for tenor,  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 B) [Part: bass] 35¢ © Mills Music,  
inc., New York; 15Apr52; EP63887.  
Appl. states prev. reg. as Messa a 4 voci  
con orchestra, 11Sep51, EU250011.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M2011  
.P85M3  
Soprano

PUCCINI, GIACOMO, 1854-1924.

Mass; [by] Giacomo Puccini, for tenor,  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 S) [Part: soprano] 35¢ © Mills  
Music, inc., New York; 15Apr52;  
EP63884. ~~Appl.~~ states prev. reg. as  
Messa a 4 voci con orchestra, 11Sep51;  
EU250011.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M2011  
.P85M3  
Tenor

PUCCINI, GIACOMO, 1854-1924.

Mass; [by] Giacomo Puccini, for tenor  
baritone, and bass solo, mixed chorus  
S.A.T.B., published in individual parts,  
and orchestra. (Mills sacred choruses,  
219 T) [Part: tenor] 35¢ © Mills Music,  
inc., New York; 15Apr52; EP63886.  
Appl. states prev. reg. as Messa a 4 voci  
con orchestra, 11Sep51, EU250011.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M2092

HAYNIE, WILLIAM S

.4

May we be wholly Thine; for mixed voices,

.H

S.A.T.B., with optional piano or organ  
accompaniment [by] Wm. S. Haynie,  
introducing Olivet, by Mason. (Mills  
choral edition, 210) 20¢ © Mills Music,  
inc., New York; 12Dec51; EP60259.

I. Mason, Lowell, 1792-1872.

II. Title.

Library of Congress  
Copyright Office

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Mills Music, inc.

M1630

HOLOP, ARNOLD.

.2        Maybe, maybe, baby, maybe; words by Ted  
.H        Eddy, music by Arnold Holop. © Mills  
         Music, inc., New York; 5Oct49; EP40875.

I. Eddy, Ted, lyricist.    II. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

MAYTIME COMES ONCE IN A LIFETIME by Joe  
McCarthy & Leo Edwards © Mills Music,  
inc. Notice 21Apr53 v21 p872

Mills Music, inc.

M1630

EDWARDS, LEO.

.2      Maytime comes once in a lifetime; words  
.E      by Joe McCarthy, music by Leo Edwards.  
© Mills Music, inc., New York; 7Aug50;  
EP48628.

I. Title.    [II. McCarthy, Joe]

Library of Congress  
Copyright Office

OCT 9 - 1950

Mills Music, inc.

M1508 SCANLAN, WALTER.

(Maytime in Erin) Some day; by Walter Scanlan, [from] Maytime in Erin. New York, Waterson, Berlin & Snyder Co.

© Mills Music, inc., successor in interest to Waterson, Berlin & Snyder Co.; 2Jan22; EP35666. For voice and piano.

I. Title. II. Title: Maytime in Erin.

Library of Congress  
Copyright Office



xM1508.8

M1630.2  
.G

Mills music, inc., claimant.

Gold, Lew.

Mazie; words and music by L. Gold, Eli Dawson and Sidney Caine, [arranged by Michael Edwards] New York, Mills music, inc.

© arrangement, 16Apr46; publisher; EP5284.

For voice and piano, with chord symbols.

I. Dawson, Eli, joint composer. II. Caine, Sidney, joint composer. III. Edwards, Michael, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M221

SLADEK, PAUL.

.S

Mazurka; by Paul Sladek. © Mills Music,  
inc., New York; 1Jun49; EP37358. Score  
(violin and piano) and part.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1380  
.O

OGLE, JOSEPH.

Mazurka moderne; piano solo by Joseph  
Ogle. © Mills Music, inc., New York;  
19Sep49; EP40219.

I. Title.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Lozito, James. Me and my concertina.

*See*

Mills Music, inc.

1564  
M1554  
.H\*

[KNIPPER, LEV KONSTANTINOVICH] 1898-  
(Meadowland) Russian cavalry song;  
[by Lev Konstantinovich Knipper] arr. for  
male voices, T.T.B.B. by L. Margueritte  
House, words transcribed from the  
Russian text and arr. by L. Margueritte  
House. (Choral edition, 1095) © Mills  
Music, inc., New York; 17Nov48; on  
arrangement; EP35958.

I. House, L. Marguerite, 1901- arr.  
II. Title. III. Title: Meadowland.

Library of Congress  
Copyright Office

Mills Music, inc.

MEET ME AT THE FAIR; by Frederick  
Herbert & Milton Rosen © Mills Music,  
inc. Notice 8Sep53 v22 p623

Library of Congress

Mills Music, inc.

M1508

ROSEN, MILTON SONNETT.

Meet me at the fair; by Frederick Herbert  
and Milton Rosen [arr. by Lou Halmy]  
from the picture Meet me at the fair.

© Mills Music, inc., New York; 1Apr53;  
EP71498.

I. Herbert, Frederick. II. Title. [III. Halmy,  
Louis, 1911- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Mills Music, inc.

M1508

WRIGHT, MARVIN.

(Meet me at the fair) Remember the time?  
By Marvin Wright [words by] Kenney  
Williams and [Marvin Wright] from the  
picture Meet me at the fair. © Mills  
Music, inc., New York; 1Apr53; EP71499.

I. Title. II. Title: Meet me at the fair.  
[III. Williams, Kenney]

Library of Congress  
Copyright Office

SL

xM1508.9

Mills Music, inc.

M1508 JOHNSON. JAMES P  
(Meet Miss Jones) Don't lose your  
head (and lose your gal) [from]  
"Meet Miss Jones," a new musical  
comedy. Words by Flourney E. Miller,  
music by James P. Johnson. © Mills  
Music, inc., New York; 31Dec47;  
EP21933.

I. Miller, Flourney E., lyricist. II.  
Title. III. Title: Meet Miss Jones.

Mills Music, inc.

M1508 JOHNSON, JAMES P  
(Meet Miss Jones) I've got to be  
lovely to Harry [from] "Meet Miss  
Jones," a new musical comedy. Words  
by Flournoy E. Miller, music by  
James P. Johnson. © Mills Music,  
inc., New York; 31Dec47; EP21928.

I. Miller, Flournoy E., lyricist. II.  
Title. III. Title: Meet Miss Jones.



Mills Music, inc.

M1508 JOHNSON, JAMES P  
(Meet Miss Jones) You're my rose  
[from] "Meet Miss Jones," a new  
musical comedy. Words by Flourney  
E. Miller, music by James P. John-  
son. © Mills Music, inc., New York;  
31Dec47; EP21924.

I. Miller, Flourney E., lyricist. II.  
Title. III. Title: Meet Miss Jones.

**Mills Music, inc.**

M1204 EPPERSON/ EMERY G

.E      Melodic overture, by Emery G. Epper-  
son. Op. 140. © Mills Music, inc.,  
New York; 9Jul48; EP28552. Con-  
densed score (band) and parts.

I. Title.

MT758  
.S817

Mills music, inc.

Stein, Gladys M

Melodies to play, sing and analyze.

New York, Mills music, inc. 35¢

© simplified piano arrangements,  
9Dec46; publisher; EP6305.

I. Title.

Mills music, inc., claimant.

Charles, Hugh. Melody.

*See*

Mills Music, inc.

MT758 RENNICK, ESTHER.

.R Merrily we play and sing; beloved sacred  
and secular songs on five finger patters  
for piano, with words, by Esther Rennick.  
© Mills Music, inc., New York; 27Nov50;  
EP50950.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Mills Music, inc.

MT758

.R42

RENNICK, ESTHER.

Merrily we play and sway; favorite tunes for class and private lessons using chords I, IV, V and V7, supplementary pieces for diversion and enjoyment, compiled and arr. by Esther Rennick. [For piano, with words] 75¢ © Mills Music, inc., New York; 26Jul54; EP82374.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

Library of Congress

SL

xM32.8

Mills Music, inc.

M1630 GASKILL, CLARENCE.

.2 A merry Christmas and a happy New Year;  
.G I wish I could be home with you; words  
and music by Clarence Gaskill, [arr. by  
Michael Edwards] © Mills Music, inc.,  
New York; 17Nov48; on arrangement;  
EP35969.

I. Edwards, Michael, arr. II. Title.  
III. Title: I wish I could be home with you.

Library of Congress  
Copyright Office



Mills Music, inc.

M2013

.P

PUCCINI, GIACOMO, 1858-1924.

\*Messa di gloria. [By] Giacomo Puccini, for tenor, baritone and bass solo, mixed voices (SATB) and orchestra. [Piano-vocal score] \$4 Appl. states prev. reg. as Mass 15Apr52, EP63884, 63885, 63886, 63887. © on arrangement; Mills Music, inc., New York; 31Dec52; EP71550.

I. Title.



Mills Music, inc.

M33


.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) And with His stripes we are  
healed; chorus, from Handel's Messiah,  
freely transcribed [for] piano solo by  
Robert Sheldon. © Mills Music, inc.,  
New York; 29Jul49; on transcription;  
EP39410.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



Mills Music, inc.

M33


.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Hallelujah chorus; from Handel's  
Messiah, simplified arrangement for  
piano solo, by Robert Sheldon. © Mills  
Music, inc., New York; 28Jul49; on  
transcription; EP39412.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



Mills Music, inc.

M33


.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) He shall feed His flock like a  
shepherd; aria from Handel's Messiah,  
freely transcribed for piano solo by  
Robert Sheldon. © Mills Music, inc.,  
New York; 28Jul49; on transcription;  
EP39411.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



Mills Music, inc.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He was despised; aria from  
Handel's Messiah, freely transcribed  
for piano solo by Robert Sheldon. © Mills  
Music, inc., New York; 28Jul49; on  
transcription; EP39413.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



Mills Music, inc.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) How beautiful are the feet of  
them; aria from Handel's Messiah,  
freely transcribed for piano solo by  
Robert Sheldon. © Mills Music, inc.,  
New York; 28Jul49; on transcription;  
EP39414.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



M33

.5

.H

Mills Music, inc.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) Recitative and aria; from  
Handel's Messiah, freely transcribed  
for piano solo by Robert Sheldon. © Mills  
Music, inc., New York; 2Aug49; on tran-  
scription; EP39409.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office

Mills Music, inc.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Surely He hath borne our griefs;  
chorus from Handel's Messiah, freely  
transcribed for piano solo by Robert  
Sheldon. © Mills Music inc., New York;  
29Jul49; on arrangement; EP39419.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office



Mills Music, inc.

M33  
.5  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Messiah) Thus saith the Lord; recitative,  
from Handel's Messiah, freely transcribed  
for piano solo by Robert Sheldon. © Mills  
Music, inc., New York; 28Jul49; on ar-  
rangement; EP39408.

I. Sheldon, Robert, arr. II. Title.  
III. Title: Messiah.

Library of Congress  
Copyright Office





Mills Music, inc.

M1264

PARTICHELA, F

A

.P

Mexican hat dance. Jarabe tapatio. By  
F. A. Partichela, arr. for band by Philip  
J. Lang. [Condensed score and parts]  
\$8.50 © Mills Music, inc., New York;  
15Oct52; EP66827.

I. Title. II. Title: Jarabe tapatio.  
[III. Lang, Philip J.]

Library of Congress  
Copyright Office



Mills Music, inc.

MEXICAN HOLIDAY m Murray Arnold © Mills  
Music, inc. Notice 20Mar53 v21 p637

Library of Congress  
Copyright Office

Mills Music, inc.

M25

.A

ARNOLD, MURRAY.

Mexican holiday; piano solo by Murray

Arnold. 60¢ © Mills Music, inc.,

New York; 17Nov52; EP67986.

I. Title.

Mills Music, inc.

\*1

M2079

WEINER, LAZAR.

.5

Mi chomocho. Who is like thee? By

.W

Lazar Weiner, for baritone solo and  
mixed chorus, S.A.T.B., with organ  
or piano acc. © Mills Music, inc.,  
New York; 30Apr48; EP27140. Words  
in English and Hebrew (transliter-  
ated)

xM2072.4

Mills Music, inc.

M1630

WRIGHT, MARVIN.

.2

Mia bella donna; words and music by Marvin

.W

Wright. [English words] © Mills Music,  
inc., New York; 23Mar54; EP85204.

I. Title.

Library of Congress



Mills music, inc. Michael Aaron Adult  
piano course. AA34946. See Aaron,  
Michael.

Mills music, inc., New York, claimant.

Aaron, Michael.

Michael Aaron piano course ... New York, N. Y., Mills  
music, inc., °1945—

v. <sup>(3-4)</sup> illus. 30 $\frac{1}{2}$ ".

Includes pieces with interlinear words.

© v.3, 14Aug46; v.4, 20Aug46; publisher;  
EP5375, 5441.

1. Piano—Methods—Juvenile.

45-19625

Library of Congress

MT746.A12

[2]

786.3

Mills Music, inc.

MT746  
.A12

AARON, MICHAEL.

\*Michael Aaron piano course; [by Michael Aaron] especially designed to create student interest and progress by combining basic elements of piano technic with melody. \$1.25 © Mills Music, inc., New York; grade 5, 7Jul52; AA222748.

1. Piano---Methods---Juvenile.

Library of Congress  
Copyright Office



AA 1642

Mills music, inc., claimant.

[Aaron, Michael]

Michael Aaron piano course. Grade two. Especially designed to create student interest and progress by combining basic elements of piano technique with melody. New York, Mills music, c1945.

pamphlet (62 p.) illus. 30 $\frac{1}{2}$  x 23 cm.

For piano solo.

© 12-31-45; 2 c 1-5-46; Mills music, inc., New York; AA 1642.

APP 3-6-46

MT746 Mills Music inc., claimant.

.A AARON, MICHAEL.

Michael Aaron piano primer; [words  
and music by Michael Aaron] ©

Mills Music, inc., New York;

7Jan47; EP6455.

I. Title.

Music Cat.

Mills Music, inc.

M261 SERLY, TIBOR.

.S ^Midnight madrigal, by Tibor Serly.

© Mills Music, inc., New York;

16Aug48; EP29273. Score (cornet or  
trumpet and piano) and part.

I. Title.

Mills music, inc., claimant.

Ruby, Harry. Midnight mood..

*See*

M559  
.N45  
M5

Mills music, inc.  
Necke, H.

The mill of Sans-Souci (a tale) ...  
for woodwind quintet ... Edited and ar-  
ranged by Laurence Taylor. New York,  
Mills music, inc. 9 p. and 5 pts. \$1.25,  
score 50¢, separate pts. 25¢

© arrangement, 28Dec45; 2c 24Jan46;  
publisher; EP719.

I. Taylor, Laurence, arr. II. Title.

Mills Music, inc.

A MILLION TEARS AGO; by Sid Tepper &  
Roy Brodsky © Mills Music, inc.  
Notice 7Jan54 v23 p294

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

A million tears ago; words and music by

.B

Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Jul53;  
EP75432.

I. Tepper, Sidney, 1918-

II. Title.

Mills Music, inc.

M1420      WEAVER, RICHARD L      arr.  
.W      ^Mills concertmaster orchestra album,  
transcribed by Richard L. Weaver,  
selected by George P. Spangler  
[and] George L. Lindsay. © Mills  
Music, inc., New York; 1Jun48; on  
transcription; EP29006. Piano-  
conductor score: orchestra.

I. Spangler, George Philip, comp. II.  
Lindsay, George Le Roy, 1888- joint  
comp. III. Title. IV. Title: Concert-  
master orchestra album.

Library of Congress  
Copyright Office



MT382  
.M28

Mills Music, inc.

MANRING, ERNEST.

Mills elementary method for clarinet. © Mills Music, inc., New York; 26Dec45; EP46.

I. Title.

Music Cat.

MT442 Mills music, inc.  
Ruddick, J Leon.

.R84 Mills elementary method for  
cornet or trumpet. New York,

Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP45.

I. Title.

Mills music, inc.

MT482

Clarke, Harry F.

.C55

Mills elementary method for Eb  
and BB<sup>b</sup> tuba. New York, Mills  
music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP44.

I. Title.

Mills music, inc.

MT462

Wesler, Amos G.

.W38

Mills elementary method for  
trombone. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP47.

I. Title.

Mills Music, inc.

M1420  
.B

BUCHTEL, FORREST LAWRENCE, 1899-  
arr.

Mills pops concert; program band book by  
Forrest L. Buchtel. [Part: 1st B flat  
clarinet] 75¢ © Mills Music, inc.,  
New York; 18May54; EP80613.

I. Title.

Library of Congress

Mills Music, inc.

M14

BEHNKE, WALLACE R

arr.

.8

.B46M5

Mills popular favorites for Connsonata

organ; arr. by Wallace Behnke. \$1.50

© Mills Music, inc., New York; 29Sep54;  
EP83826.

I. Title.

Library of Congress

SL

M1623.9 Mills Music, inc., claimant.

.M

MILL'S RADIO FAVORITES FOR  
HAWAIIAN, ELECTRIC [AND] PLECTRUM  
GUITAR ... arranged by the Oahu  
staff. © Mills Music, inc., New  
York; on arrangement; 30Dec46;  
EP6651.

I. Oahu staff, arr.

xM292  
Music Cat.

Mills Music, inc.

M1623 MILLS' RADIO FAVORITES FOR HAWAIIAN,  
.9 ELECTRIC & PLECTRUM GUITAR, Arr.  
.M5 by the Oahu staff. © Mills Music,  
inc., New York; v. 2, 4Mar48; on  
arrangement; EP28129. For voice  
and guitar.



Mills Music, inc.

MILLS SELF INSTRUCTOR FOR THE UKULELE;  
by C. E. Wheeler. © 27Oct24,  
A811843. R101004, 16Oct52, Mills  
Music, inc. (PWH of C. E. Wheeler)

Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK, 1915-

Milwaukee polka; words by Richard Adler,  
music by Frank Yankovic, Joe Trolli and  
John Pecon. Piano accordion solo, with  
words. © Mills Music, inc., New York;  
5Oct49; EP40873.

I. Trolli, Joseph, joint composer. II. Pecon,  
John, joint composer. III. Adler, Richard,  
lyricist. IV. Title.

Library of Congress  
Copyright Office



M1648

.W

Mills Music, inc., claimant.

WILLSON, MEREDITH.

Mind if I tell you I love you;  
[words and music] by Meredith  
Willson. © Mills Music, inc.,  
New York; 30Jan43; EP6534.

I.. Title.

Music Cat.

Mills Music, inc.

THE MINSTREL BOY from Irish suite arr  
Leroy Anderson © Mills Music, inc.  
Notice 20Mar53 v21 p637

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

KREVIT, WILLIAM.

.K

Minuet à la Bach; piano solo, by  
William Krevit. © Mills Music,  
inc., New York; 30Apr48; EP27148.

Mills Music, inc.

M2114 VINCENT, JOHN.

.5 Miracle of the cherry tree, a Christmas  
.V song for contralto or baritone with piano  
or organ acc., by John Vincent. © Mills  
Music, inc., New York; 30Dec48; EP32654.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) Hear no evil, see  
no evil, speak no evil; lyrics by Ned  
Washington, music by Lester Lee [from  
the picture] Miss Sadie Thompson.

© Mills Music, inc., New York; 3Nov53;  
EP77179.

I. Title. II. Title: Miss Sadie Thompson.  
[III. Washington, Ned, 1901- ]

Library of Congress

SL

xM1508.9

Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) The heat is on;  
lyrics by Ned Washington, music by  
Lester Lee [from the picture] Miss  
Sadie Thompson. © Mills Music, inc.,  
New York; 3Nov53; EP77181.

I. Title. II. Title: Miss Sadie Thompson.  
[III. Washington, Ned, 1901- ]

SL

Library of Congress

xM1508.9



Mills Music, inc.

M1508

LEE, LESTER, 1905-

(Miss Sadie Thompson) A marine, a marine,  
a marine; lyric by Allan Roberts, music  
by Lester Lee [from the picture] Miss  
Sadie Thompson. © Mills Music, inc.,  
New York; 3Nov53; EP77173.

I. Title. II. Title: Miss Sadie Thompson.  
[III. Roberts, Allan, 1905- ]

SL

Library of Congress



xM1508.9

Mills Music, inc.

M1508

LEE, LESTER.

(Miss Sadie Thompson) Sadie Thompson's  
song, the blue Pacific blues, lyrics by Ned  
Washington, music by Lester Lee [from  
the picture] Miss Sadie Thompson.

© Mills Music, inc., New York; 3Nov53;  
EP77189.

I. Title. II. Title: The blue Pacific blues.  
III. Miss Sadie Thompson. [IV. Washington,  
Ned, 1901- ]

SL

Library of Congress



xM1508.9

Mills Music, inc.

M1380

MARTIN, HAZEL.

.M

Miss Twinkle Toes; piano solo, by Hazel  
Martin. 35¢ © Mills Music, inc., New  
York; 3Apr51; EP53971.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630    FRISCH, ALBERT THEODORE, 1916-  
.2        Mission bells and wishin' wells; words  
.F        and music by Kay Twomey, Fred Wise  
          and Al Frisch. © Mills Music, inc.,  
          New York; 23Dec49; EP43522.

I. Title. [II. Twomey, Kay, 1914-  
III. Wise, Fred, 1915-        ]

Library of Congress  
Copyright Office

FEB 21 1950

Mills Music, inc.

MISSOURI SHINDIG m H. Owen Reed ©  
Mills Music, inc. Notice 20Mar53  
v21 p638

Library of Congress  
Copyright Office

Mills Music, inc.

M1245

.R

REED, H

OWEN, 1910-

Missouri shindig; a Missouri hoedown for  
band by H. Owen Reed. [Condensed score  
and parts] \$5 © Mills Music, inc., New  
York; 14Mar52; EP62279.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

MISTER A w & m William Friml © Mills  
Music, inc. Notice 27Feb53 v21 p453

Library of Congress  
Copyright Office

M1630

.F

Mills Music, inc.

FRIML, WILLIAM.

Mister A; words and music by William  
Friml. © Mills Music, inc., New York;  
2Jun52; EP65251.

I. Title.

Library of Congress  
Copyright Office





Mills Music, inc.

M25  
.M

MALNECK, MATT.

Misty waters; piano solo, by Matty Malneck  
and Milton Delugg. © Mills Music, inc.,  
New York; 29Apr49; EP36580.

I. Delugg, Milton, joint composer. II. Title.

Library of Congress  
Copyright Office

M269 ROGERS, EDDY.

.R Modern air, by Eddy Rogers. © Mills  
Music, inc., New York; 30Apr48;  
EP27147. Score (saxophone and  
piano) and part.

Mills Music, inc .

M38

.5

.K

KAHN, MARVIN IRVING, 1914- arr.

Modern melodies; for popular piano  
playing, a collection of all-time  
favorites especially arr. for the early  
intermediate pianist, by Marvin Kahn.  
[With words] \$1 © Mills Music, inc.,  
New York; 2Sep53; EP75439.

I. Title.

Library of Congress  
Copyright Office

xM1630.18

Mills Music, inc.

MT660

GOODMAN, SAUL.

.G6

^Modern method for tympani [by] Saul  
Goodman. © Mills Music, inc.,  
New York; 24Nov48; EP31835.

I. Title.

Library of Congress  
Copyright Office

AA 31114

Mills music, inc., claimant.  
Modern musical problems analyzed.

see

Gibbs, George A , jr.

afp 15Feb47

MT239 Mills Music, inc., claimant.

.K KAHN, MARVIN.

Modern styles and harmonic construction  
for popular piano playing; by Marvin  
Kahn. © Mills Music, inc., New  
York; 12Mar47; EP6692.

I. Title.

Music Cat.

Hills music, inc., claimant.

McKee, Tom. Mommy, mommy, daddy, daddy.

See

Mills Music, inc.

M1630

BRODSKY, ROY.

.2

Money, Money, Money; words and

.B

music by Sid Tepper and Roy

Brodsky. © Mills Music, inc.,

New York; 29Aug47; EP17942.

I. Tepper, Sid, joint composer.

II. Title.



Mills Music, inc.

M1356 BRODSKY, ROY.

.B Money, money, money; words and music by Sid Tepper & Roy Brodsky, arr. by Jack Mason. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28994. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Mason, Jack, arr. III. Title.

Mills Music, inc.

M1508 MARTINEZ, MARGARET.

(Montana belle) The gilded Lily; [from the film] Montana belle, words and music by Portia Nelson and Margaret Martinez.

© Mills Music, inc., New York; 6Oct52;  
EP67456.

I. Nelson, Portia. II. Title.  
III. Title: Montana belle.

SL

Library of Congress  
Copyright Office

xM1508.9

M1356  
.E

Mills music, inc., claimant.

Ellington, Duke, 1899-

Mood indigo; by D. Ellington, Irving  
Mills and Albany Bigard; arranged by  
Jimmy Dale. New York, Mills music, inc.  
60¢

© arrangement, 15Mar46; publisher;  
EP2460.

Piano-conductor score (orchestra)  
and parts.

I. Mills, Irving, joint composer. II.  
Bigard, Albany, joint composer. III.  
Dale, James, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1630

DAVID, LEE.

.2

Moody Monday; by James Cavanaugh,

.D

John Redmond & Lee David. ©

Mills Music, inc., New York;

4Aug47; EP18261. For voice and  
piano, with chord symbols.

I. Cavanaugh, James, joint composer. .II.  
Redmond, John, joint composer. II. Title.

Mills music, inc., claimant.

Hudson, Will. Moonglow.

*See*

Mills Music, inc.

\*1

M1356

CONRAD, CON.

.C Moonlight; by Con Conrad, arr. by  
Johnny Warrington. © Mills Music,  
inc., New York; 12Dec47; on arrange-  
ment; EP23296. Piano-conductor  
score (orchestra, with words) and  
parts.

Mills Music, inc.

\*1

M1380 MASSA, EVELYN LOUISE.

.M The moon's lullaby, piano composition  
with words, by Evelyn Louise Massa.  
© Mills Music, inc., New York;  
19Dec47; EP21590.

Mills Music, inc.

M285

.X6

.D

DE DROIT, PAUL.

Morella; by Paul De Droit. © Mills Music, inc., New York; 4Apr49; EP35652. Score (xylophone or vibraphone and piano) and part.

I. Title.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Senob, Carl. Mother's lullaby.

*See*

Mills Music, inc.

\*1

M1380

TAYLOR, EDNA.

.T Mountain brook, piano solo by  
Edna Taylor. © Mills Music, inc.,  
New York; 22Dec47; EP21710.

Mills Music, inc.

M1380

GERRISH, JOHN O

1910-

.G

Mountain climbing; piano solo by John O.

Gerrish. 30¢ © Mills Music, inc.,

New York; 29Sep54; EP83773.

I. Title.

Library of Congress

Mills Music, inc.

MUD CAT RAG; by Bill Krenz © Mills  
Music, inc. Notice 9Mar54 v23 p674

Library of Congress  
Copyright Office

Mills Music, inc.

M25

.K

KRENZ, BILL, 1899-

Mud cat rag; piano solo by Bill Krenz.

60¢ © Mills Music, inc., New York;  
24Nov53; EP77201.

I. Title.

Library of Congress

xM25.5

M25  
.C

Mills music, inc., claimant.

Coots, John Frederick.

A music box fantasy; piano solo.  
New York, Mills music, inc. 60¢  
© 30Aug46; publisher; EP5520.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M785  
.M3M8

Mills music, inc., claimant.

Marcelli, Nino. . . .

Music box minuet . . . for woodwind  
sextet and bells. New York, Mills  
music, inc.

© 25Sep46; publisher; EP5701.

I. Title.

Mills music, inc., claimant.

Edwards, Michael. Musisc in the zoo.

*See*



Mills Music, inc.

M1204    LANG, PHILIP J

.L       Musical memories; overture, by Philip  
         J. Lang, for band. [Condensed score  
         and parts] \$8.50 © Mills Music, inc.,  
         New York; 23Oct52; EP72081.

I. Title.

Library of Congress  
Copyright Office

MT755  
.P675

Mills music, inc.

Powers, Maxwell.

Musical quiz for piano students  
of elementary and intermediate  
grades ... containing nine  
original piano compositions. New  
York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP41.

1. Piano--Studies and exercises--  
Juvenile.

I. Title.

Mills Music, inc., ©

M1584

.S

SCARMOLIN, A LOUIS.

My creed; words by Elias

Lieberman, music by A.

Louis Scarmolin, for mixed  
voices (S.A.T.B.) a capella.

© Mills Music, inc., New  
York; 30Apr47; EP6868.

I. Lieberman, Elias, lyricist.

II. Title.

xM1630  
Music Cat.

Mills Music, inc.

M1380

CARTER, BUENTA.

.C

My cute little clock; piano composition  
with words, by Buenta Carter. 30¢

© Mills Music, inc., New York; 15Aug51;  
EP57730.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M1630 HAMMOND, D E

.2 My Danny's saddle; words and music  
.H by D. E. Hammond. © Mills Music,  
inc., New York; 15Dec47; EP21113.

M1380 Mills Music, inc., claimant.

.M MONTROSE, PERCY.

My darling Clementine; by Percy  
Montrose, arr. by Ted Mossman for  
simplified piano solo, voice and  
piano [and] junior swing piano  
solo. © Mills Music, inc., New  
York; on arrangement; 14Jan47;  
EP6646.

I. Mossman, Ted, 1914- arr.

II. Title.

Music Cat.

Mills music, inc., claimant.

Webb, Alliene Brandon. My father's prayer.

*See*

Mills Music, inc., claimant.

M1380

.C

COBB, HAZEL.

My favorite tune; piano composition  
with words, by Hazel Cobb. ©  
Mills Music, inc., New York;  
29May47; EP6947.

I. Title.

Music Cat.



Mills Music, inc.

M1630

BARBOUR, JAMES BERNIE.

.2

(My gal rocks me) My baby sends me;

.B

[or] My baby rocks me, written & composed  
by J. Berni Barbour. [London] L. Wright.  
2/- Appl. states prev. reg. as My baby  
rocks me. NM: "new lyrics." © Mills  
Music inc.; 10Dec54; EF20711.

- I. Title. II. Title: My baby rocks me.  
III. Title: My gal rocks me.

Library of Congress

✓



Mills Music, inc.

M1630

WESTER, HARRY.

.2 My hacienda; a Mexican love song tango,  
.W lyric by Willard Connolly, music by  
Harry Wester. © Mills Music, inc.,  
New York; 11Jul49; EP38729.

I. Connolly, Willard, lyricist. II. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 SHAPIRO, JOE.

.2 My heart walks alone; words and music by  
.S Joe Shapiro. © Mills Music, inc., New  
York; 11Jul49; EP38730.

I. Title.

Library of Congress  
Copyright Office

M1630 Mills Music, inc.  
MEYER, JOSEPH.

.2 My Honey's Lovin' Arms; words by  
.M Herman Ruby, music by Joseph  
Meyer, [arr. by Michael Edwards]  
© Mills Music, inc., New York;  
28Jul47; on arrangement;  
EP16201.

I. Ruby, Herman, lyricist. II.  
Edwards, Michael, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.H

**Mills music, inc., claimant.**

Meyer, Joseph.

My honey's lovin' arms; arranged by  
Jimmy Dale. New York, Mills music, inc.  
60¢

© arrangement, 15Mar46; publisher;  
EP2454.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

My jealousy; words and music by Mattie

.O

O'Neil. © Mills Music, inc., New York;  
11Dec50; EP51380.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

M1621 Mills Music, inc., claimant.

.F FAIRMAN, GEORGE.

My Jerusalem; words and music by  
George Fairman. © Mills Music,  
inc., New York; 18Mar47; EP6713.

I. Title.

Music Cat.

Mills Music, inc.

\*1

M2072 FAIRMAN, GEORGE.

.4

.F

My Jerusalem; words and music by  
George Fairman, arr. for mixed  
voices S.A.T.B. with piano acc. by  
Herbert Haufrecht. © Mills Music,  
inc., New York; 15Dec47; on arrange-  
ment; EP21106.



Mills Music, inc.

\*1

M1630

FLAGG, MICHAEL.

.2

My lost love, words and music by  
Michael Flagg [piano score by  
Michael Edwards] © Mills Music,  
inc., New York; 1Jun48; EP27787.

.F

Mills Music, inc.

\*1

M1621 STEINER, MAX

.S

My love was gone; song, words by  
V. Burton, music by Max Steiner.

© Mills Music, inc., New York;  
15Dec47; EP21115.

Mills Music, inc.

M1630

HENRY, BILLIE.

.2

My lover who lied; lyric by Mynell Allen

.H

[and] Ed Smollett, music by Billie Henry  
[and] Geo. Wallington. © Mills Music,  
inc., New York; 29Apr54; EP84873.

I. Wallington, George. II. Title.  
[III. Allen, Mynell. IV. Smollett, Ed]

Library of Congress

Mills Music, inc.

MT7  
.B62

**BINKLEY, FLORENCE FENDER.**

My music drawing book in a learning music  
program; by Florence Fender Binkley.

© Mills Music, inc., New York; 6Dec48;  
AA102243.

1. Music---Theory. Elementary.  
I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

MT236  
.B53

BINKLEY, FLORENCE FENDER.

My music reading book in a learning music program; by Florence Fender Binkley.

© Mills Music, inc., New York; 11Jul49;  
on compilation & arrangements; EP38731.

1. Sight-reading (Music) I. Title.

Library of Congress  
Copyright Office

xM1378

Mills Music, inc.

MT7  
.B624

**BINKLEY, FLORENCE FENDER.**

My music writing book in a learning music program, by Florence Fender Binkley.

© Mills Music, inc., New York; 6Dec48;  
AA102242.

1. Music---Theory, Elementary.  
I. Title.

Library of Congress  
Copyright Office



M1622

Mills Music, inc., claimant.

.N

NELSON, EDWARD G 1886-

My name is Kelly (but I'm livin'  
the life of Reilly); words &  
music by Harry Pease, Neuman  
Fier, & Ed. G. Nelson. New  
York, Jack Mills, inc. © Mills  
Music, inc. (successors in  
interest to Jack Mills, inc.),  
New York; 9Dec19; EP6532.

I. Pease, Har  
II. Fier, Neu  
poser. III.

ry, joint composer.  
man, joint com-  
Title.  
Music Cat.

Mills Music, inc.

M25

WALLINGTON, GEORGE.

.W

My nephew and I; piano solo by George  
Wallington. 75¢ © Mills Music, inc.,  
New York; 31Dec53; EP83710.

I. Title.

Library of Congress

xM25.5



M1630.2

.S

**Mills music, inc., claimant.**

Starr, Tony.

My penalty; words and music by T.  
Starr and Frank Capano. New York,  
Mills music, inc.

© 24Dec45; 2c 28Dec45; publisher;  
EP821.

For voice and piano, with chord  
symbols.

I. Capano, Frank, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M2072

.4

.D

DAY, STANLEY ARTHUR, 1894-

My presence shall go with thee, and I will  
give thee rest; words by Elisabeth  
Cooper, music by Stanley A. Day,  
anthem for mixed voices, S.A.T.B. and  
optional soprano solo with piano acc.  
(Mills choral edition, 251) 20¢ © Mills  
Music, inc., New York; 10Jul53;  
EP75427.

I. Title. [II. Cooper, Elisabeth]

Library of Congress  
Copyright Office

Mills Music, inc.

M1356 WARSHAUER, FRANK.

.W My Rosanna. Mi Rosana. Spanish lyric  
by Carmen Barety [English] lyric  
by Mitchell Parish, arr. by Johnny  
Warrington, music by Frank War-  
shauer. © Mills Music, inc., New  
York; 26Jul48; on arrangement;  
EP28995. Piano-conductor score  
(orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.  
Parish, Mitchell, lyricist. III. War-  
rington, Johnny arr. IV. Title. V.

Library of Congress  
Copyright Office

Title: Mi Rosana.

Mills Music, inc.

MY SECRETS by Carl Lind & Herbert  
Lindbom © Mills Music, inc. Notice  
21Apr53 v21 p872

Library of Congress  
Copyright Office

Mills Music.

M1630

LINDBOM, CARL LEROY, 1915-

.2

My secrets; words and music by Herbert

.L

Lindbom and Carl Lind [pseud.] © Mills

Music, New York; 28Dec50; EP52245.

I. Lindbom, Herbert. II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Mills Music, inc.

MY STOCKING IS EMPTY; by Larry Douglas,  
Fred Norman & Rommie Bearden © Mills  
Music, inc. Notice 12May54 v24 p29

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

DOUGLAS, LARRY.

.2

My stocking is empty; words by Larry

.D

Douglas, Fred Norman and Rommie  
Bearden, music by Larry Douglas and  
Fred Norman. © Mills Music, inc.,  
New York; 25Nov53; EP77200.

I. Norman, Fred B., 1911-  
[III. Bearden, Romare]

II. Title.

Library of Congress

xM1629.3

.C5

Mills Music, inc.

M1630

PALMER, JACK.

.2

My street is Beale Street; words and music

.P

by Allan Clark and Jack Palmer. © Mills  
Music, inc., New York; 5Oct49; EP40872.

I. Clark, Allan, joint composer. II. Title.

xM1658.5

.M5

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 BOLLARD, ROBERT GORDON, 1920-  
.2 My Uncle Charlie just loved to play the  
.B player; words and music by Bob Gordon  
[pseud.] © Mills Music, inc., New York;  
12Dec51; EP60258.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Mills Music, inc.

MY WIFE DOES THE CUTEST THINGS w & m  
Morey Amsterdam © Mills Music, inc.  
Notice 27Feb53 v21 p453

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

AMSTERDAM, MOREY.

.2

My wife does the cutest things; words

.A

and music by Morey Amsterdam.

© Mills Music, inc., New York; 13May52;  
EP63901.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M2072

.6

.H

HARTER, HARRY HAROLD.

Mystic cherubim song; text: old liturgy,  
music by Harry H. Harter, for mixed  
voices, S.A.T.B., with piano accompani-  
ment [edited by David Foltz] (David Foltz  
choral series, 225) 20¢ © Mills Music,  
inc., New York; 27May52; EP63882.

I. Title. [II. Foltz, David]



Mills Music, inc.

M146

SHLIMOVITZ, H M

.S Nancy; snare drum solo by H. M.

Shlimovitz. © Mills Music, inc.,

New York; 8Dec47; EP19902.

I. Title.

Mills Music, inc.

M2028  
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Naomi and Ruth) Aria of Ruth; from the  
cantata, Naomi and Ruth, text from the  
Book of Ruth, Chapter 1, 16-17, music  
by Mario Castelnuovo-Tedesco, for  
voice and piano with English and Italian  
text. © on arrangement; Mills Music,  
inc., New York; 24Oct51; EP58483. Appl.  
states prev. reg. 29Dec50, EP53590.

DEC 24 4.

I. Title: Naomi and Ruth. [II. Title]

Library of Congress  
Copyright Office

Mills Music, inc.

M2034 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C34N3 Naomi and Ruth; from The Book of Ruth,  
chapter one, a small cantata for solo  
soprano and chorus of women's voices,  
S.S.A., with piano or organ accompani-  
ment, by Mario Castelnuovo-Tedesco,  
op.137. \$1 © Mills Music, inc., New  
York; 29Dec50; EP53590.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

s.l.

Mills Music, inc.

\*1

M223

NEVIN, ETHELBERT.

.N

Narcissus, by Ethelbert Nevin,  
transcribed ... by Michael Edwards.

© Mills Music, inc., New York;

29Sep47; on arrangement; EP20620.

Score (violin and piano) and part.



Mills Music, inc.

M1258 NEVIN, ETHELBERT WOODBRIDGE, 1862-  
.N48 1901.

N34 Narcissus, by Ethelbert Nevin, arr.  
by Philip J. Lang. © Mills Music,  
inc., New York; 12Dec47; on arrange-  
ment; EP23294. Condensed score  
(band) and parts.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

\*1

M269

NEVIN, ETHELBERT.

.N

Narcissus, by Ethelbert Nevin,  
transcribed ... by Michael  
Edwards. © Mills Music, inc.,  
New York; 29Sep47; on arrange-  
ment; EP20622. Score (alto  
saxophone and piano) and part.

Mills Music, inc.

\*1

M252

.N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,  
transcribed ... by Michael  
Edwards. © Mills Music, inc.,  
New York; 29Sep47; on arrange-  
ment; EP20623. Score (clarinet  
and piano) and part.

Mills Music, inc.

\*1

M285

.N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,  
transcribed ... by Michael Edwards.

© Mills Music, inc., New York;  
29Sep47; on arrangement; EP20624.  
Score (xylophone or marimba and  
piano) and part.

Mills Music, inc.

\*1

M175  
.A4N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,  
transcribed for piano accordion  
solo ... by Michael Edwards.

© Mills Music, inc., New York;  
29Sep47; on arrangement; EP20626.

Mills Music, inc.

\*1

M25  
.N

NEVIN, ETHELBERT.

Narcissus, by Ethelbert Nevin,  
arr. for piano solo by Stanford  
King. © Mills Music, inc., New  
York; 29Sep47; on arrangement;  
EP20625.

Library of Congress  
Copyright Office

MILLS MUSIC, INC.

SEE Nevin, Ethelbert. Narcissus.

M1380

.B

Mills Music, inc.

BOWN, PEARL BOYCE, 1888-

The naughty metronome; piano solo with  
words, by Pearl Boyce Bown. 35¢

© Mills Music, inc., New York; 19Jun52;  
EP64131.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

NAUU; by Ted Florito © Mills Music,  
inc. Notice 8Sep53 v22 p623

Library of Congress

Mills Music, inc.

M25

.F

FIORITO, TED, 1900-

Nauu; an Indian tone poem, piano solo,  
by Ted Fiorito. 60¢ © Mills Music, inc.,  
New York; 6Jan53; EP69756.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

NEVER HEARD OF SUCH STUFF; by Thomas  
Waller © Mills Music, inc. Notice  
8Sep53 v22 p623

Library of Congress

Mills Music, inc.

M25  
W

WALLER, FATS, 1904-1943.

Never heard of such stuff; piano solo by  
Thomas (Fats) Waller. 60¢ © Mills  
Music, inc., New York; 1Apr53; EP71505.

I. Title.

Library of Congress  
Copyright Office

M1630.2

.J

**Mills music, inc., claimant.**

Johnston, Arthur.

Nevertheless I can dream; lyrics by  
Raymond Klages. New York, Mills music,  
inc.

© 19Jun46; publisher; EP4563.

For voice and piano, with chord  
symbols.

I. Klages, Raymond, lyricist. II. Title.

Mills Music, inc.

NEW MEXICO; by Larry Finley, Eddie  
Oliver & Paul Hebert © Mills Music,  
inc. Notice 12May54 v24 p29

Library of Congress  
Copyright Office

Mills Music, inc.

M1658  
.N57H

HEBERT, PAUL.

New Mexico; words by Eddie Oliver and  
Larry Finley, music by Paul Hebert  
[arr. by Lou Halmy] © Mills Music,  
inc., New York; 23Dec53; EP77202.

I. Title. [II. Oliver, Thomas Edward,  
1906- III. Finley, Larry. IV. Halmy,  
Louis, 1911- |

Library of Congress

Mills Music, inc.

THE NEW TENNESSEE BABY; w & m Norman  
Kaye © Mills Music, inc. 7Aug50  
EU213497

SEP 25 1950

Library of Congress  
Copyright Office



Mills Music, inc.

M1630

KAAIHUE, NORMAN.

.2

The new Tennessee baby; by Norman Kaye  
[pseud.] [For voice and piano] © Mills  
Music, inc., New York; 29Dec50;  
EP52166.

.K

I. Title.

Library of Congress  
Copyright Office

xM1658

.T3

MAR 20 1951

Mills Music, inc.

NICKELODEON RAG; by Bill Krenz & Sammy  
Gallop © Mills Music, inc. Notice  
7Jan54 v23 p295

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

.2

.G

GALLOP, SAMMY, 1915-

Nickelodeon rag; words and music by

Bill Krenz and Sammy Gallop. [Score:  
2 voices and piano] © Mills Music, inc.,  
New York; 21Jul53; EP75423.

I. Krenz, Bill, 1899-

II. Title.

Library of Congress  
Copyright Office

xM1572

xM1562

Mills Music, inc.

M1380 SCHER, WILLIAM, 1900-

.S A night in Spain; piano solo by William  
Scher. 30¢ © Mills Music, inc., New  
York; 23Dec49; EP43528.

I. Title.

Library of Congress  
Copyright Office

FEB 16 1950

Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Nightingale polka; by Frank Yankovic and  
Joe Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 25Jun54;  
EP85206.

I. Trolli, Joseph. II. Title.

Library of Congress

Mills Music, inc.

M1671 SCHOLIN, CARL ALBERT, 1896-

.S      Nobody knows the trouble I've seen;  
         spiritual, arr. for mixed voices  
         S.A.T.B., with piano or organ acc.,  
         by C. Albert Scholin. (Mills  
         choral edition, 90) © Mills Music,  
         inc., New York; 6Aug48; on arrange-  
         ment; EP30210.

I. Title.

xM1556

Mills music inc., claimant.

Grant, Bert. Nobody's gal.

*Goe*

M257  
.S

Mills music, inc., claimant.

Schuller, Gunther.

Nocturne; solo for horn in F with  
piano accompaniment. New York, Mills  
music, inc. 60¢

© 29Jul46; publisher; EP5175.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M1380 Mills Music, inc.  
VAN NORT, ISABEL.

.V Nodding Tulips; piano solo by  
Isabel Van Nort. © Mills Music,  
inc., New York; 3Jul47; EP6993.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M2095

TOMBACHER, RUTH.

.T

Noel! [By] Ruth Tombacher, for junior  
choir (sopranos) and mixed voices,  
S.A.T.B., with optional piano acc. [With  
piano reduction] (Mills choral edition,  
270) 20¢ © Mills Music, inc., New York;  
25Oct54; EP84684.

I. Title.

Library of Congress

xM2092.6

Mills music, inc., claimant.

Chaikovskii, Petr Il'ich. None but the  
lonely heart.

*See*

Mills Music, inc.

M1630

COOTS, J FRED.

.2

Nora; words by Edward Eager, music

.C

by J. Fred Coots. © Mills

Music, inc., New York; 4Aug47;

EP18260.

I. Eager, Edward, lyricist. II. Title.

Mills Music, inc.

M221

SALTA, MENOTTI.

.S

Nostalgic Serenade ... by Menotti

Salta. © Mills Music, inc., New  
York; 8Dec47; EP19903. Score  
(violin and piano) and part.

I. Title.

MT155

.R3

Mills music, inc., claimant.

Ramsay, Astrid Florence Cornelia (Oker-  
lund) 1902-

Note games for piano beginner.

Philadelphia, Oliver Ditson company.

20 p. 50¢

© 23 Aug 46; publisher; EP8166.

I. Title.

official only.  
Music cat.

Library of Congress  
Copyright Office

Mills Music, inc.

M1245    HOLMES, G                    E  
.H        Novelette; by G. E. Holmes. © Mills  
          Music, inc., New York; 25May49;  
          EP37173. Condensed score (band) and  
          parts.

I. Title.

Mills Music, inc.

M24 RAPHLING, SAM.

.R22 Novelty suite, for piano by Sam

N6 Raphling. © Mills Music, inc.,  
New York; 24Nov48; EP31821.

I. Title.



Mills Music, inc.

\*1

M1630

MEYER, JOSEPH.

.2

Now that I need you, you're gone;

.M

words by Grant Clarke and Edgar

Leslie, music by Joseph Meyer

[piano score by Michael Edwards]

© Mills Music, inc., New York;

11 May 48; on arrangement; EP28109.

Mills Music, inc.

M1630 SIDROY, T. B., pseud.

.2 Now that I've met you; words and music by  
.S Betty Jean Fairstein and T. B. Sidroy.  
[Piano score by Michael Edwards] © Mills  
Music, inc., New York; 30Dec48; EP32660.

I. Fairstein, Betty Jean, joint composer.  
II. Title.

Library of Congress  
Copyright Office



Mills music, inc.

Now's the time for play. EP 5268.

see

Howorth, Wayne.

Mills Music, inc.

M1004    MOZART, JOHANN CHRYSOSTOM WOLF-  
.M93        GANG AMADEUS, 1756-1791.  
N55        (Le nozze di Figaro) Wedding procession;  
             from The marriage of Figaro, [by] W. A.  
             Mozart, freely transcribed by Hans  
             Kindler. © Mills Music, inc., New York;  
             16Mar49; on arrangement; EP35215.  
             Score (orchestra) and parts.

I. Kindler, Hans, arr.    II. Title.    III. Title:  
Le nozze di                      Figaro.

Library of Congress  
Copyright Office



Mills Music, inc.

NURSERY RHYMES fantasy miniature m  
Alfredo Antonini © Mills Music, inc.  
Notice 20Mar53 v21 p638

Library of Congress  
Copyright Office

Mills Music, inc.

M1350

ANTONINI, ALFREDO.

.A

Nursery rhymes; fantasy miniature, by  
Alfredo Antonini, for orchestra. [Piano-  
conductor score and parts] \$6 © Mills  
Music, inc., New York; 29May52;  
EP63903.

I. Title.

Library of Congress  
Copyright Office

Mills music, inc., claimant.

Gretchaninoff, Alexander. O be joyful,  
all ye lands.

*See*

Mills Music, inc.

\*1

M2099  
.L718  
F

FARRANT, RICHARD, fl. 1564-1580.

O blessed Saviour of the world. O  
sacrum convivium. By Richard Far-  
rant, English words by Robert Leech  
Bedell, motet for mixed voices,  
S.A.T.B., a cappella, arr. by Robert  
Leech Bedell. © Mills Music, inc.,  
New York; 8Apr48; on arrangement;  
EP28120.

Library of Congress  
Copyright Office

xM2092.4



M2072

.4

.M

Mills Music, inc.

MILLER, LILLIAN ANNE, 1916-

O Lord, behold the earth; adapted from  
the 102nd psalm, paraphrase by Louise  
C. Levane, music by Lillian Anne Miller,  
arr. for mixed voices, S.A.T.B. with  
piano acc. by Lillian Anne Miller.  
(Mills choral edition, 215) 20¢ © Mills  
Music, inc., New York; 15Apr52;  
EP63875.

I. Title. [II. Levane, Louise C.]

Library of Congress  
Copyright Office

xM2079.2  
.E102

Mills Music, inc.

M2073

SCHOLIN, CARL ALBERT, 1896-

.4 O Lord, Most Holy; T.T.B.B. by

.S C. Albert Scholin. © Mills

~~Music, inc., New York; 8Dec47;~~

~~EP19887.~~

I. Title.

Mills Music, inc.

M2072 HOWARD, JOHN TASKER, 1890-

.4 O Master, let me walk with Thee, poem  
.H by Washington Gladden, music by  
John Tasker Howard, anthem for  
mixed voices, S.A.T.B., with organ  
or piano acc. (Mills choral edi-  
tion, 88) © Mills Music, inc.,  
New York; 24Nov48; EP31822.

I. Gladden, Washington, lyricist. II.  
Title.

# Mills Music, inc.

MT6  
.H62

HOUSE, L

MARGUERITTE.

O say, can you hear? A music appreciation book by L. Margueritte House. © Mills Music, inc., New York; bk.1-2, 15Dec47; AA72612, 72611.

1. Music--Instruction and study--Juvenile
  2. Music--Analysis, appreciation. I.
- Title.

Mills Music, inc.

MT6  
.H62  
Bk. 3

HOUSE, L                      MARGUERITTE, 1901-  
O say, can you hear? A music appreciation  
book, by L. Margueritte House. © Mills  
Music, inc., New York; bk. 3, 25Nov49;  
EP42398.

I. Title.

S.1.

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M1603 VINCENT, JOHN.

.V O Shenando'h, by John Vincent. For  
treble voices S.S.A, a cappella.  
© Mills Music, inc., New York;  
30Apr48; EP27146.

Mills Music, inc.

M2079 RHEINBERGER, JOSEF.

.L163 O Thou our Father. Ave Regina.

.R English words by Robert Leech  
Bedell, music by Josef Rheinberger,  
motet for mixed voices S.A.T.B.,  
with organ acc., arr. by Robert  
Leech Bedell. (Mills choral  
edition, 92) © Mills Music, inc.,  
New York; 9Aug48; on English words  
& arrangement; EP30211.

I. Bedell, Robert Leech, 1909- arr.

II. Title. III Title: Ave Regina.

Library of Congress  
Copyright Office

M1045  
.H3203

Mills music, inc., claimant.

Harris, Roy.

Ode to friendship ... full orchestral  
score. New York, Mills music, inc.

© 20Aug46; publisher; EP5435.

I. Title.



M1247

.G

Mills music, inc., claimant.  
Goldman, Edwin Franko.

O'er land and sea ... arranged by  
Erik Leidzén. New York, Mills music,  
inc. 6 p. and 24 pts. \$1

© 14Aug46; publisher; EP5368.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. II. Title.

Mills Music, inc.

M1630 WENDLING, PETE, 1888-

.2           Oh! I'm so busy dreaming; words by  
.W           Sam M. Lewis, music by Pete Wend-  
             ling. © Mills Music, inc., New  
             York; 25Jun48; EP28336.

I. Lewis, Sam M., lyricist. II. Title.

Mills Music, inc.

OH ME, OH MY OH; w & m Freddy Morgan ©  
Mills Music, inc. 22Nov54 EU377722

Library of Congress  
Copyright Office

M1554

.D

Mills music, inc., claimant.

De Koven, Reginald, 1861-1920.

Oh promise me; words by Clement  
Scott ... arranged for mixed voices  
(S.A.T.B.) with piano accompaniment  
by Michael Edwards. New York, Mills  
music, inc. 15¢

© arrangement, 12Mar46; publisher;  
EP2199.

I. Scott, Clement, lyricist. II.  
Edwards, Michael, arr.

Library of Congress  
Copyright Office

Music Cat.

Mills music, inc., claimant.

De Koven, Reginald. Oh promise me.

*See*

Mills Music, inc.

OH, WILLIE PLAY THAT THING m Bill  
Drenz © Mills Music, inc. Notice  
20Mar53 v21 p638

Library of Congress  
Copyright Office

M25  
.K

Mills Music, inc.  
KRENZ, BILL, 1899-

Oh! Willie, play that thing; rag piano solo  
by Bill Krenz. 60¢ © Mills Music, inc.,  
New York; 23May52; EP63899.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1508 FISHER, FRED.

(Oh, you beautiful doll) I want you to want me to want you; from the picture Oh, you beautiful doll, words by Bob Schafer and Alfred Bryan, music by Fred Fisher.

© Mills Music, inc., New York; 1Nov49; on changed lyrics; EP41742.

I. Schafer, Bob, lyricist. II. Bryan, Alfred, lyricist. III. Title. IV. Title: Oh, you beautiful doll.

s.l.

Library of Congress  
Copyright Office

xM1508.9



Mills Music, inc.

M1356

FISHER, FRED.

.F

(Oh, you beautiful doll) I want you to want  
me to want you; waltz, from the picture,  
Oh, you beautiful doll. Words by Bob  
Schafer and Alfred Bryan, music by Fred  
Fisher, arr. by Johnny Warrington.

[Piano-conductor score (orchestra, with  
words) and parts] 75¢ © on arrangement;  
Mills Music, inc., New York; 7Nov49;  
EP43701.

MAR - 8 1950

I. Title. II. Ti-

Library of Congress  
Copyright Office

tle: Oh, you beautiful  
doll. [III. Schafer, Bob:

(Continued on next card)

M1356 FISHER, FRED.

.F (Oh, you beautiful doll) I want you to want  
me to want you. EP43701. (Card 2)

IV. Bryan, Alfred. V. Warrington, Johnny,  
1911- ]

Mills Music, inc.

M2079    SECUNDA, SAMUEL SHOLOM, 1894-  
.5        Ohavti; Psalm CXVI, by Sholom Secunda,  
.S        for mixed voices, S.A.T.B., and cantor  
          (tenor) with piano or organ acc. (Mills  
          choral edition, 214) [Hëbrew words,  
          transliterated] 40¢ © Mills Music, inc.,  
          New York; 2Jan52; EP68696.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.H116  
xM2072.4

M1380  
.S

Mills Music, inc.

SCHER, WILLIAM.

Old English; piano solo, by  
William Scher. © Mills Music,  
inc., New York; 16Apr47;  
EP6828.

I. Title.

Music Cat.

Mills Music, inc.

M25

.B

BENTLEY, BERENICE BENSON.

Old lazybones; piano solo, by Berenice  
Benson Bentley. 35¢ © Mills Music,  
inc., New York; 4Jun53; EP74459.

I. Title.

Library of Congress

Mills Music, inc.

M1658

DIXON, JAMES L

.M68D

Old Missouri; words and music by James  
L. Dixon. © Mills Music, inc., New York;  
19Jun51; EP56155.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1951

Mills Music, inc.

M12  
.T47  
O4

THOMAS, VIRGINIA CARRINGTON.

Old time spirituals; five favorite spirituals with original settings and Hammond or pipe organ registrations, by Virginia Carrington Thomas. \$1 © Mills Music, inc., New York; 6Apr53; EP71504.

I. Title.

SL

Library of Congress  
Copyright Office

xM14.8  
xM1670

Mills Music, inc.

M1658

CURTIS, JEFFREY.

.5

On a Sunday at Coney Island; words by

.C76C

Vernon Cross, music by Jeff Curtis.

© Mills Music, inc., New York;

19Oct51; EP58202.

I. Title. [II. Cross, Vernon]

NOV 21 1951

Library of Congress  
Copyright Office



Mills Music, inc.

ON AND ON w & m William Friml © Mills  
Music, inc. Notice 20Mar53 v21 p638

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

FRIML, WILLIAM.

.2

On and on; words and music by William

.F

Friml. © Mills Music, inc., New  
York; 3Jun52; EP65250.

I. Title.

Library of Congress  
Copyright Office

M1622 Mills Music, inc., claimant.

.H HALL, R E

On our honeymoon in the air; lyric  
by Wm. R. Meyers, music by R. E.  
Hall. New York, Jack Mills, inc.  
© Mills Music, inc. (Successors  
in interest to: Jack Mills, inc.),  
New York; 22Jul19; EP6456.

I. Meyers, William R., lyricist.

II. Title.

Music Cat.

Mills Music, inc.

M146

CLASGENS, GEORGE.

.C

On the ball; snare drum solo, by George  
Clasgens. 40¢ © Mills Music, inc., New  
York; 23Mar51; EP53685.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M25      KAHN; MARVIN IRVING, 1914-  
.K      On the Pony Express; modern piano solo b.y  
         Marvin Kahn. 50¢ © Mills Music, inc.,  
         New York; 29Dec53; EP83694.

I. Title.

Library of Congress



Mills Music, inc.

M1380 BANKS, MARY NORIE.

.B On the road to St. Ives; piano solo by  
Mary Norie Banks. © Mills Music, inc.,  
New York; 10Aug49; EP39381.

I. Title.

Library of Congress  
Copyright Office

**Mills Music, inc.**

\*1

M1390 .BESTHOFF, MABEL.

.B On the way to dreamtown; duet for  
one piano, four hands, by  
Mabel Besthoff. © Mills Music,  
inc., New York; 19Dec47; EP21588.

Mills Music, inc.

M1630 SPRINGER, PHILIP.  
.2 One Easter mornin'; song, words by Richard  
.S Adler, music by Philip Springer. © Mills  
Music, inc., New York; 7Apr49; EP35759.

I. Adler, Richard, lyricist. II. Title.



Mills Music, inc.

MT758

.S

STEINER, ERIC, 1911-

One, four, five; a folio for the young pianist, by Eric Steiner. Folk tunes and nursery songs, accompanied by the three principal chords of C major. 75¢ © Mills Music, inc., New York; 25May54; EP80866.

I. Title.

Library of Congress

Mills Music, inc.

MT222 SHAW, STELLA.

.S5203 One-hand piano method for beginners;  
stressing the independent development  
of either the right or left hand, by Stella  
Shaw. \$2.50 © Mills Music, inc., New  
York; 22Jan52; AA222751.

1. Piano-Methods.

I. Title.

SL

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

HINES, GEORGE.

.2

One kiss from you; words and music by

.H

George Hines. © Mills Music, inc.,  
New York; 19Dec51; EP60257.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Mills Music, Inc.

M1630 BRODSKY, ROY, 1918-

.2 One little candle on a two layer cake;  
.B words and music by Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 12Jun50; EP47378.

I. Tepper, Sidney, 1918-

II. Title.

JUL 24 1950

Library of Congress  
Copyright Office

M314

.C

Mills Music, inc., claimant.

CARMICHAEL, HOAGY, 1899-

One morning in May; by Mitchell  
Parish and Hoagy Carmichael.

Trio arrangement ... by Henry  
Sopkin. © Mills Music, inc.,

New York; on arrangement;

24Jan47; EP6649. Score (violin,  
violoncello and piano) and parts.

I. Parish, Mitchell, joint composer.

II. Sopkin, Henry, arr.

III. Title.

Music Cat.

Mills Music, inc.

M1630 DOWELL, SAXIE.

.2 Oo-goo, the wittle worm; words and music  
.D by Sid Tepper, Roy Brodsky and Saxie  
Dowell. © Mills Music, inc., New York;  
5Oct49; EP40871.

I. Tepper, Sid, joint composer. II. Brodsky,  
Roy, joint composer. III. Title.

Mills Music, inc.

M1630 WENDLING, PETE, 1888-  
.2 Oop sa-sa; words and music by Sam M.  
.W Lewis, Lew Brown and Pete Wendling.  
© Mills Music, inc., New York; 19Mar51;  
EP53686.

I. Lewis, Sam M.    II. Brown, Lew.  
III. Title.

Library of Congress  
Copyright Office

MAY 11 1951

Mills music, inc., claimant.

Sundwick, Jeannette. Operantics.

*See*



Mills Music, inc.

M215  
.G

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.

(Orfeo ed Euridice) Dance of the happy  
spirits; from the opera, Orpheus, by  
Christopher W. Gluck, duet for two pianos  
[arr. by Lois von Haupt] [Two scores;  
part for piano 1 also playable as piano  
solo] 60¢ © Mills Music, inc., New York;  
8Jul52; EP68698.

I. Title. II. Title: Orfeo ed Euridice.  
[III. Von Haupt, Lois]

Library of Congress  
Copyright Office



v

xM33.5

Mills Music, inc.

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

The organ grinder; by Franz Schubert,  
simplified piano solo transcribed by Ted  
Mossman. © Mills Music, inc., New York;  
11Jan49; on arrangement; EP35963.

I. Mossman, Ted, 1914-      arr. II. Title.

Library of Congress  
Copyright Office

M1658.5 Mills Music, inc., claimant.

.O. B BRODSKY, ROY.

Oshkosh, Wis.; words and music by

Sid Tepper and Roy Brodsky. ©

Mills Music, inc., New York;

17Feb47; EP6604.

I. Tepper, Sid, joint composer. II.  
Title.

Music Cat.

M1356

.B

Mills Music, inc., claimant.

BRODSKY, ROY.

Oshkosh, Wis.; words and music by  
Sid Tepper and Roy Brodsky, arr.  
by Johnny Warrington. © Mills  
Music, inc., New York; on arrange-  
ment; 18Mar47; EP6707. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Tepper, Sid, joint composer. II.  
Warrington, Johnny, arr. III. Title.

Music Cat.

11630.2

.S

Mills music inc., claimant.

Spencer, Otis.

Otherwise ev'rything's fine; words  
by Gladys Shelley. New York, Mills  
music, inc.

© 19Jun46; publisher; EP4570.

For voice and piano, with chord sym-  
bols.

I. Shelley, Gladys, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1621

.S

SAVINO, DOMENICO, 1882-

Our lullaby; text by Harry Wilson, music by  
Domenico Savino. 60¢ © Mills Music,  
inc., New York; 19Apr54; EP84872.

I. Title. [II. Wilson,, Harry]

Library of Congress

Mills Music, inc.

M1638 HODKINSON, JACK.

.2 Out of the corner of my eye, words  
.H by Mitchell Parish and Charles  
Conly, music by Jack Hodkinson  
and Billy James. [piano score by  
Michael Edwards] © Mills Music,  
inc., New York; 6Dec48; EP32329.

I. James, Billy, joint composer. II.  
Mitchell, Parish, lyricist. III. Con-  
ly, Charles, joint lyricist. IV. Ed-  
wards, Michael, arr. V. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1258 BIZET, GEORGES, 1838-1875.

.B Ouvre ton coeur. Open thy heart; Spanish  
serenade [by] Georges Bizet. Transcribed  
for band by Philip J. Lang. [Condensed  
score and parts] \$6 © Mills Music, inc.,  
New York; 15Oct52; EP72082.

I. Title. II. Title: Open thy heart.  
[III. Lang, Philip J.]

Library of Congress  
Copyright Office



Mills Music, inc.

PACIFIC WAVES; by J. Olivadoti © Mills  
Music, inc. Notice 9Mar54 v23 p674

Library of Congress  
Copyright Office

Mills Music, inc.

M1204

.O

OLIVADOTI, JOSEPH, 1893-

Pacific waves; overture, by J. Olivadoti.

[Condensed score (band) and parts] \$7.50

© Mills Music, inc., New York; 2Jan53;

EP69766.

I. Title.

Mills music, inc., claimant.

De Solis, Solito. Paganini paya ■ visit to  
Bach. *See*

Mills Music, inc.

M25

MYROW, FREDERIC.

.M

Palm Canyon; piano solo, by Frederic  
Myrow. © Mills Music, inc., New York;  
25May49; EP37176.

I. Title.

Mills Music, inc.

\*1

M1380

OGLE, JOSEPH.

.0

Palms in the wind; piano solo,  
by Joseph Ogle. © Mills Music, inc.,  
New York; 30Apr48; EP27145.

Library of Congress  
Copyright Office

Mills Music, inc.

M31

.R

RIVERA, TITO.

Panchero mambero; piano solo, by Tito  
Rivera and Eddie Cono. © Mills Music,  
inc., New York; 29Apr54; EP84871.

I. Cono, Eddie. II. Title.

Library of Congress

Mills Music, inc.

M1680

CANO, EDDIE.

.2

Paquete. Words and music by Tony

.C

Martinez and Eddie Cano. [Spanish  
words] © Mills Music, inc., New York;  
15Oct54; EP84090.

I. Martinez, Tony. II. Title.

Library of Congress



M25

.W

Mills music, inc.

Woldrews, Maurice E

Parade of the bobby socks; piano  
solo. New York, Mills music, inc. 60c

© 29Jul46; publisher; EP5182.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Mills music, inc., claimant.

Coots, John Frederick. Pastel for piano.

*See*

Mills Music, inc.

M250

NORTH, ALEX.

.N

^Pastime suite, for clarinet and piano  
in five movements, by Alex North.

© Mills Music, inc., New York;

16Aug48; EP29271. Score (clarinet  
and piano) and part.

I. Title.

Revised

xM250.2

M13

.J

Mills Music, inc.  
JONGEN, JOSEPH.

Pastorale for organ, by Joseph  
Jongen, arr. by Robert Leech  
Bedell. © Mills Music, inc.,  
New York; 28Jul47; on arrange-  
ment; EP16193.

I. Bedell, Robert Leech, arr.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M25  
.S

STEWART, REX.

Pawnee; piano solo by Rex Stewart.

© Mills Music, inc., New York;

15Dec47; EP21116.

Mills Music, inc.

M1508 YOUNG, VICTOR, 1900-

(Payment on demand) A woman's intuition,  
lyric by Ned Washington, music by  
Victor Young [from] Payment on demand.  
© Mills Music, inc., New York; 9Mar51;  
EP53683.

I. Title. II. Title: Payment on demand.  
[III. Washington, Ned, 1901- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

MAY 11 1951

Mills Music, inc.

M2072

.4

.K

KJELSON, LEE.

Peace; words by Henry Vaughn, music by  
Lee Kjelson, for mixed voices, S.A.T.B.,  
with piano acc. [edited by David Foltz]  
(The David Foltz choral series, 208) 20¢  
© Mills Music, inc., New York; 15Nov51;  
EP59404.

I. Title. [II. Vaughn, Henry. III. Foltz,  
David]

Library of Congress  
Copyright Office

FEB - 7 1952

M1554  
.G

Mills music, inc., claimant.

Goldman, Edwin Franko, 1878-

Peace anthem; words by Frank  
Vreeland ... arranged for ... S.A.T.B.  
with piano accompaniment by Michael  
Edwards. New York, Mills music, inc.  
20¢

© arrangement, 22Oct46; publisher;  
EP5948.

I. Vreeland, Frank, lyricist. II.  
Edwards, Michael, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1978.P4

M1573

.G

Mills music, inc., claimant.

Goldman, Edwin Franko, 1878-

Peace anthem; words by Frank Vreeland  
... arrangement (S.S.A.) with piano  
accompaniment by Michael Edwards. New  
York, Mills music, inc. 20¢

© arrangement, 22Oct46; publisher;  
EP5947.

I. Vreeland, Frank, lyricist. II.  
Edwards, Michael, arr. III. Title.



Mills Music, inc.

\*1

M2113

GREY, FRANK.

.G

The peasant's prayer, song, words  
by Lillian Bret Harte, music by  
Frank Grey. © Mills Music, inc.,  
New York; 31Dec47; EP21927.

Mills Music, inc.

M175  
.A4T

TREBAR, LOUIS JOE.

Pecon polka; by Lou Trebar, arr. by Joe  
Trolli. Piano accordion solo. 50¢

© Mills Music, inc., New York; 6Jan50;  
EP43709.

I. Title. [II. Trolli, Joseph]

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

The penny-whistle song; piano solo by  
Leroy Anderson. 60¢ © Mills Music,  
inc., New York; 26Oct51; EP58437.

I. Title.

NOV 27 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M25

DVORINE, SHURA.

.D      Pensive nocturne; piano solo, by Shura  
Dvorine. © Mills Music, inc., New York;  
29Apr49; EP36579.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380 CONFREY, EDWARD E

.C The peppermint drum major; [from] Four  
candy pieces for piano, by Edward E.  
Confrey. © Mills Music, inc., New York;  
11Jul49; EP38716.

I. Title. II. Title: Candy pieces.

Library of Congress  
Copyright Office

Mills Music, inc.

M1350

MESSENHEIMER, SAM.

.M Perfume; fox trot, by Sam Messenheimer,  
arr. by H. A. Powell. © Mills Music, inc.  
(successor in interest to Jack Mills, inc.)  
New York; 18Aug21; EP38391. Parts:  
orchestra.

I. Powell, H. A., arr. II. Title.

Library of Congress  
Copyright Office

M35

.P

**Mills music, inc.**

Prokof'ev, Sergei Sergeevich, 1891-

Peter and the wolf: Triumphant  
procession [excerpt] Simplified piano  
solo transcribed by Ted Mossman. New  
York, Mills music, inc.

© arrangement, 22Oct46; publisher;  
EP5957.

I. Mossman, Ted, arr. II. Title:  
Triumphant procession.

Mills Music, inc.

M1380 REBE, LOUISE CHRISTINE.

.R Peter, Peter; piano composition  
with [traditional] words, by  
Louise Christine Rebe. © Mills  
Music, inc., New York; 25Jun48;  
EP29076.

I. Title.



Mills Music, inc.

PETER THE PUPPET m Murray Arnold ©  
Mills Music, inc. Notice 20Mar53  
v21 p638

Library of Congress  
Copyright Office

Mills Music, inc.

M25

ARNOLD, MURRAY.

.A

Peter the puppet; piano solo by Murray  
Arnold. 60¢ © Mills Music, inc.,  
New York; 17Nov52; EP67987.

I. Title.

Mills Music, inc.

**M1380 STEINER, ERIC.**

**.S Petite arabesque; piano solo by Eric  
Steiner. © Mills Music, inc., New York;  
31Dec48; EP32691.**

**I. Title.**

Library of Congress  
Copyright Office




Mills Music, inc.

M1380 BANKS, MARY NORIE.

.B      Phantom bell, piano solo, by Marie  
         Norie Banks. © Mills Music, inc.,  
         New York; 6Dec48; EP32328.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

The phantom regiment; piano solo by  
Leroy Anderson. 60¢ © Mills Music,  
inc., New York; 26Oct51; EP58436.

I. Title.

Library of Congress  
Copyright Office

NOV 27 1951

Mills Music, inc.

M1258

ANDERSON, LEROY, 1908-

.A      The phantom regiment; by Leroy Anderson,  
for band. [Condensed score and parts]  
\$6 © on arrangement; Mills Music, inc.,  
New York; 17Mar52; EP65689. Appl.  
states prev. reg. 26Oct51, EP58436.

I. Title.



Mills Music, inc.

M1350

ANDERSON, LEROY, 1908-

.A

The phantom regiment; by Leroy Anderson,  
for orchestra. [Piano-conductor score  
and parts] \$6 © on arrangement; Mills  
Music, inc., New York; 20Oct52;  
EP66825. Appl. states prev. reg. 26Oct51,  
EP58436.

I. Title.

Mills music, inc., claimant.

Rachmaninoff, Sergei, ~~see~~ Piano concerto  
no. 2 in C minor ( third movement)



**Mills Music, inc.**

**M1378  
.K53P5**

**KING, STANFORD, 1912-**

**Piano playtime for boys; by Stanford King.**

**60¢ © Mills Music, inc., New York;**

**20Mar50; EP45161.**

**I. Title.**

**s.1.**

**Library of Congress  
Copyright Office**

**MAY 1 9 1950**

**Mills Music, inc.**

**M1378**

**.K53**

**P53**

**KING, STANFORD, 1912-**

**Piano playtime for girls; by Stanford King.**

**60¢ © Mills Music, inc., New York;**

**20Mar50; EP45162.**

**I. Title.**

**s. l.**

**Library of Congress  
Copyright Office**

**MAY 19 1950**

Mills Music, inc.

MT225 AARON, MICHAEL.

.A12 ^Piano technic, designed for the  
development of finger, arm and  
wrist, and for the attainment of  
tone and touch control [by] Mi-  
chael Aaron. © Mills Music, inc.,  
New York; on book 1-2, 9Jul48;  
EP28553-28554.

I. Title.

Mills Music, inc.

M25  
.K

KRENZ, BILL, 1899-

Pianola rag; piano solo, by Bill Krenz.  
60¢ © Mills Music, inc., New York;  
29Dec53; EP83695.

I. Title.

Library of Congress

xM25.5

M11  
.T

Mills Music, inc., claimant.

TOURNEMIRE, CHARLES.

Pièce symphonique; by Charles Tourne-  
mire. [Op. 16] Arr. by Robert  
Leech Bedell ... [for] organ solo.

© Mills Music, inc., New York; on  
arrangement; 23May47; EP6936.

I. Bedell, Robert Leech, arr. II. Title

Music Cat.

Mills Music, inc.

MT758 DEE, MARGARET.

.D (Pieces with a pianistic purpose) Fountain  
play; co-ordinated runs [from] Pieces  
with a pianistic purpose, by Margaret  
Dee. 50¢ © Mills Music, inc., New York;  
9Jul51; EP57404.

I. Title. II. Title: Pieces with a pianistic  
purpose.

Library of Congress  
Copyright Office

OCT 23 1951

Mills Music, inc.

MT758 DEE, MARGARET.

.D (Pieces with a pianistic purpose) Puppet  
pranks; octaves [from] Pieces with a  
pianistic purpose, by Margaret Dee. 30¢  
© Mills Music, inc., New York; 9Jul51;  
EP57410.

Oct 23 1951

I. Title. II. Title: Pieces with a pianistic  
purpose.

Library of Congress  
Copyright Office



Mills Music, inc.

MT758 DEE, MARGARET.

.D (Pieces with a pianistic purpose) Viennese moments; playing thirds [from] Pieces with a pianistic purpose, by Margaret Dee. 40¢ © Mills Music, inc., New York; 9Jul51; EP57414.

I. Title. II. Title: Pieces with a pianistic purpose. OCT 23 1951

Library of Congress  
Copyright Office





Mills Music, inc.

M1380

STRUM, EVELYN.

.S

Ping Pong; piano solo by Evelyn

Strum. ~~© Mills Music, inc.,~~

New York; 8Dec47; EP19905.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1630    FORREST, GEORGE, 1915-  
.2        Pink champagne; words and music by  
.F        Robert Wright and George Forrest.  
         © Mills Music, inc., New York; 26May50;  
         EP47092.

I. Wright, Robert, 1914-

II. Title.

JUL 18 1950

Mills Music, inc.

M25  
.M

MALNECK, MATT.

Pinwheel; piano solo, by Matty Malneck  
and Milton Delugg. © Mills Music, inc.,  
New York; 29Apr49; EP36578.

I. Delugg, Milton, joint composer.    II. Title.

Library of Congress  
Copyright Office

Mills music, inc., claimant.

Volkart, Hazel. The pirate king.

*See*

Mills Music, inc.

PIROUETTE; by Morton Gould © Mills  
Music, inc. Notice 9Mar54 v23 p675

Library of Congress  
Copyright Office

Mills Music, inc.

M1350  
.G

GOULD, MORTON, 1913-

Pirouette; by Morton Gould. [Piano-conductor score (orchestra) and parts]

\$3.50 Application states prev. reg.

3Nov44, ~~EU~~126591. © on arrangement;

Mills Music, inc., New York; 3Sep53;

EP76384.

/EY

I. Title.

Library of Congress  
Copyright Office

4r9

Mills Music, inc.

M2079

SECUNDA, SHOLOM.

.5

.S

Pis'chu li; by Sholom Secunda, for mixed voices, S.A.T.B., with piano acc. (Mills choral edition, 203) 30¢ © Mills Music, inc., New York; 15Aug51; EP58115.

NOV 20 1951

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
xM2079.2  
.H118

Mills Music, inc.

M1380 OGLE, LOUISE GODFREY.

.O Pitter, patter, hear the rain; [from] Three  
piano pieces, by Louise Godfrey Ogle.  
35¢ © Mills Music, inc., New York;  
6Oct52; EP67437.

I. Title.



Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Pittsburgh polka; by Frank Yankovic and  
Joe Trolli, piano accordion solo. [With  
chord symbols] 50¢ © Mills Music,  
inc., New York; 31Mar54; EP84864.

I. Trolli, Joseph.    II. Title.

Library of Congress



Mills Music, inc.

M1380

STEINER, ERIC, 1911-

Pity sick Otto; piano solo, by Eric Steiner.

35¢ © Mills Music, inc., New York;

28May54; EP84775.

I. Title.

Library of Congress

Mills Music, inc.

M25  
.K

KAHN, MARVIN IRVING, 1914-

Pixied piccolo; piano solo by Marvin Kahn  
and Murray Arnold. 60¢ © Mills Music,  
inc., New York; 17Nov52; EP67985.

- I. Arnold, Murray.
- II. Title.

Mills Music, inc.

M1378  
.C67P5

COBB, HAZEL, arr.

Play for fun; familiar songs compiled  
and arr. for piano, by Hazel Cobb and  
Eugenia Robinson. [In part with words]  
75¢ © Mills Music, inc., New York;  
21Sep53; EP75434.

I. Robinson, Eugenia. II. Title.

SL

Library of Congress  
Copyright Office

xM1997

Mills Music, inc.

PLAY ME HEARTS AND FLOWERS; w & m  
Lewis Bellin, Edward R. White & Mack  
Wolfson © Mills Music, inc. 26Oct54  
EU375106

M1630.2 Mills music, inc., claimant.  
.L

Leopold, Walter.

Play that lovin' slide trombone;  
words by Arthur Gillespie. [New piano  
accompaniment by Michael Edwards]  
New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP56.

For voice and piano, with chord  
symbols.

I. Gillespie, Arthur, lyricist. II.  
Edwards, Michael arr. III. Title.

Mills Music, inc.

M1380


.R

RAEZER, CORA MAE, 1889-

Playful echoes; piano solo, by Cora Mae  
Raezer. 30¢ © Mills Music, inc., New  
York; 8May53; EP74433.

I. Title.

Library of Congress



Mills Music, inc.

M1649

MURDOCH, JIMMIE.

.M

Please, Daddy, don't go to war; by Curly  
Short [pseud.] and Jimmie Murdoch.  
[For voice and piano] © Mills Music,  
inc., New York; 26Jul51; EP57409.

I. Parman, Cliff.    II. Title.

OCT 30 1951

Library of Congress  
Copyright Office



Mills Music, inc.

M1145

ANDERSON, LEROY, 1908-

.A \*Plink, plank, plunk! By Leroy Anderson,  
for string orchestra. [Score and parts]  
\$2 © Mills Music, inc., New York;  
26Oct51; EP58485.

I. Title.

Library of Congress  
Copyright Office

DEC 11 1951

Mills Music, inc.

M25

.J

JOHNSON, JAMES P

Poem of love; piano solo, by James P.

Johnson. © Mills Music, inc., New York;  
19Mar51; EP53687.

I. Title.

MAY 11 1951

Library of Congress  
Copyright Office

M285

.F

Mills Music, inc., claimant.

FIBICH, ZDENKO.

Poëme; by Zdenko Fibich ... trans-  
cribed by Howard M. Peterson. ©

Mills Music, inc., New York; on  
arrangement; 25Feb47; EP6647.

Score (marimba or xylophone and  
piano) and part.

I. Peterson, Howard M., arr. II.  
Title.

xM175.X6  
Music Cat.

14265

.G

**Mills music, inc., claimant.**

Geib, Fred.

Polka piquante; tuba sola with piano  
accompaniment ... Op. 27. New York,  
Mills music, inc. 60¢

© 29Jul46; publisher; EP5174,

I. Title.

Mills Music, inc.

M1658

LAUSCHE, WILLIAM J

.5

Polka town: Cleveland; words and music by

.C6L

William J. Lausche. © Mills Music, inc.,  
New York; 6Jan50; EP43710.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M1060 CHOPIN, FRYDERYK FRANCISZEK,

.C54 1810-1849.

op.53 Polonaise in A<sup>b</sup> ... transcribed

.S6 ... by Henry Sopkin. © Mills

Music, inc., New York; on  
arrangement; 28Dec45; EP716.

Piano-conductor score (orchestra)  
and parts.

I. Sopkin, Henry, arr.

M223

.C

**Mills music, inc., claimant.**

Chopin, Fryderyk Franciszek, 1810-1849.

Polonaise militaire in A, op. 40,  
no. 1; concert transcription for violin  
with piano accompaniment by D. C.  
Dounis. New York, Mills music, inc.

\$1

© arrangement, 16Apr46; publisher;  
EP5299.

I. Dounis, D. C., arr. II. Title.

Mills Music, inc.

M25  
.K

KRENZ, BILL, 1899-

The poodle rag; piano solo, by Bill Krenz.  
60¢ © Mills Music, inc., New York;  
12Aug54; EP82601.

I. Title.

Library of Congress

xM25.5



M1572  
.H

Mills music, inc., claimant.  
Hudson, Will.

Popcorn man; by W. Hudson, Lou Klein  
and Bill Livingston; for women's voices  
(duet S.A.) with piano accompaniment  
[arranged by George Van Leaman] New York,  
Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP53.

I. Klein, Lou, joint composer. II.  
Livingston, Bill, joint composer. III.  
Van Leaman, George, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

POP-GUN PATROL; by Frank Perkins ©  
Mills Music, inc. Notice 2Mar54  
v23 p634

Mills Music, inc.

M25  
.P

PERKINS, FRANK.

Pop-gun patrol; piano solo [by] Frank  
Perkins. 50¢ © Mills Music, inc.,  
New York; 26Oct53; EP77188.

I. Title.

Library of Congress

Mills Music, inc.

M1630

CLARK, DICK.

.2

Potato chips; by Gladys Shelley [pseud.],

.C

Marvin Kahn and Dick Clark. © Mills  
Music, inc., New York; 2Dec49; EP42638.  
For voice and piano, with chord symbols.

I. Rosenthal, Gladys C., 1911- joint  
composer. II. Kahn, Marvin, 1914-  
joint composer. III. Title.



Mills Music, inc.

M1245

GRAINGER, PERCY ALDRIDGE, 1882-

.G

The power of Rome and the Christian heart;  
[by] Percy Aldridge Grainger, for band  
and pipe or electric organ (piano may be  
used as substitute for organ) with optional  
string orchestra. [Parts] \$20 © Mills  
Music, inc., New York; 2Jan53; EP69767.

I. Title.

Library of Congress  
Copyright Office

xM1045

Mills Music, inc.

MT239

KAHN, MARVIN.

.K144

^Practical technic for popular piano playing;  
by Marvin Kahn and Milton Schafer.

© Mills Music, inc., New York; 30Dec48;  
EP32658.

I. Schafer, Milton, joint composer. II. Title.

Mills Music, inc.

MT225  
.B816

BRANT, ADA.

Practice pointers; by Ada Brant.  
[For piano] © Mills Music, inc.,  
New York; bk.1-2, 22Apr52;  
EP64538-64539.

1. Piano---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office

Mills Music, inc.

MT755 BINKLEY, FLORENCE FENDER.

.B6414 Practicin' time; in a learning music program, by Florence Fender Binkley.  
© Mills Music, inc., New York; 25Nov49;  
EP42397.

I. Title.

S.1.

Library of Congress  
Copyright Office





Mills Music, inc.

M1380

.A

AARON, MICHAEL.

Prairie rider; piano composition with  
words, by Michael Aaron. 30¢ © Mills  
Music, inc., New York; 20Mar50;  
EP45163.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950

M1258

.S

**Mills music, inc., claimant.**

Schubert, Franz Peter, 1797-1828.

Praise of tears ... Op. 13 ... transcribed by Erik Leidzén. New York,

Mills music, inc. 6 p. and 60 pts.

Full band \$2.50, symphonic band \$4.00,  
conductor's score 75¢, extra pts. 30¢

© arrangement, 15Mar46; publisher;  
EP2449.

I. Leidzén, Erik, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2092 BYRD, WILLIAM, 1542 or 3-1623.  
.4 Praise the Father. Sacerdotes Domini.  
.B English words by Robert Leech Bedell,  
music by Wm. Byrd, motet for mixed  
voices, S.A.T.B., a cappella, arr.  
by Robert Leech Bedell. © Mills  
Music, inc., New York; 29Apr48 (in  
notice: 1947); on arrangement with  
English words; EP28118.

Mills Music, inc.

M2072 SCHOLIN, CARL ALBERT, 1896-

.5 Praise to the Lord; hymn-anthem for  
.S mixed voices S.A.T.B., with descant  
for soprano or tenor, arr. by C.  
Albert Scholin. (C. Albert Scholin  
choral series, 91) © Mills Music,  
inc., New York; 6Aug48; on arrange-  
ment; EP30212.

I. Title.

xM2072.4

Mills Music, inc.

M2113

ZEISL, ERIC.

.Z

Prayer; song for high voice, with piano or organ accompaniment, by Eric Zeisl.

© Mills Music, inc., New York;

26May50; EP47104.

I. Title.

JUN 13 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M2072

MATESKY, RALPH.

.4

Prayer for Peace; text by Franklin

.M

D. Roosevelt, music by Ralph

Matesky. For ... S.A.T.B. with

piano or organ acc. © Mills

~~Music, inc., New York; 8Dec47;~~

EP19888.

I. Roosevelt, Franklin Delano, lyricist.

II. Title.

Mills Music, inc.

M228

.C

CORELLI, ARCANGELO, 1653-1713.

Prelude and Allemande; for viola and piano,  
by Arcangelo Corelli, transcribed by  
Alfred Akon. [Score and part] \$1

© Mills Music, inc., New York; 10May54;  
EP84770.

I. Title. II. Title: Allemande.  
— [III. Akon, Alfred, 1905- ]

Library of Congress

Mills Music, inc.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue; [by] J. S. Bach, transcribed for piano solo by Johana and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35758.

I. Harris, Roy, 1898- arr. II. Harris,  
Johana, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49



M25  
G

Mills music, inc., claimant.

Gould, Morton, 1913-

Prelude and toccata; piano solo.

New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP42.

Mills Music, inc.

M1380 REBE, LOUISE CHRISTINE.

.R      Prelude in B minor, piano solo by  
         Louise Christine Rebe. © Mills  
         Music, incl, New York; 25Jun48;  
         EP28337.

M11

.B

Mills Music, inc.

BEDELL, ROBERT LEECH.

Prelude-offertoire (pour messe  
basse); organ solo by Robert  
Leech Bedell. © Mills Music,  
inc., New York; 8Dec47; EP19906.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M127

GOMEZ, VICENTE.

.G

The Princess; Peruvian Inca dance  
[by] Vicente Gomez. © Mills  
Music, inc., New York; 8Dec47;  
EP19908. For Spanish guitar  
solo.

I. Title.

Mills Music, inc.

PROCESSION; by Emanuel R. Heifetz ©  
Mills Music, inc. Notice 9Mar54  
v23 p675

Library of Congress  
Copyright Office

Mills Music, inc.

M221

.H

HEIFETZ, EMANUEL R

Procession; for violin solo with piano  
accompaniment, by Emanuel R. Heifetz.  
[Score and parts] 75¢ © Mills Music,  
inc., New York; 27May53; EP74453.

I. Title.

Library of Congress

Mills, music, inc., claimant.

Ippolitov-Ivanov, Mikhail Mikhailovich.

Procession of the Sardar.

Sardar

M1350

.A

Mills Music, inc., claimant.  
ANDERSON, LEROY.

Promenade ... by Leroy Anderson.

© Mills Music, inc., New York;

18Mar47; EP6718. Condensed  
score (orchestra) and parts.

I. Title.

Music Cat.



Mills Music, inc.

M1258 ANDERSON, LEROY.

.A ^Promenade, by Leroy Anderson, arr.  
by Philip J. Lang. © Mills Music,  
inc., New York; 26Aug48; on ar-  
rangement; EP30207. Condensed  
score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

M35

.A

ANDERSON, LEROY.

Promenade; piano solo by Leroy Anderson.

© Mills Music, inc., New York; 11Feb49;  
on arrangement; EP35964.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

PROMENADIN<sup>†</sup> by Robert Wright & George  
Forrest © Mills Music, inc. Notice  
21Apr53 v21 p873

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 FORREST, GEORGE, 1915-  
.2 Promenadin'; words and music by Robert  
.F Wright and George Forrest. © Mills  
Music, inc., New York; 26May50;  
EP47102.

I. Wright, Robert, 1914-

II. Title.

JUL 14 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 PARKER, DANNY.

.2 Promises, promises, promises, that's all  
.P I get from you; words and music by  
Jerry Ferber and Danny Parker. © Mills  
Music, inc., New York; 8Oct51; EP58203.

I. Ferber, Jerry. II. Title.

NOV 21 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1380 OBENCHAIN, VIRGINIA.

.0      Pumpkin faces, piano solo, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31823.

I. Title.

Mills music, inc.

M1380

.K

KING, STANFORD.

Put your little foot. La varsov-  
iana. Piano solo by Stanford  
King. © Mills Music, inc.,  
New York; on arrangement;  
16Apr47; EP6834.

I. Title. II. Title: La  
varsoviana.

Music Cat.

Mills Music, inc.

M452 VINCENT, JOHN NATHANIEL, 1902-  
.V76Q3 ^ (Quartet, strings) Quartet for  
1948a strings, by John Vincent. © Mills  
Music, inc., New York; 16Aug48;  
EP29268. Miniature score.

Library of Congress  
Copyright Office



Mills Music, inc.

M452 DE LAMARTER, ERIC, 1880-  
.D315 \*(Quartet, strings, no. 2) Quartet  
no.2 no. 2 in F, by Eric De Lamarter.  
© Mills Music, inc., New York;  
1Jun48; EP27788. Score (2 violins,  
viola and violoncello) and parts.

Mills Music, inc.

M452 HARRIS, ROY, 1898-

.H277 ^ (Quartet, strings, no. 3) String  
no.3 quartet no. 3, four preludes and  
fugues, by Roy Harris. © Mills  
Music, inc., New York; 2Jul48;  
EP28564. Parts.

I. Title.

Mills Music, inc.

QUE LINDO SUEÑO; by Tito Rivera ©  
Mills Music, inc. Notice 30Nov53  
v23 p136

Library of Congress  
Copyright Office

Mills Music, inc.

M1680

RIVERA, TITO.

.2

Que lindo sueño. Words and music by Tito

R

Rivera [arr. by Lou Halmy] © Mills

Music, inc., New York; 13Feb53; EP71503.

I. Title. [II. Halmy, Louis, 1911- ]

Mills Music, inc.

M175  
.A4T

TREBAR, LOUIS JOE.

Question and answer polka; words by Sid  
Tepper and Roy Brodsky, music by Lou  
Trebar, arr. by Joe Trolli. Piano  
accordion solo. [With words] 50¢  
© Mills Music, inc., New York; 26 May 50;  
EP47103.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office

JUL 18 1950

Mills Music, inc.

M1380

.R

RAEZER, CORA MAE, 1889-

Rabbit foot; piano solo, by Cora Mae

Raezer. 30¢ © Mills Music, inc., New  
York; 8May53; EP74432.

I. Title.

Library of Congress

M24  
.W19  
R3

Mills Music, inc.  
WAGNER, JOSEPH FREDERICK, 1900-  
Radio City Snapshots ... for piano  
solo by Joseph Wagner. © Mills  
Music, inc., New York; 8Dec47;  
EP19909.

I. Title.

Library of Congress  
Copyright Office

xm35

Mills Music, inc.

RAGGIN' THE BLUES; by Allan Clark &  
Bill Krenz © Mills Music, inc.  
Notice 9Mar54 v23 p675

Library of Congress  
Copyright Office



Mills Music, inc.

M25

CLARK, ALLAN.

C

Raggin' the blues; piano solo, by Allan  
Clark and Bill Krenz. 60¢ © Mills  
Music, inc., New York; 24Apr53;  
EP71558.

I. Krenz, Bill, 1899-

II. Title.

Mills Music, inc.

M285

.B

BOHM, CARL.

\*1

The rain, (Perpetuum mobile)  
by Carl Bohm ... transcribed by  
Howard M. Peterson. © Mills  
Music, inc., New York; 31Dec46;  
on arrangement; EP20614. Score  
(marimba or xylophone and piano)  
and part.

Mills Music, inc.

M1630 CASSONE, MICHAEL.

.2 Rainbow Serenade; words and music  
.C by Michael Cassone. © Mills  
Music, inc., New York; 4Aug47;  
EP18263.

I. Title.

Mills Music, inc.


M2199  
.S

SHAFTEL, SELIG, 1913-

The rainbow train; words and music by  
Edgar Sampson and Sunny Skylar [pseud.]  
© Mills Music, inc., New York; 31Dec53;  
EP83711.

I. Sampson, Edgar.    II. Title.

Library of Congress



Mills Music, inc.

M25  
.K

KRENZ, BILL, 1899-

Ramblin' rag; piano solo, by Bill Krenz.

60¢ © Mills Music, inc., New York;

11Jul52; EP64133.

I. Title.

Mills Music, inc.

RED APPLES by Mark Howard, G. Giacobetti  
& Gorni Kramer © Mills Music, inc.  
Notice 21Apr53 v21 p873

Library of Congress  
Copyright Office

M1630

.H

Mills music, inc., claimant.  
Howard, George S

The red feather; song. Words by  
Captain Robert Keim. New York, Mills  
music, inc.

© 11Dec46; publisher; EP6282.

I. Keim, Robert, lyricist. II.  
Community chests of America. III. Title.

Mills Music, inc., claimant.

M1380

.S STEIN, GLADYS M

Redfeather; piano solo by Gladys M.  
Stein. © Mills Music, inc., New  
York; 31Dec46; EP6443.

I. Title.

Music Cat.



Mills Music, inc.

M1380

BENTLEY, BERENICE BENSON.

.B

The red pagoda; piano solo, by Berenice  
Benson Bentley. 35¢ © Mills Music,  
inc., New York; 25May51; EP55860.

I. Title.

AUG 17 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 Red roses for a blue lady; words and music  
.B by Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 30Dec48; EP32661.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office




Mills Music, inc.

M1355 BRODSKY, ROY.

.B Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1264

BRODSKY, ROY.

.B

Red roses for a blue lady; by Sid Tepper  
and Roy Brodsky, arr. for band by Philip  
J. Lang. © Mills Music, inc., New York;  
24Jun49; on arrangement; EP39420. Parts.

I. Tepper, Sid, joint author. II. Lang,  
Philip J., arr. III. Title.

Library of Congress  
Copyright Office

Mills Music, inc.


M175  
.A4B

BRODSKY, ROY.

Red roses for a blue lady; by Sid Tepper  
and Roy Brodsky, piano accordion solo  
transcribed by Charles Nunzio. © Mills  
Music, inc., New York; 28Mar49; on  
arrangement; EP39421.

I. Tepper, Sid, joint composer. II. Nunzio,  
Charles, arr. III. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1380 BRODSKY, ROY.

.B Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, simplified piano solo arr. by Stanford King. © Mills Music, inc., New York; 15Jun49; on arrangement; EP39422. With words.

I. Tepper, Sid, joint composer. II. King, Stanford, 1912= arr. III. Title.

Mills Music, inc.

M1624

BRODSKY, ROY.

.9

.B

Red roses for a blue lady; words and music  
by Sid Tepper and Roy Brodsky, arr. for  
Hawaiian, electric & plectrum guitar,  
note and diagram [by the Oahu staff]  
(Oahu Publishing Company, no. 982)  
© Mills Music, inc., New York; 2Mar49;  
on arrangement; EP39423.

I. Tepper, Sid, joint composer. II. Oahu  
staff, arr. III. Title.

Library of Congress  
Copyright Office

M1671  
.M

Mills Music, inc.  
McFEETERS, RAYMOND.

Redeemed; from the Marion Kerby original collection of Negro exaltations, arranged by Raymond McFeeters. [For voice and piano] © Mills Music, inc., New York; 25Apr52; EP63876.

I. Title.

Library of Congress  
Copyright Office





Mills Music, inc.

\*1

M25  
.J

JOHNSON, JAMES P

Reflections, tone poem for piano  
solo by James P. Johnson. ©

Mills Music, inc., New York;

1Jun48; EP27789.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.A

AARON, MICHAEL.

The regatta; piano solo, by Michael Aaron.

35¢ © Mills Music, inc., New York;

28May54; EP84771.

I. Title.

Library of Congress

M1380 Mills Music, inc.  
BOWN, PEARL BOYCE.  
.B The Reluctant Camel; piano solo  
by Pearl Boyce Bown. © Mills  
Music, inc., New York; 8Dec47;  
EP19891.

I. Title.

M254  
.B

Mills music, inc., claimant.

Buchtel, Forrest Lawrence, 1899-

The reluctant clown; solo for bassoon  
with piano accompaniment. New York,  
Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP455.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

REMEMBER THE TIME; by Kenny Williams &  
Marvin Wright © Mills Music, inc.

Notice 30Nov53 v23 p137

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 WILLIAMS, GLENN ALBERT, 1919-  
.2 The Renée waltz; by Hildegarde Schine,  
.W Fred Archibald and Glenn Williams.  
[For voice and piano] © Mills Music,  
inc., New York; 9Mar51; EP53688.

- I. Schine, Hildegarde Feldman, 1903-
- II. Archibald, Fred John, 1922-
- III. Title.

MAY 11 1951

Library of Congress  
Copyright Office

Mills music, inc., claimant.

Debussy, Claude. Reverie.

*See*

M1075 Mills Music, inc.  
.G7R4 GOULD, MORTON.

Revival; a fantasy on six spirit-  
uals ... by Morton Gould. ©  
Mills Music, inc., New York;  
12Sep47; on adaptation & arrange-  
ment; EP18251. Condensed score  
(orchestra) and parts.

I. Title.

xM1670



Mills Music, inc.

M1025 NORTH, ALEX.

.N6 ^Revue for clarinet, with piano acc.,  
R4 by Alex North. © Mills Music, inc.,  
New York; 16Aug48; EP29270.

I. Title.

xM252  
Revised

Library of Congress  
Copyright Office

Mills Music, inc.

M1035  
.C3R4

CAMARATA,

Rhapsody for saxophone; by Camarata.

© Mills Music, inc., New York; 4Apr49;  
EP35651. Score (saxophone and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office

xM269

Mills Music, inc.

MT755  
.C64

COBB, HAZEL.

Rhythm with rhyme and reason. Count-  
ing made "easy as pie," by Hazel  
Cobb. © Mills Music, inc., New  
York; 31Dec47; EP21926. For piano.

1. Piano--Studies and exercises--Juvenile  
I. Title. II. Title: Counting made  
"easy as pie."

Mills Music, inc.

M1245

MOORE, DONALD I

.M

Rhythmic; rhapsody, by Donald I. Moore.  
[Condensed score (band) and parts] \$6.50  
© Mills Music, inc., New York; 4Jan50;  
EP43704.

I. Title.

Library of Congress  
Copyright Office

MAY - 9 1950

Mills Music, inc.

M1556  
.M

MILKEY, EDWARD TALBERT, 1908-

A rhythmic knick-knack; based on English folk song, for mixed voices, S.A.T.B., with piano acc. [by] Edward T. Milkey.  
(Mills choral edition, 256) 25¢ © Mills Music, inc., New York; 25Nov53;  
EP77195.

I. Title.

Library of Congress

Mills Music, inc., claimant.

M1380

.T TEMPLETON, VIRGINIA.

Riding along; piano composition  
with words by Virginia Temple-  
ton. © Mills Music, inc., New  
York; 31Dec46; EP6441.

I. Title.

Mills Music, inc.

M175  
.A4H

HOWARD, BILL.

Rippling waters; piano accordion solo by  
Bill Howard, arr. by Howard Stube. 50¢  
© Mills Music, inc., New York; 18Mar52;  
EP63877.

I. Title. [II. Stube, Howard, 1890- ]

Mills Music, inc.

M2072

.4

.W

WALTER, WILLIAM H

Rise up, O men of God; words by William  
Merrill, music by William H. Walter, for  
mixed voices, S.A.T.B., with piano acc.,  
arr. by Margaret Shelley and David Foltz.  
(The David Foltz choral series, 248)  
20¢ © Mills Music, inc., New York;  
26Jun53; EP77171.

I. Title. [II. Merrill, William Pierson,  
1867- III. Shelley, Margaret. IV. Foltz,  
David, 1911- |  
Library of Congress



Mills Music, inc.

RIVER BLUES; by Bill Krenz © Mills  
Music, inc. Notice 2Mar54 v23 p634

Library of Congress  
Copyright Office

Mills Music, inc.

M25  
.K

KRENZ, BILL, 1899-

River blues; piano solo, by Bill Krenz.

60¢ © Mills Music, inc., New York;

24Apr53; EP71559.

I. Title.

Library of Congress  
Copyright Office

M1356

•P

Mills Music, Inc.  
PARISH, MITCHELL.

Riverboat Shuffle; by Hoagy Carmichael, Dick Voynow, Irving Mills and Mitchell Parish ...  
arr. by "Zep" Meissner. ©  
Mills Music, Inc., New York;  
28Jul47; on arrangement;  
EP16190. Piano-conductor  
score (orchestra) and parts.

I. Carmichael, Hoagy, 1899-  
joint composer. II. Voynow, Dick,  
joint composer. III. Mills, Irving,

Music Cat.  
Library of Congress  
Copyright Office

(Continued on  
next card)

Mills Music, inc.

M1380 STRUM, EVELYN.

.S Robin Redbreast on parade, piano  
solo, by Evelyn Strum. © Mills  
Music, inc., New York; 6Dec48;  
EP32327.

I. Title.

M1671  
.F

Mills Music, inc.

FORREST, HAMILTON.

Rock de cradle, Mary; from the Marion  
Kerby Original collection of Negro  
exaltations, arranged by Hamilton  
Forrest. [For voice and piano] © Mills  
Music, inc., New York; 5Jun52; EP64134.  
Appl. states prev. reg. 19Nov35,  
EU113392.

I. Title. [II. Kerby, Marion]

Library of Congress  
Copyright Office



xM1621

Mills music, inc.

M1508 Schwartz, Jean.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young [arranged by Michael Edwards]  
New York, Mills music, inc.

© arrangement, 21Aug46; publisher;  
EP5574.

For voice and piano, with chord symbols.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Edwards, Michael, arr. IV. Title.

M1356

.S

Mills music, inc.

Schwartz, Jean.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young. A Paul Weirick arrangement. New York, Mills music, inc. 75¢

© arrangement, 9Dec46; publisher; EP6301.

Piano-conductor score (orchestra, with words) and parts.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Weirick, Paul,

Library of Congress  
Copyright Office

arr. IV. Title.  
Music Cat.

Mills Music, inc.

M1260

SCHWARTZ, JEAN.

.S

Rock-a-bye your baby with a Dixie melody; music by Jean Schwartz, words by Sam M. Lewis and Joe Young, arr. by Philip J. Lang. Includes two spectacular field formations created by J. Maynard Wettlaufer. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct49; EP43702.

MAR - 8 1950

I. Title. [II.

Library of Congress  
Copyright Office

Lewis, Sam M. III.  
Young, Joe. IV. Lang,  
Philip J.]



Mills Music, inc.

ROCKIN' THE ARK; by John Arcesi & Bud  
Green © Mills Music, inc. Notice  
9Mar54 v23 p675

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

GREEN, BUD.

.2

Rockin' the ark; words and music by

.G

John Arcesi and Bud Green. © Mills  
Music, inc., New York; 4Sep53;  
EP75281.

I. Arcesi, John. II. Title.

Mills Music, inc.

M1247 CIMERA, JAMES.

.C Rodeo grand entre. March, composed  
and scored by James Cimeria and  
A. Sindelar. © Mills Music, inc.,  
New York; 2Jul48; EP28563. Parts:  
band.

I. Sindelar, A., joint composer. II.  
Title.

Mills Music, inc.

M221

EISENSTEIN, ALFRED.

.E

Romance; violin solo with piano accompaniment, by Alfred Eisenstein. [Score and part] 75¢ © Mills Music, inc., New York; 10Oct50; EP50097.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Mills music, inc., claimant.

Chaikovskii, Petr II'ich. Romance.

*See*

Mills Music, inc.

M1245

.G

GILLIS, DON, 1912-

The rompin' stomp; for band, by Don  
Gillis. [Condensed score and parts] \$6  
© Mills Music, inc., New York; 14Jul54;  
EP81941.

I. Title.

Library of Congress

Mills Music inc.

M246

.L

LABATE, BRUNO

Rondinella; for oboe and piano, by Bruno  
Labate. [Score and part] \$1 © Mills  
Music. inc., New York; 10May54;  
EP84769.

I. Title.

Library of Congress

Mills Music, inc.

M1630 YANKOVIC, FRANK J 1915-

.2 Rosalinda waltz; words by Richard Adler,  
.Y music by Frank Yankovic, Joe Trolli and  
John Pecon. © Mills Music, inc., New  
York; 1Jun49; EP37357.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office





M1356

.W

Mills music, inc., claimant.

Warren, Harry.

Rose of the Rio Grande; [music]  
by ... H. Warren and Ross Gorman,  
arranged by Jimmy Dale. New York,  
Mills music, inc. 60¢

© arrangement, 15Mar46; publisher;  
EP2459.

Piano-conductor score (orchestra)  
and parts.

I. Gorman, Ross, joint composer.

II. Dale, James, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M146

.C

Mills Music, inc.  
CLASGENS, GEORGE.

Rudiments on the run; snare drum solo  
by George Clasgens. 40¢ © Mills Music,  
inc., New York; 19Mar51; EP53723.

I. Title.

MAY 18 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M215

CAMARATA.

.C

Rumbalero; a modern composition, by  
Camarata. © Mills Music, inc., New  
York; 4Apr49; EP35650. 2 scores for  
2 pianos.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1258

CAMARATA.

.C

Rumbalero; by Camarata, transcribed by  
Philip J. Lang. © Mills Music, inc.,  
New York; 9May49; on arrangement;  
EP39425. Condensed score (band) and  
parts.

I. Lang, Philip J., arr. II. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.B

BOWN, PEARL BOYCE, 1888-

The runaway balloon; piano solo with  
words, by Pearl Boyce Bown. 30¢

© Mills Music, inc., New York; 16Jun52;  
EP64123.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.E

ERB, MAE AILEEN, 1889-

The run-a-way kitten; by Mae-Aileen Erb.

[For piano, with words] 30¢ © Mills

Music, inc., New York; 6Jan53; EP69757.

I. Title.

Library of Congress  
Copyright Office

M1554

.H

Mills music inc., claimant.

House, L Margueritte, 1901- arr.

Russian cavalry song; [words transcribed from the Russian text] by L. M. House. Arranged for mixed voices (S.A.T.B.) New York, Mills music, inc.

25¢

© 21Dec45; 2c 28Dec45; publisher; EP687.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
M1757.2 - 3

Mills Music, inc.

M1380  
.S

SCHER, WILLIAM, 1900-

Sabot dance; piano solo by William Scher.

30¢ © Mills Music, inc., New York;  
13May53; EP74435.

I. Title.

Library of Congress



Mills Music, inc.

\*1

M1622 SPENCER, NORMAN.

.S Sad eyes [words] by Joe McKiernan  
and [music by] Norman Spencer.  
New York, J. Mills. © Mills Music,  
inc., successor-in-interest to  
Jack Mills, inc. (in notice: Jack  
Mills, inc.) New York; 14Jun20;  
EP24931.

M1630.2 Mills Music, inc., claimant.

.K KRUSLAK, DANNY.

Saddle call; words by Furniss

Peterson, music by Danny

Kruslak. © Mills Music inc.,

New York; 17Feb47; EP6599.

I. Peterson, Furniss, lyricist.

II. Title.

Music Cat.

Mills Music, inc.

SADIE THOMPSON'S SONG. The blue  
Pacific blues; by Ned Washington &  
Lester Lee © Mills Music, inc.  
Notice 21Jan54 v23 p394

Library of Congress  
Copyright Office

Mills Music, inc.


M1380 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
.R 1844-1908.

(Sadko) Song of India; by N. Rimsky-Kor-  
sakov, simplified piano solo transcribed  
by Ted Mossman. © Mills Music, inc.,  
New York; 11Jan49; on arrangement;  
EP35966.

I. Mossman, Ted, 1914-  
III. Title: Sadko.

arr. II. Title.

Library of Congress  
Copyright Office




Mills Music, inc.

M1630 STAMPS, LARRY.

.2 Said the little train; music and lyrics by  
.S Larry Stamps. © Mills Music, inc.,  
New York; 10Jun49; EP37471.

I. Title.

Library of Congress  
Copyright Office



**Mills Music, inc.**

M1380 REBE, LOUISE CHRISTINE.

.R       Sailing down a crystal stream,  
          piano solo by Louise Christine  
          Rebe. © Mills Music, inc., New  
          York; 25Jun48; EP28338.

I. Title.

Mills Music, inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Sally in our alley [words by Henry  
Carey] Scotch air by Ludwig van  
Beethoven, arr. by Marie Stras-  
burger. (In his Marie Strasburger  
arrangements of Beethoven's Scotch  
airs [v.5]) © Mills Music, inc.,  
New York; 28Jun48; on arrangement;  
EP29003.

M1621  
.B

I. Carey, Henry, d. 1743, lyricist.  
II. Strasburger, Marie, arr. III.  
Title.

Library of Congress  
Copyright Office

xM1739

M1204  
.L

Mills music, inc., claimant.

Lang, Philip J

Salute to the Allies. New York,  
Mills music, inc.

© 9 Oct 44; 2c 4 Aug 46; publisher;  
EP5249.

Condensed score (band) and parts.

I. Title.



Mills Music, inc.

SAMBAIANA by Humberto Herrera, Nestor  
Amaral & Candido Banzato © Mills  
Music, inc. Notice 21Apr53 v21 p873

Mills Music, inc.

M1630 HERRERA, HUMBERTO.

.2 Sambaiana; Portuguese lyric by Nestor

.H Amaral and Candido Banzato, music and  
English lyric by Humberto Herrera.

© Mills Music, inc., New York; 21Aug50;  
EP48772.

I. Title. [II. Amaral, Nestor. III. Banzato, Candido]

Library of Congress  
Copyright Office

OCT 9 - 1950

Mills Music, inc.

SAMBORO; by Tito Rivera © Mills Music,  
inc. Notice 30Nov53 v23 p137

Library of Congress  
Copyright Office

Mills Music, inc.

M1680

RIVERA, TITO.

.2

.R

Samboro; words and music by Tito Rivera  
[arr. by Lou Halmy] [Spanish words]  
© Mills Music, inc., New York; 13Feb53;  
EP71502.

I. Title. [II. Halmy, Louis, 1911- ]

M1630 Mills Music, inc., claimant.

.2 JAMES, BILLY.

.J The same old Mary; words and music  
by Frank Helverson, Mary Helver-  
son and Billy James. © Mills  
Music, inc., New York; 31Dec46;  
EP6432. For voice and piano,  
with chord symbols.

I. Helverson, Frank, joint composer.

II. Helverson, Mary, joint composer.

III. Title.

Music Cat.

Mills Music, inc.

M1630    BERLOW, RICHARD.

.2        Sampaquitas; words and music by Richard  
.B        Berlow. © Mills Music, inc., New York;  
          11Jul51; EP57532.

I. Title.

OCT 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1658 PETERS, BOBBY.

.5 San Diego, words and music by Bobby  
.S21P Peters. © Mills Music, inc.,  
New York; 16Aug48; EP29272.

I. Title.

Mills Music, inc.

M31


.A

ANDERSON, LEROY, 1908-

Sandpaper ballet; piano solo, by Leroy  
Anderson. 60¢ © Mills Music, inc.,  
New York; 12Aug54; EP82600.

I. Title.

Library of Congress





Mills Music, inc.

SARABAND by Leroy Anderson © Mills  
Music, inc. Notice 21Apr53 v21 p873

Library of Congress  
Copyright Office

Mills Music, inc.

M1350  
.A

ANDERSON, LEROY, 1908-

\*(Saraband, piano) Saraband; for symphonic orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$5 © on arrangement; Mills Music, inc., New York; 20Dec50; EP52250.

I. Title.

Library of Congress  
Copyright Office

APR 11 1961

Mills Music, inc.

M32

.A

ANDERSON, LEROY, 1908-

(Saraband, piano) Saraband; piano solo, by  
Leroy Anderson. 60¢ © Mills Music,  
inc., New York; 20Dec50; EP52243.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1380 COBB, HAZEL.

.C      Saucy saunter; piano solo, by Hazel Cobb.  
30¢ © Mills Music, inc., New York;  
23Dec49; EP43521.

I. Title.

FEB 21 1950

Library of Congress  
Copyright Office

M25

.G

Mills music, inc., claimant.

Gaskill, Clarence.

Saucy Susie; piano solo. New York,  
Mills music, inc. 60¢

© 29Jul46; publisher; EP5183.

I. Title.

Music Cat.

Mills Music, inc.

SAY IT SOFT, SAY IT LOW by Mitchell  
Parish, Andre Tabet, Roger Bernstein &  
Claude Normand © Mills Music, inc.  
Notice 21Apr53 v21 p873

Mills Music, inc.

M1630

.2

.R

ROSENLECHER, CLAUDE EDMOND

GEORGES, 1921-

Say it soft, say it low; words by Mitchell  
Parish, music by Claude Normand  
[pseud.] French title: À demain; French  
lyric by André Tabet and Roger Bern-  
stein. © Mills Music, inc., New York;  
15Dec50; EP51382.

I. Title. II. Title: À demain. [III. Parish,  
Mitchell. IV. Tabet, André, 1902-  
V. Bernstein, Roger]

Library of Congress  
Copyright Office

JAN 23 1951

Mills Music, inc.

M1572 BRODSKY, ROY.

.B Say something sweet to your sweetheart,  
words and music by Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 24Nov48; EP31824.

I. Tepper, Sid, joint composer. II.  
Title.



Mills Music, inc.

M1356 BRODSKY, ROY.

.B Say something sweet to your sweetheart;  
fox trot, words and music by Sid Tepper  
and Roy Brodsky, arr. by Johnny Warring-  
ton. © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35210.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Tepper, Sid, joint composer. II. Warring-  
ton, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1624 BRODSKY, ROY.

.9 Say something sweet to your sweetheart;  
.B words and music by Sid Tepper and Roy  
Brotsky, arr. for Hawaiian, electric &  
plectrum guitar, note and diagram, [by  
the Oahu staff] (Oahu publishing company,  
no. 964) © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35211.

I. Tepper, Sid, joint composer.

II. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1355 BRODSKY, ROY.

.B Say something sweet to your sweetheart;  
words and music by Sid Tepper and  
Roy Brodsky. Vocal background ar-  
rangement by Eddie Ballantine. Girl  
vocal. © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35212.  
Condensed score (orchestra, with words)  
and parts.

I. Tepper, Sid, joint composer. II. Bal-  
lantine, Eddie, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

Mills Music, inc.

M175  
.A4B

BRODSKY, ROY.

Say something sweet to your sweetheart; by  
Sid Tepper and Roy Brodsky, piano ac-  
cordion solo arr. by Charles Nunzio.  
© Mills Music, inc., New York; 2Mar49;  
on arrangement; EP39417.

I. Tepper, Sid, joint composer. II. Nunzio,  
Charles, arr. III. Title.

Mills Music, inc.

M1630 DANZIG, EVELYN.

.2 Scarlet ribbons for her hair; lyric by Jack  
.D Segal, music by Evelyn Danzig. © Mills  
Music, inc., New York; 13Dec49;  
EP43318.

I. Title. [II. Segal, Jack Orville, 1918- ]

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M1380 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,  
.R 1844-1908.

(Scheherazade) The young prince and  
princess [from] Scheherazade, by N.  
Rimsky-Korsakov, simplified piano solo  
transcribed by Ted Mossman. © Mills  
Music, inc., New York; 11Jan49; on ar-  
rangement; EP35965.

I. Mossman, Ted, 1914- arr. II. Title.  
III. Title: Sche- herazade.

Library of Congress  
Copyright Office

M1260  
.C

Mills music, inc., claimant.

Cobb, Will D

School days ... by W. D. Cobb and  
Gus Edwards, arranged for band by  
Philip J. Lang. New York, Mills music,  
inc. \$1

© arrangement, 22Oct46; publisher;  
EP5952.

I. Edwards, Gus, joint composer.

II. Lang, Philip J., arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1268 Mills Music, inc., claimant.

.L LANG, PHILIP J

School days fantasy; by Will D.  
Cobb and Gus Edwards ... trans-  
cribed for band by Philip J.  
Lang. © Mills Music, inc., New  
York; on arrangement; 9Dec46;  
EP6523. Condensed score (band)  
and parts.

I. Edwards, Gus.

II. Cobb, Will D.

III. Title.

Music Cat.



Mills Music, inc.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; by Franz

Schubert, duet for two pianos [arr. by

Lois von Haupt] [Two scores; part for

piano 1 also playable as piano solo] 60¢

© Mills Music, inc., New York; 8Jul52;

EP68697.

I. Title. II. Title: Schwanengesang.

[III. Von Haupt, Lois]

Library of Congress  
Copyright Office



xM38.5

Mills Music, inc.

MT73  
. L33

LANG, PHILIP J

Scoring for the band; by Philip J. Lang. \$5  
© Mills Music, inc., New York; 8Jun50;  
AA153456.

1. Instrumentation and orchestration (Band)
- I. Title.

s. l.

Library of Congress  
Copyright Office

JUL 31 1950

Mills Music, inc.

M1380

.A

AARON, MICHAEL,

Scottish story; piano solo, with words, by  
Michael Aaron. 35¢ © Mills Music,  
inc., New York; 28May54; EP84768.

I. Title.

Library of Congress

Mills Music, inc.

M24

.A477S3

ANDERSON, LEROY, 1908-

(Scottish suite) The bluebells of Scotland;  
from the Scottish suite. Piano solo by  
Leroy Anderson. 60¢ © Mills Music,  
inc., New York; 4Aug54; EP82578.

I. Title. II. Title: Scottish suite.

SL

Library of Congress

xM1747

Mills Music, inc.,

M146

SHLIMOVITZ, H M

.S The scout; snare drum solo, by H. M.  
Shlimovitz. © Mills Music, inc.,  
New York; 30Apr48; EP27144.

Mills Music, inc.

\*1

M1380

TEMPLETON, VIRGINIA.

.T

Scouts on parade, piano solo, by  
Virginia Templeton. © Mills Music,  
inc., New York; 19Dec47; EP21598.

Mills Music, inc.

M1380

TAYLOR, EDNA L

.T

Sea gulls; piano solo, by Edna Taylor. 35¢

© Mills Music, inc., New York; 22May53;

EP74434.

I. Title.

Library of Congress

Mills Music, inc.

M1380

BANKS, MARY NORIE.

.B

Sea tides; piano solo by Mary Norie Banks.

© Mills Music, inc., New York; 10Aug49;  
EP39382.

I. Title.

Library of Congress  
Copyright Office





M25

.W

# Mills music, inc.

Woldrews, Maurice E

Second avenue blues; piano solo.

New York, Mills music, inc. 60¢

© 25Sep46; publisher; EP5707.

I. Title.

Music Cat.

Mills Music, inc.

M1527

WEBB, ROY.

.2

Second chance; piano solo by Roy Webb  
[from the picture] Second chance.

.W

© Mills Music, inc., New York; 4Sep53;  
EP75280.

I. Title.

M1254

.R

Mills music, inc., claimant.

Rachmaninoff, Sergei, 1873-1943.

Second concerto (theme from 3rd movement) ... arranged by Philip J. Lang. New York, Mills music, inc.

© arrangement, 2Aug46; publisher; EP5250.

Score: (band) and parts.

I. Lang, Philip J., arr.

Mills Music, inc.

M1508 FOSTER, STEPHEN COLLINS, 1826-1864.  
(The secret life of Walter Mitty)  
Beautiful dreamer, written by Stephen Foster; featured as the theme song of ... "The secret life of Walter Mitty." [Arr. by George Van Leaman] © ~~Mills Music, inc.~~, New York; 29Sep47; on arrangement; EP20616. For voice and piano, with guitar diagrams and chord symbols.

I. Van Leaman, George, arr. II. Title.  
III. Title: The secret life of Walter Mitty.

Library of Congress  
Copyright Office

xM1508.9

Mills Music, inc.

M1070 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H13 (Semele) Song of Jupiter. [Where 'ere  
S4 you walk, from Semele] by George  
S Frederic Handel, transcribed for orchestra  
by Leroy Anderson. [Score and parts]  
\$8 © Mills Music, inc., New York;  
20Oct52; EP66826.

I. Title. II. Title: Semele. III. Title:  
Where'ere you walk. [IV. Anderson, Leroy,  
1908- ]

SL

Library of Congress  
Copyright Office

M1260

.S

Mills music, inc., claimant.

Sousa, John Philip.

Semper fidelis ... re-scored for  
modern band by Philip J. Lang. New  
York, Mills music, inc. \$1

© arrangement, 15Mar46; publisher;  
EP2455.

I. Lang, Philip J., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.S.

Mills music, inc., claimant.  
Sousa, John Philip, 1854-1932.

Semper fidelis ... Stanford King's  
simplified transcription for piano  
solo. New York, Mills music, inc. 40¢

© arrangement, 21Jun46; publisher;  
EP5291.

I. King, Stanford, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Mills Music, inc.

M1145

.G

GREEN, PHILIP, 1911-

\*Sensation for strings; by Philip Green  
for string orchestra. Score [and] parts.  
\$2 © Mills Music, inc., New York;  
26May50; EP47091.

I. Title.

JUL 18 1950

Library of Congress  
Copyright Office



M1630.2  
.P

Mills music, inc., claimant.

Palmer, Jack.

Sentimental baby; words ... by  
J. Palmer. [arranged by Michael Edwards]  
New York, Mills music, inc.

© arrangement, 21Jun46; publisher;  
EP5294.

For voice and piano; with chord  
symbols.

I. Edwards, Michael, arr. II. Title.

M269

.W Mills music, inc., claimant.

Wilber, Jimmy.

Serenade; Eb alto saxophone solo,  
with piano accompaniment. New York,  
Mills music, inc. 75¢

© 29 Jul 46; publisher; EP5177.

I. Title.

Mills Music, inc.

M351

.D3

S4

DE LAMARTER, ERIC, 1880-

\*Serenade; flourish and dances, by  
Eric De Lamarter. © Mills Music,  
inc., New York; 1Jun48; EP27790.  
Score (violin, viola and violon-  
cello) and parts.

Mills Music, inc.

\*1

M25

.F

[FENSTERSTOCK, BELLE]

Serenade to a ballet dancer; piano  
solo, by Belle Fenstock [pseud.]

© Mills Music, inc., New York;

30Apr48; EP27143.

Mills Music, inc.

SERENATA, vocal by Mitchell Parish &  
Leroy Anderson © Mills Music, inc.  
Notice 21Apr53 v21 p874

M559  
.C77  
S4

**Mills Music, inc.**

CORELLI, ARCANGELO, 1653-1713.

Serenata; by A. Corelli, for brass  
quintet. © Mills Music, inc.,  
New York; 28Dec45; on arrange-  
ment; EP718. Score (2 cornets,  
horn, baritone and tuba) and  
parts.

I. Title.

Mills Music, inc.

M1350

.A

ANDERSON, LEROY.

\*Serenata; by Leroy Anderson. © Mills  
Music, inc., New York; 2Dec49; EP42640.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office



M559

.C

Mills music, inc.

CORELLI, ARCANGELO, 1653-1713.

Serenata ... for brass quintet ...  
ed. and arr. by Laurence Taylor.

© Mills Music, inc., New York;

28Dec45; on arrangement; EP718.

I. Taylor, Laurence, arr. II. Title.



Mills Music, inc.

M1630    ANDERSON, LEROY, 1908-  
.2        Serenata; words by Mitchell Parish,  
.A        music by Leroy Anderson. © on lyric;  
         Mills Music, inc., New York; 10Oct50;  
         EP55351.

I. Title.    [II. Parish, Mitchell, 1900-        ]

JUL 24 1951

Library of Congress  
Copyright Office



Mills Music, inc.

M1258

ANDERSON, LEROY, 1908-

.A

Serenata; by Leroy Anderson, for band.

[Condensed score and parts] \$7

© on arrangement; Mills Music, inc.,  
New York; 28Sep50; EP55353.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M38

.5

.A

ANDERSON, LEROY, 1908-

Serenata; piano solo, by Leroy Anderson.

60¢ © on arrangement; Mills Music,  
inc., New York; 19Apr50; EP55352.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 MILLER, BOB.

.2 Seven beers with the wrong woman; words  
.M and music by Bob Miller, special lyrics  
by Karl V. Davis and Hartford C. Taylor.  
[Arr. by Michael Edwards] © Mills  
Music, inc., New York; 11Jul49; on  
special lyrics & arrangement; EP38733.

I. Davis, Karl V., lyricist. II. Taylor,  
Hartford C., lyricist. III. Edwards, Michael,  
arr. IV. Title.

Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2

Seven to five it's love; lyric by Vernon

.C

Cross, music by Jeff Curtis. © Mills  
Music, inc., New York; 24Apr52;  
EP62436.

I. Title. [II. Cross, Vernon]



Miller music corp., claimant.

Rapee, Erno. Seventh heaven: Diane.

*See*

Mills Music, inc.

WEINER, LAZAR.

Sh'ma Yisroel. Hear, Israel; by Lazar  
Weiner, for baritone solo and mixed  
chorus, S.A.T.B., with organ or piano  
acc. (With his Borchu. Choral edition  
[no.] 98) © Mills Music, inc., New York;  
4Apr49; EP35645.

M2079

.5

.W

I. Title. II. Title: Hear, Israel.

Library of Congress  
Copyright Office

x M2092.7

Mills Music, inc.

M250

ROGERS, EDDY.

.R

Shades of Scarlatti; B flat clarinet solo  
with piano accompaniment, by Eddy  
Rogers. [Score and part] 75¢ © Mills  
Music, inc., New York; 2Oct50;  
EP49914.

I. Title.

NOV 10 1951

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 BRODSKY, ROY.

.2 Shake hands with the luckiest guy in the  
.B world; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music, inc.,  
New York; 29Apr49; EP36581.

I. Tepper, Sid, joint composer. II. Title.  
III. Title: The luckiest guy in the world.

Library of Congress  
Copyright Office



M1356 Mills music, inc., claimant.  
.S

Snyder, Ted.

The sheik of Araby; words by Harry B. Smith and Francis Wheeler, arranged by Jimmy Dale. New York, Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45; publisher; EP1596.

Piano-conductor score (orchestra, with words) and parts.

I. Smith, Harry B., lyricist. II. Wheeler, Francis, joint lyricist. III. Dale, James, arr. IV. Title. Music Cat.

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

LANHAM, ROY.

.2

She's gone but not forgotten; by Roy

.L

Lanham. [For voice and piano] © Mills  
Music, inc., New York; 29Dec50;  
EP52167.

I. Title.

MAR 20 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1564

LAVRI, M

.L

Shir ha-emek. Song of the Emek; hora for male voices, T.T.B.B. with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. (Choral edition, 1097) © Mills Music, inc., New York; 19Nov48; on arrangement; EP35960.

I. Paul, Olga, lyricist. II. Binder, Abraham Wolf, 1895- arr. III. Title. IV. Title: Song of the Emek.

Library of Congress  
Copyright Office



Mills Music, inc.

M1554 LAVRY, MARC, 1903-

.L Shir ha-emek. Song of the Emek;  
hora. For mixed voices, S.A.T.B.,  
with piano acc., melody by M. Lavri,  
English adaptation by Olga Paul,  
arr. by A. W. Binder. © Mills Music,  
inc., New York; 5Apr48; on English  
words & arrangement; EP28116. Words  
in English and Hebrew (transliter-  
ated)

xM1851

Mills Music, inc.

M25

.H

HENKE, MEL.

Shock treatment; piano solo by Mel Henke.

© Mills Music, inc., New York; 31Dec51;

EP60640.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M1630 WENDLING, PETE, 1888-

.2 Short and sweet; words by Sam M.  
.W Lewis, music by Pete Wendling  
[piano score by Michael Edwards]  
© Mills Music, inc., New York;  
1Jun48; EP27791.

Mills Music, inc.

M2016 DIGGLE, ROLAND, 1887-

.5 Short communion service. By Roland

.D Diggle. Missa sine nomine. For unison  
singing, with organ accompaniment. 20¢  
© Mills Music, inc., New York; 11Jul51;  
EP57434.

I. Title. II. Title: Missa sine nomine.

OCT 18 1951

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Van Leaman, George arr. Short'nin'  
bread.

*See*

MILLS MUSIC, INC.

Show band perspective plotting  
chart handbook. AA161422. SEE  
Mills, Robert.

OCT 2 - 1950

Mills Music, inc.

M25  
.F

FILAS, THOMAS J

1908-

Showboat rag; piano solo by Tommy Filas  
and Bill Krenz. 60¢ © Mills Music,  
inc., New York; 24Nov53; EP77204.

I. Krenz, Bill, 1899-

II. Title.

Library of Congress

xM25.5

Mills Music, inc.

SHU-LA-RA by Raymond W. Beebe, B. E.  
Roderick & Robert E. Nelson © Mills  
Music, inc. Notice 21Apr53 v21 p874

Mills Music, inc.

M1630

.2

.N

NELSON, ROBERT E

Shu-la-ra; words & music by Raymond W.  
Beebe, B. F. Roderick [and] Robert E.  
Nelson. © Mills Music, inc., New York;  
26Dec50; EP51870.

I. Beebe, Raymond W.    II. Roderick, B. F.  
III. Title.

Library of Congress  
Copyright Office

FEB 27 1951

Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2

Shy; words by Vernon Cross, music by

.C

Jeff Curtis. © Mills Music, inc., New  
York; 29Dec50; EP52168.

I. Title. [II. Cross, Vernon]

MAR 20 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1573

.H

HAHN, REYNALDO, 1874-1947.

(Si mes vers avaient des ailes) Were my song with wings provided; edited and arr. for treble voices, S.S.A., with piano acc. by Walter Ehret, words by Victor Hugo, English version by Th. Baker, music by Reynaldo Hahn. (Mills choral edition, 627) 25¢ © Mills Music, inc., New York; 11Dec53; EP77197.

I. Title. II. Title: Si mes vers avaient des ailes. [III. Ehret, Walter C. IV. Baker, Theodore]  
Library of Congress

Revised  
10Feb54

Mills Music, inc.

M1258

BLAKE, JAMES W 1862-1935.

.B

The sidewalks of New York; East side,  
west side, all around the town; by Chas.  
B. Lawlor and James W. Blake, arr. for  
band by Philip J. Lang. [Parts] \$1.25  
© on arrangement; Mills Music, inc.,  
New York; 20Oct50; EP52602.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, west side,  
all around the town. [III. Lang, Philip J.]

Library of Congress  
Copyright Office

MAR 1 4 1951



Mills Music, inc.

M1622

.B

BLAKE, JAMES W 1862-1935.

Sidewalks of New York; words and music  
by Chas. B. Lawlor and James W. Blake  
[arr. by Michael Edwards] © on arrange-  
ment; Mills Music, inc., New York;  
5Jan51; EP52603.

I. Lawlor, Charles B., 1852-1925.

II. Title. [III. Edwards, Michael]

MAR 14 1951

Library of Congress  
Copyright Office

M25  
.S

Mills Music, inc.  
STEINER, ERIC, 1911-

Siesta dreams; piano solo by Eric Steiner.  
40¢ © Mills Music, inc., New York;  
24Apr52; EP62437.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1630

DANZIG, EVELYN.

.2

Simple, simple, simple; words by Jack

.D

Segal, music by Evelyn Danzig. © Mills  
Music, inc., New York; 29Dec50;  
EP52169.

I. Title. [II. Segal, Jack Orville, 1918-

]

Library of Congress  
Copyright Office

MAR 20 1951

Mills Music, inc.

MT15  
•B83

[ BRAND, ALTON L ]

Simplex Fingering Slide Rule; for  
French horns in F, Eb or Bb, also  
double horns in F and Bb, [by  
Alton L. Brand] © Mills Music,  
inc., New York; 16Dec47; AA70402.

1. Music--Charts, diagrams, etc.

I. Title.

Mills Music, inc.

M1993

NORMAN, RUTH.

.N7

S5

Sing a song of action; twenty-three original, progressive songs to act out rhythmically through fingerplays and games for pre-school, nursery and kindergarten children, words and music by Ruth Norman, with teacher's note by Edna Gibson Buttolph. 75¢ © Mills Music, inc., New York; 10Mar50; EP45088.

MAY 26 1950

I. Title. [II.

Library of Congress  
Copyright Office

Buttolph, Edna Gibson]

s. l.

Mills Music, inc.

M1993  
.N7S53

NORMAN, RUTH.

Sing and do! Twenty-one original progressive songs to sing and act out rhythmically through finger plays and games, for children of primary and grade school, words and music by Ruth Norman.  
\$1 © Mills Music, inc., New York;  
19Oct53; EP77190.

I. Title.

Library of Congress

SL

Mills Music, inc.

M1533 WORK, JOHN WESLEY, 1901-

.W

The singers; a cantata, based on the poem by Henry Wadsworth Longfellow, music by John W. Work. © Mills Music, inc., New York; 1Jun49; EP37342. Score: chorus (SATB) and piano.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1630

.2

.P

PYNE, AUGUSTUS THOMAS.

Singing a song to my shadow; words by  
Larry Yoell, music by Gus Pyne and John  
Wolohan. © Mills Music, inc., New York;  
25Nov49; EP42396.

I. Wolohan, John, joint composer.

II. Yoell, Larry, lyricist. III. Title.

Library of Congress  
Copyright Office





Mills Music, inc.

M1993

NORDHOLM, HARRIET.

.N69

S5

Singing and playing; a book of rote songs,  
action songs, finger plays, by Harriet  
Nordholm. © Mills Music, inc., New  
York; 16Nov51; EP59407.

I. Title.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

The singing cello; [from] Three elementary  
piano compositions, by Olive Dungan.

30¢ © Mills Music, inc., New York;

18Dec52; EP69888.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.S

STRUM, EVELYN.

The singing clock; piano solo by Evelyn  
Strum. 35¢ © Mills Music, inc., New  
York; 29Oct51; EP59408.

I. Title.

Library of Congress  
Copyright Office

FEB - 7 1952

Mills Music, inc.

M1997  
.B215  
S5

BAMPTON, RUTH.

Singing for fun, by Ruth Bampton. A collection of songs for young children ... with easy piano accompaniments. © Mills Music, inc., New York; 19Dec47; EP21599.

I. Title.

Mills Music, inc.

M1380

STRUM, EVELYN.

.S

Sleep, My Little Papoose; piano  
solo by Evelyn Strum. © Mills  
Music, inc., New York; 8Dec47;  
EP19904.

I. Title.

Mills music, inc., claimant.

Eyges, Bernard. Sleepy little town.

*See*

Mills Music, inc.

M1045    ANDERSON, LEROY.  
  .A54    ^Sleigh ride; by Leroy Anderson. © Mills  
S5        Music, inc., New York; 30Dec48; EP32657.  
          Condensed score (orchestra) and parts.

I. Title.

Mills Music, inc.

M1258

ANDERSON, LEROY.

A

Sleigh ride; by Leroy Anderson. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35208. Condensed score (band) and parts.

I. Title.



Mills Music, inc.

M25

.A


ANDERSON, LEROY.

Sleigh ride; piano solo, by LeRoy Anderson.

© Mills Music, inc., New York; 7Oct49  
(in notice: 1948); EP41649.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1574

.A

ANDERSON, LEROY, 1908-

Sleigh ride; words by Mitchell Parish,  
music by Leroy Anderson, arr. for  
treble voices S.S.A. with piano acc., by  
Michael Edwards. (Mills choral edition,  
603) 25¢ © on arrangement; Mills Music,  
inc., New York; 5Dec50; EP52597.

I. Title. [II. Parish, Mitchell, 1900-  
III. Edwards, Michael]

Library of Congress  
Copyright Office

MAR 14 1951

Mills Music, inc.

M1555

.A

ANDERSON, LEROY, 1908-

Sleigh ride; words by Mitchell Parish,  
music by Leroy Anderson, arr. for  
mixed voices S.A.T.B. with piano acc.,  
by Michael Edwards. (Mills choral edi-  
tion, 189) 25¢ © on arrangement; Mills  
Music, inc., New York; 22Nov50;  
EP52598.

I. Title. [II. Parish, Mitchell, 1900-  
III. Edwards, Michael]

Library of Congress  
Copyright Office

MAR 1 4 1951

Mills Music, inc.

M1630

ANDERSON, LEROY, 1908-

.2

Sleigh ride; words by Mitchell Parish,  
music by Leroy Anderson. © on new  
lyrics; Mills Music, inc., New York;  
24Oct50; EP52599.

.A

I. Title. [II. Parish, Mitchell, 1900- ]

MAR 1 4 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1356

.A

ANDERSON, LEROY, 1908-

Sleigh ride; fox trot, words by Mitchell

Parish, music by Leroy Anderson, arr.

by Johnny Warrington. [Piano-conductor  
score (orchestra, with words) and parts]

\$1 © on arrangement; Mills Music, inc.,  
New York; 18Oct50; EP52600.

I. Title. [II. Parish, Mitchell, 1900-  
III. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

MAR 14 1951

Mills Music, inc.

M1380

.A

ANDERSON, LEROY, 1908-

Sleigh ride; by Leroy Anderson, simplified piano solo arr. by Stanford King.  
40¢ © on arrangement; Mills Music, inc., New York; 16Nov50; EP52601.

I. Title. [II. King, Stanford, 1912-

MAR 14 1951

Library of Congress  
Copyright Office

M25

Mills Music, inc., claimant.

.F

FIELDS, IRVING.

Slightly fantastic; piano solo, by  
Irving Fields. © Mills Music,  
inc., New York; 17Feb47; EP6594.

I. Title.

Music Cat.

Mills Music, inc.

M1630

KELLY, JACK.

.2

A slip of the heart; words by Sid Tepper  
and Roy Brodsky, music by Jack Kelly.

.K

© Mills Music, inc., New York; 29Dec50;  
EP52156.

I. Title. [II. Tepper, Sidney, 1918- MAR 4 1951  
III. Brodsky, Roy, 1918- ]

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 KAAIHUE, NORMAN.

.2 Slow down; words and music by Norman  
.K Kaye [pseud.] © Mills Music, inc., New  
York; 10Oct50; EP50098.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

. C

CHRISTENSEN, ANNA PARKER, 1899-  
Snow fairy; by Anna Christensen. [For  
piano] 30¢ © Mills Music, inc., New  
York; 20Mar50; EP45159.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950

Mills Music, inc.

M25

.C

CLAYPOOLE, EDWARD B

Snow in the moonlight; piano solo by  
Edward B. Claypoole. © Mills Music,  
inc., New York; 1Jun49; EP37356.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M25  
.L

LINDFORS, EULA ASHWORTH, 1898-  
Snowflake chase; piano solo by Eula  
Ashworth Lindfors. 35¢ © Mills Music,  
inc., New York; 13May53; EP74439.

I. Title.

Library of Congress

Mills Music, inc.

M1630

TIL, SONNY.

.2

.T

So tired of waiting; words and music by  
Bill Tennyson & Sonny Til. © Mills  
Music, inc., New York; 31Dec51;  
EP60642.

I. Tennyson, Bill. II. Title. III. Title:  
Waiting.

MAR 17 1952

Library of Congress  
Copyright Office

Mills Music, inc.

M25

.M

MOSSMAN, TED, 1914-

Soaring with Schumann; piano solo by  
Ted Mossman. 40¢ © Mills Music,  
inc., New York; 21May54; EP80656.

I. Title.

Library of Congress

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 Society; words and music by Sid Tepper  
.B and Roy Brodsky. © Mills Music, inc.,  
New York; 5Oct49; EP40870.

I. Tepper, Sid, joint composer. II. Title.

Mills Music, inc.

M1630 HEWITT, J                      F  
.2            Soft and low, words by Mitchell  
.H            Parish, music by J. F. Hewitt  
              and Sigmund Spaeth. © Mills Music,  
              inc., New York; 24Nov48; EP31825.

I. Spaeth, Sigmund Gottfried, 1885-  
joint composer. II. Parish, Mitchell,  
lyricist. III. Title.



Mills Music, inc.

M1630 SOMOHANO, ARTURO, 1912-  
.2 Soft is the wind; words by Jerry Morse,  
.S music by Arturo Somohano. © Mills  
Music, inc., New York; 27Oct52; EP67940.

I. Title. [II. Morse, Jerry]

Mills Music, inc.

M25  
.M

MALNECK, MATT.

Soft shoe Sam; piano solo, by Matty Malneck  
and Milton Delugg. © Mills Music, inc.,  
New York; 29Apr49; EP36577.

I. Delugg, Milton, joint composer. II. Title.

M1380 Mills Music, inc., Claimant.

.S STEIN, GLADYS M

Soldiers on parade; piano solo by  
Gladys M. Stein. © Mills Music,  
inc., New York; 31Dec46; EP6444.

I. Title.

Music Cat.

Mills Music, inc.

M215  
.B

BACH, CARL PHILIPP EMANUEL, 1714-  
1788.

Solfeggietto; from Musikalisches Vielerley,  
by C. P. E. Bach, harmonic study ed.  
for piano solo with optional second piano  
by Richard McClanahan. [Score] 75¢  
© Mills Music, inc., New York; 26Jun53;  
EP77191.

I. Title. II. Title: Musikalisches Vielerley.  
III. McClanahan, Richard

Library of Congress

xM25

M1630.2

.C

Mills music, inc., claimant.

Cherniavsky, Josef.

Some bright tomorrow; words by  
Leonard Whitcup. New York, Mills music,  
inc.

© 19Jun46; publisher; EP4569.

For voice and piano, with chord  
symbols.

I. Whitcup, Leonard, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1630

.2

COCHRANE, NICK.

.C

Somebody stole my moustache cup;  
words and music by Bernie  
Williams and Nick Cochrane.

© Mills Music, inc., New  
York; 19Apr45; EP6833.

I. Williams, Bernie, joint com-  
poser. II. Title.

Music Cat.

Mills Music, inc., claimant.

M1621

.B BRATTON, JOHN W

Somebody's boy; song, words and music  
by John W. Bratton. © Mills  
Music, inc., New York; 31Dec46;  
EP6433.

I. Title.

Music Cat.

Mills Music, inc.

M1630

WOOD, KEN.

.2

.W

Someone is crying; words and music by  
Joseph Bidari, Jennie Venuto and Ken  
Wood. © Mills Music, inc., New York;  
26Oct53; EP77192.

I. Bidari, Joseph. II. Venuto, Jennie.  
III. Title.

Library of Congress



Mills Music, inc.

M1380

.S

SPINDLE, LOUISE COOPER, 1885-

Somersaults; rondoletto, study in crossing  
hands and staccato, piano solo by Louise  
Cooper Spindle. 40¢ © Mills Music,  
inc., New York; 22May53; EP74438.

I. Title.

Library of Congress

Mills Music, inc.

M2074 ELLIOTT, MARJORIE, 1890-  
.3 Somewhere, a child is praying; by Majorie  
.E Elliott for treble voices, S.S.A., with  
piano acc. (Mills choral edition, 609) 25¢  
© Mills Music, inc., New York; 15Jun51;  
EP55861.

I. Title.

AUG 17 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

NORWORTH, DOROTHY.

.2

Somewhere there's a silver lining; words

.N

by Jack Norworth, music by Dorothy

Norworth. © Mills Music, inc., New York;

29Jan52; EP62620.

I. Title. [II. Norworth, Jack]

Library of Congress  
Copyright Office

Mills Music, inc.

MT247  
.L35M3

LEO, LEONARDO ORONZO SALVATORE DE,  
1694-1744.

(Sonata, harpsichord) Sonata; by Leonardo  
Leo, harmonic study ed. for piano solo,  
with optional second piano, by Richard  
McClanahan. [Score] 75¢ © Mills Music,  
inc., New York; 3Feb54; EP84767.

1. Piano-music---Instructive editions.  
[I. McClanahan, Richard]

Library of Congress

SL

xM23

xM214

Mills Music, inc.

M219  
.W135  
no.2

WAGNER, JOSEPH FREDERICK, 1900-  
(Sonata, violin & piano, no.2) Sonata  
no.2; by Joseph Wagner. [Score and  
part] \$3 © Mills Music, inc., New  
York; 4Aug54; EP82581.

SL

Library of Congress



Mills Music, inc.

M215  
.P

PESCETTI, GIOVANNI BATTISTA, 1704-(ca.)  
1766.

(Sonata, harpsichord) Presto; from Sonata  
in C minor, by Giovanni Battista Pescetti,  
harmonic study ed. for piano solo with  
optional second piano by Richard  
McClanahan. [Score] 75¢ © Mills Music,  
inc., New York; 12Nov53; EP77203.

I. Title. ~~II.~~ McClanahan, Richard~~†~~

Library of Congress

xM23

Mills Music, inc.

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Sonata, piano, K.300i (331)) Menuet;  
by W. A. Mozart. Woodwind quartet  
transcribed by Henri Elkan. [Score  
(flute, oboe, clarinet and bassoon)  
and parts] \$1 © Mills Music, inc.,  
New York; 28Aug53; EP76380.

[I. Elkan, Henri]

Library of Congress  
Copyright Office

Mills Music, inc.

M459  
.M

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

(Sonata, piano, K. 545) Rondo; by W. A.  
Mozart. Woodwind quartet, transcribed  
by Henri Elkan. [Score (flute, oboe,  
clarinet and bassoon) and parts] \$1  
© Mills Music, inc., New York; 28Aug53;  
EP76383.

[L. Elkan, Henri]

Library of Congress  
Copyright Office



Mills Music, inc.

M221

HARRIS, ROY, 1898-

.H

(Sonata, violin & piano) Toccata; fourth  
movement [from] Sonata by Roy Harris.  
[Score and part] \$1.25 © Mills Music,  
inc., New York; 24Mar53; EP71497.

[I. Title]



Mills Music, inc.

M23

.C66

S6

COBB, HAZEL.

(Sonatina, piano) Sonatina in A minor;  
in three movements, piano solo by Hazel  
Cobb. 50¢ © Mills Music, inc., New  
York; 24Nov50; EP50948.

JAN 23 1951

s.1.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

COBB, HAZEL.

.C

(Sonatina, piano) Sonatina in C major; in  
three movements, by Hazel Cobb. 50¢  
© Mills Music, inc., New York; 10Oct50;  
EP50099.

NOV 27 1950

xM1380.1

Library of Congress  
Copyright Office

Mills Music, inc.

M23  
. C66  
S64

COBB, HAZEL.

(Sonatina, piano) Sonatina in G major;  
in three movements, piano solo by Hazel  
Cobb, 50¢ © Mills Music, inc., New  
York; 24Nov50; EP50949.

JAN 28 1951

s. l.

Library of Congress  
Copyright Office

Mills Music, inc.

M23  
.L44  
S6

LEE, DAI-KEONG.

\*(Sonatina, piano) Sonatina, in three  
movements, for piano solo, by Dai-  
keong Lee. © Mills Music, inc.,  
New York; 30Apr48; EP27142.

Mills Music, inc.

M24

.C703

S6

COBB, HAZEL.

Sonatine alla suite. In four movements,  
piano solo by Hazel Cobb. 75¢ ©  
Mills Music, inc., New York; 2Jun52;  
EP65249.

I. Title.

xM23

SL

Library of Congress  
Copyright Office

Mills Music inc.

M1380 COBB, HAZEL.

.C Sonatine classique; in three movements,  
piano solo by Hazel Cobb. © Mills Music  
inc., New York; 11Oct49; EP41568.

I. Title.

Library of Congress  
Copyright Office

xM23

Mills Music, inc.

M32

ANDERSON, LEROY, 1908-

.A

Song of the bells; piano solo by Leroy  
Anderson. 60¢ © Mills Music, inc.,  
New York; 30Jul54; EP82580.

I. Title.

Library of Congress



Mills Music, inc.

\*1

M1390 BESTHOFF, MABEL.

.B Song of the carillon bells; duet for  
one piano, four hands, by Mabel  
Besthoff. © Mills Music, inc.,  
New York; 15Dec47; EP21117.

Mills Music, inc.

M1630 POPP, WALTER.

.2 Song of the West; lyric by Danny Thomas,  
.P music by Walter Popp. © Mills Music,  
inc., New York; 11Sep52; EP67450.

I. Title. [II. Thomas, Danny]

Mills Music, inc.

M1680

RIVERA, TITO.

.2

Songo cosongo. Words and music by Tito

.R

Rivera [arr. by Lou Halmy] [Spanish words] © Mills Music, inc., New York;  
26Oct53; EP77193.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress

Mills Music, inc.

M2079

.5

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

(Songs and processional for a Jewish wedding) Boruch habo b'shem Adonoy. Blessed be ye who come in the name of the Lord; processional for the bride, from Songs and processional for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150. For mixed voices, S.A.T.B., with piano or organ acc. Hebrew text. 35¢  
© Mills Music, inc., New York; 31Oct51; EP59394.

MAR - 6 1952

Library of Congress  
Copyright Office

(Continued on next card)

M2079

.5

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processional for a Jewish  
wedding) Boruch habo b'shem Adonoy.  
EP59394. (Card 2)

I. Title. II. Title: Blessed be ye who come  
in the name of the Lord. III. Title: Songs  
and processional for a Jewish wedding.

Library of Congress  
Copyright Office

xM2072.5

Mills Music, inc.

M2079

.5

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

(Songs and processional for a Jewish wedding) Mi adir. He who is mighty; processional for the groom, from Songs and processional for a Jewish wedding by Mario Castelnuovo-Tedesco, op.150. For mixed voices, S.A.T.B., with piano or organ acc. Hebrew text. 25¢ © Mills Music, inc., New York; 31Oct51; EP59401.

FEB - 8 1952

I. Title. II. Title: He who is mighty. III. Title: Songs and processional for a Jewish wedding.

Library of Congress  
Copyright Office

xM2072.5

Mills Music, inc.

M2113

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

(Songs and processional for a Jewish wedding) My betrothed; from Songs and processional for a Jewish wedding, by Mario Castelnuovo-Tedesco, op.150, for medium or low voice. English text: Hosea, chapter 2, verses 21-22. 60¢

© Mills Music, inc., New York; 31Oct51; EP59403.

FEB - 8 1952

I. Title. II. Title: Songs and processional  
for a Jewish wedding.

Library of Congress  
Copyright Office

Mills Music, inc.

M2114

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processional for a Jewish  
wedding) Seal my heart; from Songs and  
processionals for a Jewish wedding, by  
Mario Castelnuovo-Tedesco, op.150, for  
high voice. English text: Song of songs,  
chapter 8, verses 6-7. 60¢ © Mills  
Music, inc., New York; 31Oct51;  
EP59405.

FEB - 8 1952

I. Title. II. Title: Songs and processional  
for a Jewish wedding.

Library of Congress  
Copyright Office



Mills Music, inc.

M2114

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processional for a Jewish  
wedding) Simeni chachosom al libecho.  
From Songs and processional for a  
Jewish wedding, by Mario Castelnuovo-  
Tedesco, op.150, for high voice. Hebrew  
text: Song of songs, chapter 8, verses  
6-7. 60¢ © Mills Music, inc., New York;  
31Oct51; EP59406.

FEB - 8 1952

I. Title. II. Title: Songs and processional  
for a Jewish wedding.

Library of Congress  
Copyright Office

Mills Music, inc.

M2114    CASTELNUOVO-TEDESCO, MARIO, 1895-  
.3        (Songs and processional for a Jewish  
.C        wedding) V'erastich. Eternal love; from  
Songs and processional for a Jewish  
wedding, by Mario Castelnovo-Tedesco,  
op.150, for medium voice. Hebrew and  
English texts: Hosea, chapter 2, verses  
21-22, English adaptation by Max Wohl-  
berg. 60¢ © Mills Music, inc., New  
York; 31Oct51; EP59409.

FEB 15 1952

Library of Congress  
Copyright Office

(Continued on next card)

M2114

.3

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Songs and processional for a Jewish  
wedding) V'erastich. EP59409. (Card 2)

I. Title. II. Title: Songs and processional  
for a Jewish wedding. III. Title: ~~V'erastich~~.  
[IV. Wohlberg, Max] Eternal love.

Mills Music, inc.

M285

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Songs My Mother Taught Me; by Antonín Dvořák ... transcribed by Howard M. Peterson. © Mills Music, inc., New York; 12Sep47; on arrangement; EP18350. Score (marimba or xylophone and piano) and part.

I. Peterson, Howard M., arr. II. Title.

xM175  
.X6

M209

.H

Mills music, inc., claimant.  
Hudson, Will.

Sophisticated swing ... piano duet  
(one piano, four hands) transcribed by  
J. Louis Merkur. New York, Mills music,  
inc. 75¢

© arrangement, 21 Jun 46; publisher;  
EP5289.

I. Merkur, J. Louis, arr. II. Title.

M1356

.H

Mills music, inc., claimant.

Hudson, Will.

Sophisticated swing; arranged by  
Jimmy Dale. New York, Mills music, inc.  
60¢

© arrangement, 15Mar46; publisher;  
EP2452.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M175  
.A4S

SOLAK, TED W

1924-

South American fury; piano accordion solo,  
by Ted W. Solak, arr. by Howard Stube.

50¢ © Mills Music, inc., New York;  
10Mar54; EP85209.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress

Mills Music, inc.

M1380

GERRISH, JOHN O

1910-

.G

South wind; piano solo by John O. Gerrish.

30¢ © Mills Music, inc., New York;

29Sep54; EP83771.

I. Title.

Library of Congress



M1362  
.C55S7

Mills Music, inc.

CHIARA, VINCENZO DI.

La spagnola; The spanish dancer; waltz  
by Vincenzo d. Chiara, for accordion  
band, arr. by Howard Stuge. [Score and  
parts] \$2 © Mills Music, inc., New York;  
29Feb52; EP62619.

I. Title. II. Title: The spanish dancer.  
[III. Stube, Howard, 1890- ]

art.

Library of Congress  
Copyright Office



SL

Mills Music, inc.

M1249 MOSZKOWSKI, MORITZ, 1854-1925.

.M \*(Spanische Tänze, no. 5) Bolero,  
Spanish dance by Moritz Moszkowski.  
Op. 12, no. 5. Arr. for band by  
Philip J. Lang. © Mills Music, inc.,  
New York; 26Mar48; on arrangement;  
EP27329. Condensed score (band)  
and parts.

Mills Music, inc.

M25

JENTES, HARRY.

.J

Spell of the bayou; piano solo by Harry  
Jentes. 60¢ © Mills Music, inc., New  
York; 10Oct50; EP50100.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M1380

ANSON, GEORGE.

.A

The spinning top, piano solo by  
George Anson. © Mills Music, inc.,  
New York; 22Dec47; EP21709.

Mills music, inc.

M1670

.D33S6

Dett, Robert Nathaniel.

Spirituals ... (for voice and  
piano); New York, Mills music, inc.

75¢

© arrangement, 9Dec46; publisher;  
EP6306.

I. Title.

M1003  
.G67S6

Mills music, inc., claimant.

Gould, Morton, 1913-

Spirituals; in five movements. New  
York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP45.

Score: orchestra.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1508 STANDHARDT, OTTO E  
(The sport of kings) Dear old Virginia;  
[from] The sport of kings, lyric by Harry  
P. Diggs, music by Otto E. Standhardt.  
© Mills Music, inc., (successor in  
interest to Jack Mills, inc.) New York;  
16Aug21; EP36252.

I. Diggs, Harry P., lyricist. II. Title.  
III. Title: The sport of kings.

Library of Congress  
Copyright Office

XM1508.9 XM165.V8  
XM1622

Mills Music, inc.

M1380

.E

ERB, MAE AILEEN, 1889-

Spotty, our dog; by Mae-Aileen Erb. [For  
piano; with words] 30¢ © Mills Music,  
inc., New York; 6Jan53; EP69758.

I. Title.



Mills music, inc., claimant.

Bloom, Rube. Spring fever.

*See*

Mills Music, inc.

M1380 BANKS, MARY NORIE.

.B Spring roundelay, piano solo, by  
Mary Norie Banks. © Mills Music,  
inc., New York; 6Dec48; EP32326.

I. Title.

Mills Music, inc.

M1658

LIVINGSTON, FUD.

.5

.C42L

Springtime in Charleston; words and  
music by Robert S. Cathcart, jr.  
and Fud Livingston. © Mills Music,  
inc., New York; 15Dec47; EP21118.

I. Cathcart, Robert S., joint composer.  
II. Title.

M222

.B84S6

Mills music, inc., claimant.

Brown, J                      A                      arr.

Square dances by Ed. Durlacher ...  
For violin and piano; together with  
calls, explanations and illustrations of  
the dances. New York, Mills music,  
inc. 36 p. and pt. \$1

© arrangement and calls, 14 Aug 46;  
publisher; EP5374.

I. Durlacher, Ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
[M222.62]  
.B

Mills Music, inc.

M25

WALLINGTON, GEORGE.

.W

Squeezer's breezer; piano solo by George  
Wallington. 75¢ © Mills Music, inc.,  
New York; 31Dec53; EP83712.

I. Title.

Library of Congress

xM25.5

Mills Music, inc.

MT755 KING, STANFORD, arr.

.K57 \*Stanford King's Selected studies for  
piano solo. © Mills Music, inc.,  
New York; bk.1-2, 1Apr48; on arrange-  
ment; EP27327, 27326.

ML356

.C

**Mills music, inc., claimant.**

Carmichael. Hoagy, 1899-

Star dust ... arranged by Jimmy  
Dale. New York, Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;  
publisher; EP1598.

Piano-conductor score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

**Mills Music, inc.**

M38

CARMICHAEL, HOAGY, 1899-

.5

Star dust, by Mitchell Parish and

.C

Hoagy Carmichael, modern paraphrase  
for piano solo by Bill Krenz. ©

Mills Music, inc., New York;

12Dec47; on arrangement; EP23302.



M13  
.C

Mills Music, inc.

CARMICHAEL, HOAGY, 1899-

Star Dust; by Mitchell Parish and  
Hoagy Carmichael. Organ solo  
with annotations for Hammond  
organ [arr. and] ed. by Robert  
Leech Bedell. © Mills Music,  
inc., New York; 28Jul47; on  
arrangement; EP16197.

I. Parish, Mitchell, joint composer.  
II. Bedell, Robert Leech, ed. and  
arr. III. Title.

Library of Congress  
Copyright Office

x M13.9

Music Cat.

Mills Music, inc.

\*1

M38.5 CARMICHAEL, HOAGY.

.C Star dust, by Mitchell Parish and  
Hoagy Carmichael; piano solo  
arr. by Genevieve Bowman. © Mills  
Music, inc., New York; 26Sep47; on  
arrangement; EP20618.

Mills Music, inc.

#1

M38.5

.C

CARMICHAEL, HOAGY.

Star dust, by Mitchell Parish and  
Hoagy Carmichael; piano solo arr.  
by Irving Fields. © Mills Music,  
inc., New York; 29Sep47; on  
arrangement; EP20619.

Mills Music, inc.

\*1

M1356  
.C

CARMICHAEL, HOAGY, 1899-

Star dust, words by Mitchell Parish,  
music by Hoagy Carmichael, arr. by  
Johnny Warrington. © Mills Music,  
inc., New York; 19Jan48; on arrange-  
ment; EP28095. Piano-conductor  
score (orchestra, with words) and  
parts.

Library of Congress  
Copyright Office

ML586

.C

Mills music, inc., claimant.

Carmichael, Hoagy, 1899-

Star dust; words by Mitchell Parish ...  
symphonic choral arrangement for mixed  
voices (S.A.T.B.) by Julian Webster and  
George F. Strickling. New York, Mills  
music, inc.

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP50.

I. Parish, Mitchell, lyricist. II.  
Webster, Julian, arr. III. Strickling,  
George Franklin, 1896- joint arr.  
IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

\*1

M1630 CARMICHAEL, HOAGY.  
.2 Star dust. Etoile d'amour. Music  
.C by Hoagy Carmichael, words by  
Mitchell Parish, French translation  
by Yvette Baruch [piano score by  
Michael Edwards] © Mills Music,  
inc., New York; 26Sep47; on arrange-  
ment; EP20617.

M1630.2 Mills Music, inc., claimant.

.B BRANDON, ALLEN.

Starkle, starkle, little twink;  
words and music by Allen Brandon.

© Mills Music, inc., New York;  
12Mar47; EP6685.

I. Title.

Music Cat.

M25

.R

Mills music, inc., claimant.

Roddie, Vin.

Starlight dreams.

New York, Mills music, inc. 60¢

© 29Jul46; publisher; EP5180.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Mills music, inc., claimant.

Coots, John Frederick. Starlight enchantment.

*See*

M1356  
.P

Mills music, inc., claimant.

Perkins, Frank.

Stars fell on Alabama; arranged by  
Will Hudson, words by Mitchell Parish.  
New York, Mills music, inc.

© arrangement, 2Aug46; publisher;  
EP5253.

Piano-conductor score (orchestra, with  
words) and parts.

I. Parish, Mitchell, lyricist. II.  
Hudson, Will, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M223

.P

Mills Music, inc.  
PERKINS, FRANK.

Stars Fell on Alabama ... by  
Mitchell Parish and Frank  
Perkins, transcribed by Eddy  
Rogers. © Mills Music, inc.,  
New York; 28Jul47; on arrange-  
ment; EP16200. Score (violin  
and piano) and part.

I. Parish, Mitchell, 'joint composer'.  
II. Rogers, Eddy, arr.      III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1671 Mills Music, inc.  
LYNN, GEORGE.

.L Steal Away; spiritual, paraphrase  
by George Lynn, for mixed  
voices S.A.T.B. a cappella. ©  
Mills Music, inc., New York;  
28Jul47; on arrangement and  
adaptation; EP16189.

I. Title.

Music Cat.

Mills Music, inc.

M175  
.A4S

SOLAK, TED W

Stella polka; piano accordion solo, by  
Ted W. Solak, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
27Apr51; EP54489.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress  
Copyright Office

JUN 22 1951

M1380

.R

Mills Music, inc.  
RAEZER, CORA MAE.

Step and Strut; piano solo by  
Cora Mae Raezer. © Mills  
Music, inc., New York;  
29Aug47; EP17954.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380 Mills Music, inc., claimant.

.C COBB, HAZEL.

Stepping out; piano solo by Hazel  
Cobb. © Mills Music, inc.,  
New York; 31Dec46; EP6435.

I. Title.

Music Cat.

Mills Music, inc.

M1978

.R3H

HEYWOOD, DONALD.

Stokey Bailey; words by Henry  
Creamer, music by Donald  
Heywood and Bob Schafer.

New York, J. Mills. © Mills  
Music, inc. (successors in  
interest to Jack Mills, inc.)  
New York; 18Sep23; EP6859.

- I. Schafer, Bob, joint composer.
- II. Creamer, Henry, lyricist.
- III. Title.

Music Cat.



Mills music, inc., claimant.

Grofé, Ferdie. Stop your kiddin'.

*See* ~~\_\_\_\_\_~~

M38.5

.D

Mills music, inc., claimant.

De Solis, Solito.

Stormy weather; by ... Harold Arlen.  
Concert paraphrase for piano. New York,  
Mills music, inc. 51

© arrangement, 2Aug46; publisher;  
EP5296.

I. Arlen, Harold. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M215

.A

Mills music, inc., claimant.

Arlen, Harold, 1905-

Stormy weather ... a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc. \$1

© arrangement, 16Apr46; publisher; EP5297.

Two scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1356 ARLEN, HAROLD, 1905-

.A Stormy weather, keeps rainin' all the  
time, fox trot, words by Ted Koehler,  
music by Harold Arlen, arr. by John-  
ny Warrington. © Mills Music, inc.,  
New York; 24May48; on arrangement;  
EP28103. Piano-conductor score  
(orchestra, with words) and parts.

Mills music, inc., claimant.

Waller, Thomas.

Stormy weather: Moppin' and boppin'  
[excerpt] [Words and music] by T.  
"Fats" Waller, Benny Carter [and]  
Ed. Kirkeby. New York, Mills music,  
inc.

© 11Dec46; publisher; EP6285.

For voice and piano, with chord  
symbols.

I. Carter, Benny, joint composer.

II. Kirkeby, Ed. joint composer.

Library of Congress

Copyright Office

III. Title: Moppin'  
and boppin'. Music Cat.

Mills music, inc.

M38 Mossman, Ted, 1914-  
.5 Stormy weather; piano transcription  
.M by T. Mossman. By Ted Koehler and Harold  
Arlen, New York, Mills music, inc.  
© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP58.  
I. Koehler, Ted. II. Arlen, Harold.  
III. Title.

Mills Music, inc.

M1532  
.W3S8

WAGNER, JOSEPH FREDERICK, 1900-  
The story of a princess; after the fairy  
tale The birthday of the Infanta, by Oscar  
Wilde, lyrics by Theresa A. Larkin,  
scenario and music by Joseph Wagner. A  
musical fable for children of all ages,  
[for] narrator, chorus, S. A. T. B., and  
piano. (Mills choral edition, 179)  
[Voice score] 25¢ © Mills Music, inc.,  
New York; 9Nov50; EP50957.

I. Larkin, Theresa A.    II. Title.

Library of Congress  
Copyright Office

s. l.

23 1951

Mills Music, inc.

M1533 WAGNER, JOSEPH FREDERICK, 1900-  
.3 The story of a princess; after the fairy  
.W3S8 tale The birthday of the Infanta, by  
Oscar Wilde, lyrics by Theresa A.  
Larkin, scenario and music by Joseph  
Wagner. A musical fable for children of  
all ages, for narrator, chorus, S.A.T.B.,  
and piano. [Piano-vocal score] \$1.50  
© Mills Music, inc., New York; 9Nov50;  
EP50958.

I. Larkin, Theresa A. II. Title.

s.1.

Library of Congress  
Copyright Office

JAN 23 1951



Mills Music, inc.

M2076

.L

LOBODA, SAMUEL RICHARD, 1916-

The story of the stranger; by Samuel Loboda,  
for mixed voices, S.A.T.B., with piano or  
organ acc. (Mills choral edition, 267) 35¢  
© Mills Music, inc., New York; 20Apr54;  
EP84865.

I. Title.

Library of Congress

xM2072.4

Mills Music, inc.

M1380 AARON, MICHAEL.

.A Story-book waltz; piano solo, by Michael  
Aaron. 35¢ © Mills Music, inc., New  
York; 2Oct50; EP49915.

I. Title.

NOV 10 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M31  
.O

OHMAN, PHIL.

Strawberry samba; piano solo by Phil  
Ohman. 60¢ © Mills Music, inc., New  
York; 4Dec50; EP51216.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M25  
.J

JONES, QUINCY DELIGHT, JR.

Street walkin'; piano solo, by Quincy Jones.

© Mills Music, inc., New York; 29Dec53;  
EP83696.

I. Title.

Library of Congress

xM25.5

**Mills Music, inc.**

M1630 CAPANO, FRANK.

.2       The string band serenade, words  
.C       and music by Tony Starr and  
         Frank Capano [piano score by  
         Michael Edwards] © Mills Music,  
         inc., New York; 25Jun48; EP28339.

I. Starr, Tony, joint composer. II.  
Edwards, Michael, arr. III. Title.

Mills Music, inc.

M1103 MILKEY, EDWARD TALBERT, 1908-  
.M67S77 String section suite; by Edward T. Milkey.  
[Score (string orchestra) and parts]  
\$2.50 © Mills Music, inc., New York;  
15Apr54; EP84870.

I. Title.

Library of Congress

SL

Mills music, inc.

MT730 Ganz, Rudolph.

.G3 Strings in variations; composed especially for the string section ... Op. 33, no. 2. New York, Mills music, inc.

© 20Aug46; publisher; EP5437.

1. Stringed instruments, Bowed--  
Instruction and study. I. Title.

x27215

Mills music, inc., claimant.

Hadley, Henry. Strolling.

*See*



Mills Music, inc.

M1380

.S

STEINER, ERIC, 1911-

Strummin' and drummin'; piano solo by  
Eric Steiner. 30¢ © Mills Music, inc.,  
New York; 13May53; EP74437.

I. Title.

Library of Congress

Mills Music, inc.

M127

.G

GOMEZ, VICENTE.

Studio capricioso; sobre un tema popular,

[by] Vicente Gomez. [For guitar] 60¢

© Mills Music, inc., New York; 26May50;

EP47090.

I. Title.

JUL 1 5 1950

Library of Congress  
Copyright Office



Mills Music, inc.

M1630

BLUSTEIN, IRA J

.2

Suddenly; words and music by Ira Blustein.

.B

© Mills Music, inc., New York; 8Oct51;  
EP58442.

I. Title.

NOV 30 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1508

JOHNSON, JAMES P

(Sugar Hill) Far-away love; from Sugar Hill, music by James P. Johnson, lyrics by Flournoy E. Miller. © Mills Music, inc., New York; 19Sep49; EP40216.

I. Miller, Flournoy E., lyricist. II. Title.  
III. Title: Sugar Hill.

S.l.

Library of Congress  
Copyright Office

xM1508.8

Mills Music, inc.

M1508    JOHNSON, JAMES P  
          (Sugar Hill) I don't want any labor in my  
          job; from Sugar Hill, music by James P.  
          Johnson, lyrics by Flournoy E. Miller.  
          © Mills Music, inc., New York; 19Sep49;  
          EP40215.

I. Miller, Flournoy E., lyricist.    II. Title.  
III. Title: Sugar Hill.

S.1.

Library of Congress  
Copyright Office

xM1508.8

Mills Music, inc.

M1508    JOHNSON, JAMES P  
          (Sugar Hill) Keep 'em guessing; from  
          Sugar Hill, music by James P. Johnson,  
          lyrics by Flournoy E. Miller. © Mills  
          Music, inc., New York; 19Sep49;  
          EP40214.

I. Miller, Flournoy E., lyricist.    II. Title.  
III. Title: Sugar Hill.

S.I.

Library of Congress  
Copyright Office

xM1508.8

Mills Music, inc.

M1503      JOHNSON, JAMES P      1894-  
(Sugar hill) My sweet hunk o' trash; music  
by James P. Johnson, lyrics by Flournoy  
E. Miller. © Mills Music, inc., New  
York; 11Oct49; EP41567.

I. Miller, Flournoy E., lyricist.    II. Title.  
III. Title: Sugar hill.

xM1508.8

S.1.

Library of Congress  
Copyright Office

Mills Music, inc.

M1508    JOHNSON, JAMES P  
          (Sugar Hill) Peace, sister, peace; from  
          Sugar Hill, music by James P. Johnson,  
          lyrics by Flournoy E. Miller. © Mills  
          Music, inc., New York; 19Sep49;  
          EP40213.

I. Miller, Flournoy E., lyricist. II. Title.  
III. Title: Sugar Hill.

s.l.

Library of Congress  
Copyright Office

xM1508.8



Mills Music, inc.

M1508    JOHNSON, JAMES P  
          (Sugar Hill) You can't lose a broken  
          heart; from Sugar Hill, music by James  
          P. Johnson, lyrics by Flournoy E. Miller.  
          © Mills Music, inc., New York; 19Sep49;  
          EP40212.

I. Miller, Flournoy E., lyricist.  
II. Title.    III. Title: Sugar Hill.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Mills Music, inc.

M1356

JOHNSON, JAMES P

.J

(Sugar Hill) You can't lose a broken heart;  
lyrics by Flournoy E. Miller, music by  
James P. Johnson, arr. by Johnny Warring-  
ton. [From] Sugar Hill. © Mills Music,  
inc., New York; 30Sep49; on arrangement;  
EP41648. Piano-conductor score (orches-  
tra, with words) and parts.

I. Miller, Flournoy E., lyricist. II. War-  
rington, Johnny, 1911- arr. III. Title.  
IV. Title: Sugar Hill.

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

.2

.S

SUTHERLAND, FRANK.

Sugarplum kisses and vinegar tears;  
words by Johnny Bradford, music by  
Frank Sutherland. © Mills Music, inc.,  
New York; 7Oct53; EP75278.

I. Title.      [II. Bradford, Johnny]

M175  
.A4H

Mills Music, inc.  
HOWARD, BILL.

Summer days; waltz, piano accordion solo  
by Bill Howard, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
18Mar52; EP63878.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.S

SCHER, WILLIAM, 1900-

Summer scene; piano solo by William  
Scher. 30¢ © Mills Music, inc., New  
York; 13May53; EP74436.

I. Title.

Library of Congress

Mills Music, inc.

M1630

BRODSKY, ROY.

.2

Summer Serenade; by Sid Tepper and

.B

Roy Brodsky. © Mills Music, inc.,  
New York; 4Aug47; EP18262. For  
voice and piano, with chord  
symbols.

I. Tepper, Sid, joint composer. II.  
Title.

Mills Music, inc.

SUMMER SKIES; piano solo, by Leroy  
Anderson © Mills Music, inc. Notice  
19Aug54 v24 p569

Library of Congress  
Copyright Office

Mills Music, inc.

M25

.A

ANDERSON, LEROY, 1908-

Summer skies; piano solo, by Leroy  
Anderson. 60¢ © Mills Music, inc.,  
New York; 8Jul54; EP81859.

I. Title.

Library of Congress



Mills Music, inc.

M1380  
.M

MARTIN, HAZEL B

1903-

Summer starlight; piano solo by Hazel  
Martin. 35¢ © Mills Music, inc., New  
York; 6May54; EP84881.

I. Title.

Library of Congress



Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

Sunday evening blues; words and music by

.O

Mattie O'Neil. © Mills Music, inc., New  
York; 29Dec50; EP52170.

I. Title.

MAR 1 4 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

A sunny day; [from] Three elementary  
piano compositions by Olive Dungan. 35¢  
© Mills Music, inc., New York; 18Dec52;  
EP69890.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1204

OLIVADOTI, JOSEPH, 1893-

.O

Sunnyland; overture for band, by J.

Olivadoti. [Condensed score and parts]

© Mills Music, inc., New York; 26Feb51;  
EP53141.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

Mills Music, inc.

M25  
.C

CARLONE, FRANCIS N 1903-  
Sunrise in Napoli; by Frankie Carle [pseud.]  
Al Avola and Henry Russell [pseud.] [For  
piano] 60¢ © Mills Music, inc., New  
York; 3Jun54; EP82579.

I. Avola, Al. II. Olson, Henry Russell,  
1912- III. Title.

Library of Congress

xM25.5

Mills Music, inc.

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Sunset; poem by Sir Walter Scott, Scotch  
air by Ludwig van Beethoven, arr. by  
Marie Strasburger. (In his Marie Stras-  
burger arrangements of Beethoven's  
Scotch airs [v.6]) © Mills Music, inc.,  
New York; 27 May 49; on arrangement;  
EP39418.

M1621  
.B

I. Strasburger, Marie, arr. II. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M25

WRIGHT, MARVIN.

.W

Sunset on the water; piano solo, by  
Marvin Wright. 60¢ © Mills Music,  
inc., New York; 18Mar54; EP85210.

I. Title.

Library of Congress

Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Sunset valley polka; by Frank Yankovic and  
Joe Trolli, piano accordion solo. 50¢

© Mills Music, inc., New York; 31Mar54;  
EP84882.

I. Trolli, Joseph.    II. Title.

Library of Congress



Mills Music, inc.

M1356

.N

[NICELLI, ERNESTO] 1909-

Susy; lyric by Scott Monte, music by  
Ernest Nicol [pseud.], arr. by Johnny  
Warrington. © Mills Music, inc., New  
York; 27Jan49; on arrangement; EP41404.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Monte, Scott, lyricist. II. Warrington,  
Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1749

.2

.N

[NICELLI, ERNESTO] 1909-

Susy; Ninna nanna della bambola. Valzer  
lento, testo ital. di Filibello [pseud.,  
testo inglese di Giorgis], musica di Kle-  
mont [pseud.] Milano, Edizioni musicali  
Cora. © Mills Music, inc., (successors  
in interest to Edizioni musicali Cora);  
18Feb48; EF12888.

I. Bellobuono, Filippo, 1900- lyricist.  
II. Giorgis, lyricist. III. Title. IV. Title  
Ninna nanna della bambola.

Library of Congress  
Copyright Office

Mills music inc., claimant.

Grieg, Edvard. A swan.

*See*

Mills music, inc., claimant.

De Solis, Solito. Swanee river.

*See*

M175  
.A4H

Mills Music, inc.  
HOWARD, BILL.

Swaying goldenrod; waltz, piano accordion  
solo by Bill Howard, arr. by Howard  
Stube. 50¢ © Mills Music, inc., New  
York; 18Mar52; EP63879.

I. Title. [II. Stube, Howard, 1890- ]

Mills Music, inc.

M1245 LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
. L \*(Swedish rhapsody, band, no. 1) First  
Swedish rhapsody; for band, by Erik  
Leidzén. [Condensed score and parts]  
\$6 © Mills Music, inc., New York;  
12Jun50; EP47375.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M1245

.L

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
(Swedish rhapsody, band, no.2) Second  
Swedish rhapsody; [by] Erik Leidzén.  
[Condensed score and parts] \$9 © Mills  
Music, inc., New York; 11Jun52;  
EP64138.

I. Title: Swedish rhapsody. [II. Title]



Mills Music, inc.

M1380

.C

CORBMAN, LEE, 1909-

Sweet corn; by Lee Corbman. [For piano;  
with words] 30¢ © Mills Music, inc.,  
New York; 6Jan53; EP69764.

I. Title.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Burwell, Cliff. Sweet Lorraine.

*See*

Mills Music, inc.

SWEETEST LITTLE PUPPY by Edward Schwatlo,  
Sara Schwatlo & Dudley Henriques Jr.

© Mills Music, inc. Notice 21Apr53

v21 p874

Mills Music, inc.

M1630

HENRIQUES, DUDLEY ARTHUR, Jr.

. 2 Sweetest little puppy; words and music

. H by Edward Schwatlo, Sara Schwatlo and  
Dudley Henriques, Jr. © Mills Music,  
inc., New York; 19Jun50; EP47541.

I. Schwatlo, Edward Jackson. II. Schwatlo,  
Sara Spencer. III. Title.

Mills Music, inc.

M1630 YANKOVIC, FRANK JOHN, 1915-  
.2 Sweetheart waltz; words by Sid Tepper &  
.Y Roy Brodsky, music by Frank Yankovic.  
© Mills Music, inc., New York; 19Jun51;  
EP56153.

I. Title. [II. Brodsky, Roy, 1918-  
III. Tepper, Sid, 1918- ]

Library of Congress  
Copyright Office

AUG 28 1951

Mills Music, inc.

M1257 MORRISSEY, JOHN J

.M Swing low, sweet chariot; paraphrase  
for solo trombone and band transcribed  
by John J. Morrissey. [Piano-conductor  
score and parts] \$6 © on arrangement;  
Mills Music, inc., New York; 18Oct49;  
EP44140.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

M25

.S

Mills Music, inc., claimant.

STEGMEYER, WILLIAM.

Swingin' up and down; piano solo by  
William Stegmeyer. © Mills Music,  
inc., New York; 18Mar47; EP6712.

I. Title.

Music Cat.


Mills Music, inc.

M1380 VAN NORT, ISABEL.

.V      Swinging; piano composition with words,  
by Isabel Van Nort. © Mills Music, inc.,  
New York; 11Jul49; EP38734.

I. Title.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Coots, John Frederick. Swiss yodeler waltz.

*See*



Mills Music, inc.

M25

EDWARDS, MICHAEL.

.B

Sword dance, piano solo, by Michael  
Edwards. © Mills Music, inc.,  
New York; 24Nov48; EP31826.

I. Title.

Mills Music, inc.

M1254 BEETHOVEN, LUDWIG VAN, 1770-1827  
. B \*(Symphony, no. 1, op. 21) Menuetto; from  
Symphony no. 1, [by] Ludwig van Beetho-  
ven, transcribed for band by Raymond L.  
Kirby. [Condensed score and parts] \$6  
© Mills Music, inc., New York; 5Oct50;  
EP50210.

I. Title. [II. Kirby, Raymond L.]

Library of Congress  
Copyright Office

NOV 29 1950

Mills Music, inc.

M1254 DVOŘÁK, ANTONÍN, 1841-1904.

.D85 (Symphony, no.5) From the New  
op.95 World. Symphony No. 5, 1st  
.L4 movement; by Anton Dvořák.  
[Op.95] Transcribed for band by  
Erik Leidzén. © Mills Music,  
inc., New York; 28 Jul 47; on  
arrangement; EP16205. Condensed  
score (band) and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title.

xM1258

Library of Congress  
Copyright Office

Mills Music, inc.

THE SYNCOPATED CLOCK, vocal by Mitchell  
Parish & Leroy Anderson © Mills Music,  
inc. Notice 21Apr53 v21 p874

Mills Music, inc.

M1258 ANDERSON, LEROY.

.A \*The syncopated clock, by Leroy Anderson, arr. by Philip J. Lang.  
© Mills Music, inc., New York;  
19Apr48; on arrangement; EP28128.  
Condensed score (band) and parts.

Mills Music, inc.

M175  
.A4A

ANDERSON, LEROY, 1908-

The syncopated clock; by Leroy Anderson,  
piano accordion solo transcribed by  
Pietro Deiro. © on arrangement;  
Mills Music, inc., New York; 25Apr51;  
EP55347.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress  
Copyright Office

JUL 23 1951

Mills Music, inc.

M38

ANDERSON, LEROY, 1908-

.5

The syncopated clock; piano solo, by

.A

Leroy Anderson. 60¢ © on arrangement;  
Mills Music, inc., New York; 3Jan50;  
EP55350.

I. Title.

JUL 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1554     ANDERSON, LEROY, 1908-

.A     The syncopated clock; words by Mitchell  
Parish, music by Leroy Anderson, for  
mixed voices, S.A.T.B., with piano acc.  
(Mills choral edition, 200) 25¢ © on  
arrangement; Mills Music, inc., New  
York; 3May51; EP55349.

I. Title.    [II. Parish, Mitchell, 1900-        ]

Library of Congress  
Copyright Office

JUL 23 1951



Mills Music, inc.

M1573     ANDERSON, LEROY, 1908-

.A     The syncopated clock; words by Mitchell  
Parish, music by Leroy Anderson, for  
treble voices, S.S.A., with piano acc.  
(Mills choral edition, 607) 20¢ © on ar-  
rangement; Mills Music, inc., New York;  
3May51; EP55348.

I. Title.    [II. Parish, Mitchell, 1900-        ]

Library of Congress  
Copyright Office

MIL 23 1951

Mills Music, inc.

M1630    ANDERSON, LEROY, 1908-  
.2        The syncopated clock; words by Mitchell  
.A        Parish, music by Leroy Anderson.  
          © on lyrics; Mills Music, inc., New York;  
          15Dec50; EP55739.

I. Title.    [II. Parish, Mitchell, 1900-        ]

AUG 17 1951

Library of Congress  
Copyright Office

Mills music, inc., claimant.

Anderson, Leroy. The syncopated clock.

*See*

Mills Music, inc.

TAKIN' A SLOW BURN; by Ned Washington  
& Lester Lee © Mills Music, inc.

Notice 7Jan54 v23 p295

Library of Congress  
Copyright Office

Mills Music, inc.

TAKING THE LONGEST WAY HOME by Franklin  
Waldheim & George Bloom © Mills Music,  
inc. Notice 21Apr53 v21 p874

Mills Music, inc.

M1630 BLOOM, GEORGE.

.2 Taking the longest way home; words by  
.B Franklin Waldeheim, music by George  
Bloom. © Mills Music, inc., New York;  
31Aug50; EP48933.

I. Title. [II. Waldheim, Franklin]

OCT 10 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M35

.C

CAMARATA, SALVADOR.

Tall trees; piano solo by Camarata.

© Mills Music, inc., New York; 11Jul49;  
EP38715.

I. Title.

Library of Congress  
Copyright Office



M1350  
.C

Mills Music, inc.  
CHASE, NEWELL.

Tanglewood Pool ... [music and  
arrangement] by Newell Chase,  
ed. by Arthur Fiedler. © Mills  
Music, inc., New York; 21Apr45;  
on arrangement and editing;  
EP16144. Piano-conductor score  
(orchestra) and parts.

I. Fiedler, Arthur, ed. II. Title.

Music Cat.



Mills Music, inc.

M31

.E

EISENSTEIN, ALFRED.

Tango argentino; by Alfred Eisenstein.

Piano solo. 60¢ © Mills Music, inc.,

New York; 6Jan50; EP43711.

I. Title.

Library of Congress  
Copyright Office



9-2-160

Mills Music, inc.

M31

MARTIN, HAZEL.

.M

Tango moderne, piano solo by Hazel Martin.

© Mills Music, inc., New York; 31Dec48;  
EP32764.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M250

.M

METCALF, LEON V

Tarantella; by Leon V. Metcalf, B flat  
clarinet solo with piano acc. [Score and  
part] 75¢ © Mills Music, inc., New  
York; 21Apr52; EP62438.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1260 SAYERS, HENRY.

.S Ta-ra-ra boom der-é; by Henry Sayers,  
arr. for band by Philip J. Lang. ©  
Mills Music, inc., New York;  
10Jun48; on arrangement; EP28993.  
Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

M1380

.A

Mills music, inc., claimant.

Aaron, Michael.

Tattletale; piano composition with  
words [by M. Aaron] New York, Mills  
music, inc. 35¢

© 25Sep46; publisher; EP5704.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

\*1

M1630

BRODSKY, ROY.

.2

Teach me, teach me, baby; words

.B

and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc.,  
New York; 1Jun48; EP27792.

MT755

.W

Mills Music, inc., claimant.

WEYBRIGHT, JUNE.

Technic for pianists of junior  
grade; by June Weybright. ©

Mills Music, inc., New York;  
bk.1-2, 18Mar47; EP6717, 6716.

I. Title.

Music Cat.

Mills Music, inc.

M1630

PARMAN, CLIFF L

.2

Teddy, the tiny teddy bear; words & music

.P

by Bob Hart [pseud.] Ben Lewis [pseud.]

and Cliff Parman. © Mills Music, inc.,

New York; 26Sep51; EP58163.

I. Trace, Albert Joseph, 1900-

II. Trace, Benjamin Lewis, 1897-

III. Title.

Library of Congress  
Copyright Office

JAN - 4 1952



Mills Music, inc.

TELL ME TRUE by Mark Howard © Mills  
Music, inc. Notice 21Apr53 v21 p875

Mills Music, inc.

M1630

HOWARD, MARK.

.2

Tell me true; words and music by Mark

.H

Howard. © Mills Music, inc., New York;  
29Dec50; EP52248.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 DANZIG, EVELYN.

.2 Temporarily blue; music by Evelyn Danzig,  
.D words by Nancy Farnsworth and Lucille  
Robbins. © Mills Music, inc., New  
York; 6Jan50; EP43713.

I. Title. [II. Farnsworth, Nancy. III.  
Robbins, Lucille]

Library of Congress  
Copyright Office

MAR 8 1950

Mills Music, inc.

M1380 SCHER, WILLIAM.

.S 10 Characteristic Dances; for  
piano solo by William Scher.  
© Mills Music, inc., New York;  
8Dec47; EP19910.

I. Title.

Mills Music, inc.

MT243 SCHER, WILLIAM, 1900-

.S

\*Ten musical sketches; for piano solo, by  
William Scher. 60¢ © Mills Music, inc.,  
New York; 13Dec49; EP43319.

[I. Title]

Library of Congress  
Copyright Office

MAR - 8 1950

M2072.4

.S

Mills music, inc., Claimant.

Scholin, Carl Albert, 1896-

The tender love of Jesus; anthem for  
mixed voices (S.A.T.B.) words by Annell  
Penford. New York, Mills music, inc. 15¢

© arrangement, 27Dec45; 2c 28Dec45;  
publisher; EP690.

I. Penford, Annell, lyricist, II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1380 COBB, HAZEL.

.C      Teresita; piano solo by Hazel Cobb.  
© Mills Music, inc., New York; 11Oct49;  
EP41565.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1995

.R155

T4

RANDOLPH, ELIZABETH.

Terry's Christmas; a Christmas operetta  
for children, music by Elizabeth  
Randolph, story and lyrics by Lydia  
Perera. \$1 © Mills Music, inc., New  
York; 15Oct52; EP67989.

I. Title. [II. Perera, Lydia]

SL

Library of Congress  
Copyright Office





ML630.2 Mills Music, inc., claimant.

.C CRAWFORD, JESSE.

Thank you; lyric by Gus Kahn,  
music by Jesse Crawford and  
Jimmie McHugh. New York, Jack  
Mills, inc. © Mills Music inc.  
(successors in interest to Jack  
Mills, inc.), New York; 6Nov23;  
EP6533.

I. McHugh, James Francis, 1894-  
joint composer. II. Kahn, Gus,  
lyricist. III. Title.

Music Cat.

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-  
.2 Thanks, Mister Florist; words and music  
.B by Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 23Dec49;  
EP43520.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 21 1950

Mills Music, inc.  
M1508 CONFREY, EDWARD ELZEAR.  
(Thanksgiving) Song of Thanksgiving;  
from the miniature operetta Thanks-  
giving, by Zez Confrey. [For voice  
and piano] © Mills Music, inc.,  
New York; 3Jun52; EP65248.

I. Title. II. Title: Thanksgiving.

SL

Library of Congress  
Copyright Office

xM1508.8

Mills Music, inc.

M1380 OBENCHAIN, VIRGINIA.

.L Thanksgiving turkey, piano composition with words, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31827.

I. Title.

Mills Music, inc.

M1622 SMALLE, ED.

.S That golondrina melody; words by Mitchell  
Parish, music by Ed. Smalle. © Mills  
Music, inc., (successor in interest to  
Jack Mills, inc.) New York; 2Jan23;  
EP36663.

I. Parish, Mitchell, lyricist.    II. Title.

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

That lucky old red-nosed mule; words and

.B

music by Marvin Talbot, Sid Tepper and  
Roy Brodsky. © Mills Music, inc., New  
York; 4Dec50; EP51215.

I. Talbot, Marvin. II. Tepper, Sidney,  
1918- III. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Mills Music, inc.

M1622

.M

MARTEL, ARTHUR J.

That old familiar strain; by George Fairman, Ernie Golden & Arthur Martel.

© Mills Music, inc., (successor in interest to Jack Mills, inc.) New York; 2Jan22; EP38392. For voice and piano.

- I. Fairman, George, joint composer.
- II. Golden, Ernie, joint composer.
- III. Title.

Mills Music, inc.

M1380 COBB, HAZEL.

.C That Promised Land ... piano solo  
by Hazel Cobb. © Mills Music,  
inc., New York; 8Dec47; EP19894.

I. Title.



Mills Music, inc.

M1622 LODGE, HENRY.

.L That red head gal; by Van and Schenk [and]  
Henry Lodge, [piano score by Michael  
Edwards] © Mills Music, inc., New York;  
31Dec48; on arrangement; EP35967. For  
voice and piano, with chord symbols.

I. Van, Gus, joint composer. II. Schenk,  
Joe, joint composer. III. Edwards, Michael,  
arr. IV. Title.

M38.5 Mills Music, inc.  
KRESA, HELMY.

.K

That's My Desire; by Carroll  
Loveday and Helmy Kresa, trans-  
cribed by Stanford King.

© Mills Music, inc., New York;  
28Jul47; on simplified arrange-  
ment; EP16199. For piano solo.

I. Loveday, Carroll, joint composer.  
II. King, Stanford, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

\*1

M1554

KRESA, HELMY.

.K

That's my desire; words by Carroll  
Loveday, music by Helmy Kresa,  
arr. for mixed voices S. A. T. B.  
with piano accompaniment by Michael  
Edwards. © Mills Music, inc.,  
New York; 22Sep47; on arrangement;  
EP20611.

Mills Music, inc.

\*1

M1573

KRESA, HELMY.

.K

That's my desire; words by Carroll  
Loveday, music by Helmy Kresa,  
arr. for treble voices S. S. A.  
with piano accompaniment by Michael  
Edwards. © Mills Music, inc.,  
New York; 22Sep47; on arrangement;  
EP20612.

Mills Music, inc.

M1258

KRESA, HELMY, 1899-

.K74

That's my desire, by Helmy Kresa.

T5

Arrangement by Philip J. Lang.

© Mills Music, inc., New York;

12Dec47; on arrangement; EP23295.

Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

M154

.K

KRESA, HELMY, 1899-

That's my desire; arr. by Joseph P. Elsnic,  
music by Helmy Kresa. © Mills Music,  
inc., New York; 15Oct47; on arrangement;  
EP20613. For concertina.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M1630.2 Mills Music, inc., claimant.

.K KRESA, HELMY.

That's my desire; words by Carroll  
Loveday, music by Helmy Kresa,  
[piano score by Michael Edwards]  
© Mills Music, inc., New York;  
on changes in words & music &  
accompaniment; 25Jan47; EP6642.

I. Loveday, Carroll, lyricist. II.  
Edwards, Michael, arr. III. Title.

Music Cat.

M1356

.K

Mills Music, inc., claimant.

KRESA, HELMY.

That's my desire; words by Carroll  
Loveday, music by Helmy Kresa,  
arr. by Johnny Warrington. ©  
Mills Music, inc., New York;  
on arrangement; 18Mar47; EP6708.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Loveday, Carroll, lyricist. II.  
Warrington, Johnny, arr. III. Title.

Music Cat.



Mills Music, inc.

M27  
.M

MILKEY, EDWARD TALBERT, 1908-

Theme and variations; piano solo by Edward  
T. Milkey. 40¢ © Mills Music, inc.,  
New York; 7Dec53; EP77205.

I. Title.

Library of Congress

Mills Music, inc.

THEN AND ONLY THEN; w & m Russ Morgan  
& Irving Melsher © Mills Music, inc.  
4Oct54 EU373012

Library of Congress  
Copyright Office

M1630.2 Mills Music, inc., claimant.

.B BARRIS, HARRY.

Then I met you; words by John Seely,  
music by Harry Barris. © Mills  
Music, inc., New York; 20Jan47;  
EP6497.

I. Seely, John, lyricist. II. Title.

Music Cat.

M1630.2 Mills Music, inc., claimant.

.Z ZIEHLER, JACK.

There was a little pig; words and  
music by Jack Ziehler. © Mills  
Music, inc., New York; 20Jan47;  
EP6496.

I. Title.

Music Cat.

Mills Music, inc.

M1630

LAUSCHE, WILLIAM J

.2

There'll always be a Christmas; words  
and music by William J. Lausche.

.L

© Mills Music, inc., New York; 30Nov49;  
EP42635.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

THERE'LL COME A TIME WHEN YOU'LL NEED  
ME; by Thomas Waller & Irving Mills  
© Mills Music, inc. Notice 30Nov53  
v23 p137

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

MILLS, IRVING.

.2

.M

There'll come a time when you'll need me;  
words and music by Thomas "Fats"  
Waller and Irving Mills. © Mills Music,  
inc., New York; 27Mar53; EP71560.

I. Waller, "Fats," 1904-1943. II. Title.

M1630.2  
.C

Mills music, inc., claimant.

Coots, John Frederick.

There's a new world a-comin'; lyric  
by Edward Eager. New York, Mills  
music, inc.

© 29Jul46; publisher; EP5176.

For voice and piano, with chord  
symbols.

I. Eager, Edward, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
(M1671)



Mills Music, inc.

M1658  
.T35S

SMITH, WALTER WALLACE.

There's a star in the Star Spangled Banner;  
words and music by Walter Wallace Smith.  
© Mills Music, inc., New York; 2Jan48;  
EP36781.

I. Title.

Mills Music, inc.

M1630

WATTS, GRADY.

.2

.W

There's honey on your lips, but there's  
poison in your heart; by Gere Gifford  
and Grady Watts. [For voice and piano]  
© Mills Music, inc., New York; 9Jul51;  
EP57433.

I. Gifford, H. Eugene, 1911-

H. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

There's nothin' too good for you; words and  
music by Sid Tepper and Roy Brodsky.

.B

© Mills Music, inc., New York; 5Oct49;  
EP40876.

I. Tepper, Sidney, 1918-      joint composer.

II. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

THESE ARE THE THINGS I REMEMBER; by  
Ned Washington & Lester Lee © Mills  
Music, inc. Notice 7Jan54 v23 p295

Library of Congress  
Copyright Office

Mills Music, inc.

MT225 MAIER, GUY, 1892-

.M24 ^Thinking fingers, essential exercises  
for the development of pianistic  
control and facility; by Guy  
Maier and Herbert Bradshaw. ©  
Mills Music, inc., New York;  
24Nov48; EP31838.

I. Bradshaw, Herbert, joint composer.  
II. Title.

Mills Music, inc.


MT225  
.M24

MAIER, GUY, 1892-

Thinking fingers; essential exercises for the development of pianistic control and facility in chromatic and major and harmonic minor scales, broken chords, and in major, minor, dim. 7th, dom. 7th, and arpeggios, by Guy Maier and Herbert Bradshaw. \$1.50 © Mills Music, inc., New York; v.2, 2Jul54; EP81858.

I. Bradshaw, Herbert.      II. Title.

Library of Congress



Mills music, inc., claimant.

Stein, David. This can't happen to me.

*See*

Mills Music, inc.

M1630

HOFFMAN, PAULINE PERLA.

.2

This I like; words and music by Pauline

.H

Hoffman. © Mills Music, inc., New York;  
5 May 52; EP 62439.

I. Title.

Library of Congress  
Copyright Office



MT746  
.C667

Mills music, inc.

Cobb, Hazel.

This way to music ... an easy  
reading approach to the piano.

New York, Mills music, inc. 75¢

© 29Jul46; publisher; EP5168.

I. Title.

Mills Music, inc.

M1380 WEYBRIGHT, JUNE.

.W Thousands of millions of stars; [from] My  
world, by June Weybright. © Mills Music,  
inc., New York; 11Jul49; EP38721. For  
piano.

I. Title. II. Title: My world.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Goldman, Richard Franko. Three duets for  
clarinets.

*See*

Mills music, inc., claimant.

Gomez, Vicente. Three flowers suite: El  
girasol.

*See*

Mills music, inc., claimant.

Gomez, Vicente. Three flowers suite: Rosas.

*See*

Mills music, inc., claimant.

Gomez, Vicente. Three flowers suite: La  
violeta.

*Spec*

Mills Music, inc.

M1586 VINCENT, JOHN.

.V Three Grecian songs; poems tr. by  
J. W. Mackail, music by John  
Vincent, for mixed chorus, S.A.T.B.  
a cappella. (Mills choral edition,  
72) © Mills Music, inc., 25Jun48;  
EP28331.

I. Mackail, J. W., tr. II. Title.

Mills Music, inc.

\*1

M25  
.S

STEWART, REX.

Three horn parlay; piano solo by Rex  
Stewart. © Mills Music, inc., New  
York; 15Dec47; EP21119.



M1508

Mills music, inc., claimant.

Tierney, Harry.

Three little girls in blue: If you  
can't get a girl in the summertime,  
you'll never get a girl at all [excerpt]  
words by Bert Kalmar [arranged by  
Michael Edwards] New York, Mills music,  
inc.

© arrangement, 22Oct46; publisher;  
EP5954.

For voice and piano, with chord sym-  
bols.

I. Kalmar, Bert, lyricist.

Library of Congress  
Copyright Office

(Continued on next  
card) Music Cat.

M1508

Mills music, inc., claimant.

Tierney, Harry.

Three little girls in blue: If you  
can't get a girl in the summertime,  
you'll never get a girl at all [excerpt]  
(Card 2)

II. Edwards, Michael, arr. III. Title:  
If you can't get a girl in the summer-  
time.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

Mills music, inc., claimant.

Prostakoff, Joseph. Three modern sketches.

*See* ~~\_\_\_\_\_~~

M13  
.K

Mills Music, inc., claimant.

KARG-ELERT, SIGFRID.

Three musical portrait miniatures  
from the romantic school ... by  
Sigfrid Karg-Elert, arr. by  
Robert Leech Bedell ... [for]  
organ solo. © Mills Music, inc.,  
New York; on arrangement;  
23May47; EP6935.

I. Bedell, Robert Leech, arr. II.  
Title.

xM13.2  
Music Cat.

Mills Music, inc.

M24  
.R293  
T5

REED, H                      OWEN, 1910-  
Three nationalities; suite for piano,  
by H. Owen Reed. 60¢ © Mills Music,  
inc., New York; 16Jul51; EP57413.

I. Title.

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.A

AARON, MICHAEL.

The three trumpeters; piano solo, by  
Michael Aaron. 35¢ © Mills Music, inc.,  
New York; 28May54; EP84766.

I. Title.

Library of Congress

Mills Music, inc.

M1630 CURTIS, JEFFREY.

.2 Thrilled; lyric by Vernon Cross, music  
.C by Jeff Curtis. © Mills Music, inc.,  
New York; 11Jul51; EP57432.

I. Title. [II. Cross, Vernon]

OCT 18 1951

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M1587 ZAVADSKY, VASSILY:

.Z Through the valley I walk; words  
by N. Nekrassov, music by Vassily  
Zavadsky. For tenor solo and  
mixed chorus S.A.T.B. a cappella  
with optional piano acc. © Mills  
Music, inc., New York; 30Apr48;  
EP27141. English and Russian words  
(transliterated)



M1260

.S

Mills music, inc., claimant.  
Sousa, John Philip, 1854-1932.

The thunderer ... re-scored for  
modern band by Philip J. Lang. New  
York, Mills music, inc. \$1

© arrangemtnt 22Oct46; publisher;  
EP5953.

I. Lang, Philip J., arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1380

.S

Mills music, inc., claimant.  
Sousa, John Philip, 1854-1932.

The thunderer ... Stanford King's  
simplified transcription for piano  
solo. New York, Mills music, inc. 40¢  
© arrangement, 21Jun46; publisher;  
EP5293.

I. King, Stanford, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1380

.E

ERB, MAE AILEEN, 1889-

The tiger; by Mae-Aileen Erb. [For piano;  
with words] 30¢ © Mills Music, inc.,  
New York; 6Jan53; EP69759.

I. Title.

Mills Music, inc.

M1356

LITTLE, JACK, 1900-

.L

Ting-a-ling; The waltz of the bells, words  
by Addy Britt, music by Jack Little, arr.  
by Johnny Warrington. © Mills Music,  
inc., New York; 18Jul49; on arrangement;  
EP39405. Piano-conductor score (orches-  
tra, with words) and parts.

I. Britt, Addy, lyricist. II. Warrington,  
Johnny, 1911- arr. III. Title. IV. Title:  
The waltz of the bells.

Library of Congress  
Copyright Office

M1390

.B

Mills Music, inc., claimant.

BESTHOFF, MABEL.

Tired hikers; duet for one piano,  
four hands, by Mabel Besthoff.

© Mills Music, inc., New York;  
23May47; EP6924.

I. Title.

Music Cat.

Mills Music, inc.

**M25**

**LINDFORS, EULA ASHWORTH.**

**.L**

**To a butterfly, piano solo by Eula Ashworth  
Lindfors. © Mills Music, inc., New York;  
31Dec48; EP32765.**

**I. Title.**

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 SHERMAN, AL, 1897-

.2 To love you is madness; words by George  
.S Howe, music by Al Sherman. © Mills  
Music, inc., New York; 26Feb51; EP53140.

I. Title. [II. Howe, George, 1909- ]

Library of Congress  
Copyright Office

MAY - 1 1951

Mills Music, inc.

M1380

COBB, HAZEL.

.C

To the Duck Pond; piano solo, by

Hazel Cobb. © Mills Music,

inc., New York; 3Jul47; EP6995.

I. Title.

Music Cat.



Mills Music, inc.

M1630

JEROME, M K

.2

.J

To you and yours, merry Christmas;  
words by Ted Koehler, music by M. K.  
Jerome. © Mills Music, inc., New York;  
30Nov49; EP42636.

I. Koehler, Ted, 1894-

lyricist.

II. Title.

M13  
.C

Mills Music, inc.  
CALLAERTS, JOSEPH.

Toccata; by Joseph Callaerts,  
arr. by Robert Leech Bedell ...  
[for] organ solo. © Mills  
Music, inc., New York; 28Jul47;  
on arrangement; EP16194.

I. Bedell, Robert Leech, arr.

Library of Congress  
Copyright Office

Music Cat.

M25  
.S

Mills Music, inc.  
STEINER, ERIC, 1911-  
Toccata; piano solo by Eric Steiner. 40¢  
© Mills Music, inc., New York; 24Apr52;  
EP62440.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

TOCCATO; from Sonata, by Roy Harris  
© Mills Music, inc. Notice 9Mar54  
v23 p675

V

Library of Congress  
Copyright Office

Mills Music, inc.

M385

SHLIMOVITZ, H M

.S

Tom, Dick and Jerry; drum ensemble, by  
H. M. Shlimovitz. © Mills Music, inc.,  
New York; 30Dec48; EP32653. Score (3  
drums) and parts.

I. Title.

Library of Congress  
Copyright Office

Mills music, inc.

MT746 BINKLEY, FLORENCE FENDER.

.B64      Tone Tune Technic; for beginners  
in piano ... by Florence Fender  
Binkley, the drawings are by  
Lucile Streeter. © Mills Music,  
inc., New York; bk. 1-2, 29Aug47;  
EP17956, 17955.

1. Piano--Methods--Juvenile.
- I. Title.

Mills Music, inc.

M1554 REED, H OWEN, 1910-  
.R (Tongue twisters) Two tongue twisters;  
for mixed voices, S.A.T.B., with piano ac-  
companiment [by] H. Owen Reed. (Mills  
choral edition, 193) 25¢ © Mills Music,  
inc., New York; 16Mar51; EP53724.

I. Title. II. Title: Tongue twisters.

Library of Congress  
Copyright Office

JUN 15 1951

Mills Music, inc.

M1630 JOHNSON, FREDDY.

.2 Too much tempo in my rhumba beat; words  
.J by Jerome Logan, music by Freddy Johnson.  
© Mills Music, inc., New York;  
1Jun49; EP37355.

I. Logan, Jerome, lyricist. II. Title.



Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2 Torchin'; lyric by Vernon Cross, music  
.C by Jeff Curtis. © Mills Music, inc.,  
New York; 9Jul51; EP57431.

I. Title. [II. Cross, Vernon]

OCT 18 1951

Library of Congress  
Copyright Office

Mills Music, inc.  
M1630 BARRIS, HARRY.  
12 Torch; lyrics by John Seeley and  
.B Harry Jans, music by Harry  
Barris, [arr. by Lou Halmy]  
© Mills Music, inc., New York;  
29Aug47; EP17944.

I. Seeley, John, lyricist. II. Jans,  
Harry, joint lyricist. III. Halmy,  
Lou, arr. IV. Title.

Mills Music, inc.

M1258

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, arr. by Philip J. Lang.

© Mills Music, inc., New York;  
1Mar48; on arrangement; EP28096.

Condensed score (band) and parts.

Mills Music, inc.

\*1

M175  
.A4C

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, piano accordion solo, transcribed by Michael Edwards. © Mills Music, inc., New York; 19Jan48; on arrangement; EP28105.

Mills Music, inc.

\*1

M38  
.5  
.C  
CURTIS, ERNESTO DE.  
(Torna a Surriento) Come back to Sor-  
rento. Torna a Surriento. By Ernesto  
de Curtis, piano solo, transcribed  
by Stanford King. © Mills Music,  
inc., New York; 27 Jan 48; on arrange-  
ment; EP28106.

Mills Music, inc.

M261

CURTIS, ERNESTO DE.

.C

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, arr. by Michael Edwards.

© Mills Music, inc., New York;  
13Jan48; on arrangement; EP28107.  
Score (solo instrument and piano)  
and part for trumpet or cornet.

Mills Music, inc.

M2079

WEINER, LAZAR.

.5

Tov lehodos. Good it is to thank the Lord;  
by Lazar Weiner, for baritone solo and  
mixed chorus, S.A.T.B., with organ or  
piano acc. (Choral edition [no.] 97)

© Mills Music, inc., New York; 4Apr49;  
EP35646.

I. Title. II. Title: Good it is to thank the  
Lord.

Library of Congress  
Copyright Office

x M2072.7

Mills Music, inc.

M1630 ROGERS, EDDY.

.2 Town and country dance; words by Leonard  
.R Whitcup, music by Eddy Rogers. © Mills  
Music, inc., New York; 1Jun49; EP37354.

I. Whitcup, Leonard, lyricist. II. Title.



M1390

.B

Mills Music inc., claimant.

BESTHOFF, MABEL.

The toy band parade; duet for one  
piano, four hands, by Mabel  
Besthoff. © Mills Music, inc.,  
New York; 23May47; EP6925.

I. Title.

Music Cat.

Mills music, inc., claimant.

Templeton, Virginia. Toy bugle.

*See*

Mills music, inc., claimant.

Johnson, James P. The toy piper.

*See*

Mills Music, inc.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

(Toy tunes) Little red scooter; [from]

Toy tunes, three pieces for the piano

student by John F. Carré. 35¢ © Mills

Music, inc., New York; 16Jul51; EP57408.

I. Title. II. Title: Toy tunes.

OCT 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

(Toy tunes) Red-nose pup; [from] Toy  
tunes, three pieces for the piano student  
by John F. Carré. 35¢ © Mills Music,  
inc., New York; 16Jul51; EP57411.

I. Title. II. Title: Toy tunes.

OCT 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-

(Toy tunes) That spotted nag; [from]

Toy tunes, three pieces for the piano

student by John F. Carré. 35¢ © Mills

Music, inc., New York; 16Jul51; EP57412.

I. Title. II. Title: Toy tunes.

OCT 29 1951

Library of Congress  
Copyright Office

Mills Music, inc.

**M1380 STEINER, ERIC.**

**S**

Trailing the deep south, piano solo by Eric  
Steiner. © Mills Music, inc., New York;  
31Dec48; EP32766.

**I. Title.**

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

PULLEN, OLIVE DUNGAN, 1903-

.P

Train ride; [from] Three elementary piano compositions, by Olive Dungan. 30¢

© Mills Music, inc., New York; 18Dec52;  
EP69889.

I. Title.

Library of Congress  
Copyright Office



Mills music, inc.

M1204 Osborne, Chester G.

.0 Treasure island; overture, for  
band ... Op. 20. New York, Mills  
music, inc. Full band \$5.00,  
symphonic band \$7.00, conductor's  
score \$1.25, extra pts. 50¢

© 20Aug46; publisher; EP5442.

I. Title.

Mills Music inc.

M417  
.B37T7

BARNARD, FLOYD P

1897-

Trio brillante; cornet trio with piano accompaniment, by Floyd Barnard. [Score and parts] \$1.50 © Mills Music, inc., New York; 26Mar52; EP63880.

I. Title.

SL

Library of Congress  
Copyright Office

Mills Music, inc.

M351 DE LAMARTER, ERIC, 1880-  
.D3T7 \*Triolet, by Eric De Lamarter. ©  
Mills Music, inc., New York; 1Jun48;  
EP27793. Score (2 violins and viola)  
and parts, with alternative part for  
violoncello.

Mills Music, inc.

M127

.G

GOMEZ, VICENTE.

Triste santuario; preludio, [by] Vicente  
Gomez. [For guitar] 60¢ © Mills  
Music, inc., New York; 26May50;  
EP47089.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

M1630.2

.R

Mills music, inc., claimant.

Rogers, Eddy.

Tropical breeze; words by Leonard'  
Whitcup. New York, Mills music, inc.

© 25Sep46; publisher; EP5702.

For voice and piano, with chord  
symbols.

I. Whitcup, Leonard, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M1204

.B

BUCHTEL, FORREST LAWRENCE, 1899-

The troubadour; overture, for band, by  
Forrest L. Buchtel. [Condensed score  
and parts] \$6.50 © Mills Music, inc.,  
New York; 26Oct51; EP58487.

I. Title.

DEC 28 1951

s.l.

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2 El troubadour; lyric by Vernon Cross,  
.C music by Jeff Curtis. © Mills Music,  
inc., New York; 12Dec51; EP60267.

I. Title. [II. Cross, Vernon]

FEB 26 1952

art.

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

LANHAM, ROY.

.2

Trouble, trouble; by Roy Lanham. [For  
voice and piano] © Mills Music, inc.,  
New York; 26Dec50; EP51869.

.L

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office



Mills Music, inc.

TRUE LOVE; by Frederick Herbert & Arnold Hughes © Mills Music, inc.

Notice 30Nov53 v23 p137

Library of Congress  
Copyright Office

Mills Music, inc.

M261

.A

ALAGNA, MATTHEW.

A trumpet and a prayer; by Matthew  
Alagna and Ralph Marterie [pseud., for]  
B flat trumpet or B flat cornet solo with  
piano acc. [Score and part] 60¢ © Mills  
Music, inc., New York; 23Jun52;  
EP64137.

I. Martire, Ralph, 1915-

II. Title.

Mills Music, inc.

M1205

.L

LANG, PHILIP J

\*Trumpet and drum; by Philip J. Lang for solo B[flat] trumpet and snare drum, with band acc. [Piano-conductor score and parts] \$4 © Mills Music, inc., New York; 19Dec50; EP52242.

I. Title.

2 3 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M344

.L

LANG, PHILIP J

\*Trumpet and drum; by Philip J. Lang,  
for solo B [flat] trumpet and snare drum,  
with piano acc. [Piano-conductor score  
(band) and parts for trumpet and drum]  
\$1.25 © Mills Music, inc., New York;  
19Dec50; EP52239.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office



Mills Music, inc.

M1353

.A

ANDERSON, LEROY, 1908-

\*A trumpeter's lullaby; by Leroy Anderson,  
for orchestra, featuring solo trumpet.

[Piano-conductor score and parts]

© Mills Music, inc., New York; 10Mar50;  
EP45087.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Mills Music, inc.

M1630 PUTNAM, BILL.

.2 Try to find a little kindness in your heart  
.P for me; words by Lillian Peck, music  
by Bill Putnam. © Mills Music, inc.,  
New York; 31Dec51; EP60643.

I. Title. [II. Peck, Lillian]

MAR 17 1952

Library of Congress  
Copyright Office

Mills Music, inc.

M25  
.N

NORTH, ALEX.

Twelve dance preludes; piano solo, by Alex  
North. © Mills Music, inc., New York;  
31Dec48; EP32692.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M27

ARNELL, RICHARD, 1917-

.A      ^Twenty-two variations on an original  
         theme, for piano solo; by Richard  
         Arnell. Op. 24. © Mills Music,  
         inc., New York; 24Nov48; EP31834.

I. Title: Variations on an original  
theme.



Mills Music, inc.

M25  
.Y

YOUNG, VICTOR, 1889-

Twilight nocturne; piano solo by Victor  
Young. 60¢ © Mills Music, inc., New  
York; 8Oct51; EP58443.

NOTED 1951

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380 OGLE, LOUISE GODFREY.

.O Twilight's charm; [from] Three piano  
pieces, by Louise Godfrey Ogle. 35¢  
© Mills Music, inc., New York; 6Oct52;  
EP67441.

I. Title.

Mills music, inc., claimant.

Spaeth, Sigmund. Two barber shop ballads,  
for male quartets.

Mills Music, inc.

M1630

LEWIS, BILL.

.2

Two left feet polka; words and music by

.L

Cass Mayo, Leo Paris and Bill Lewis.

© Mills Music, inc., New York; 13Dec49;  
EP43320.

I. Mayo, Casandra. II. Paris, Leo.  
III. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M1649 PARKER, DANNY.

.P Two letters; lyric by Dale Harrison,  
music by Danny Parker. © Mills Music,  
inc., New York; 11Oct51; EP58444.

I. Title. [II. Harrison, Dale]

NOV 27 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

CURTIS, JEFFREY.

.2

Two little no-ones; lyric by Vernon Cross,

.C

music by Jeff Curtis. © Mills Music,  
inc., New York; 9Jul51; EP57430.

I. Title. [II. Cross, Vernon]

Library of Congress  
Copyright Office

Mills Music, inc.

THE TWO-TIMERS WALTZ; w & m Edward R.  
White & Mack Wolfson © Mills Music,  
inc. 26Oct54 EU375107

Library of Congress  
Copyright Office

Mills Music, inc.

THE TYPEWRITER; by Leroy Anderson ©  
Mills Music, inc. Notice 14Oct53  
v22 p793

Library of Congress



Mills Music, inc.

M25  
.A

ANDERSON, LEROY, 1908-

The typewriter; piano solo by Leroy  
Anderson. 60¢ © Mills Music, inc.,  
New York; 6Oct53; EP75279.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

A TYPICAL TROPICAL TALE; by Sid Tepper  
& Roy Brodsky © Mills Music, inc.  
Notice 7Jan54 v23 p294

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

BRODSKY, ROY, 1918-

.2

A typical tropical tale; words and music

.B

by Sid Tepper and Roy Brodsky.

© Mills Music, inc., New York; 27Jul53;  
EP75430.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1624 MICHROVSKY, ISSACHAR.

.9 Tzena, Tzena, Tzena, Tzena; arr. for  
.M electric and steel guitar, note and dia-  
gram, [by Oahu Staff], words by Mitchell  
Parish, music by Issachar Miron (Mich-  
rovsky) [and] Julius Grossman. © on  
arrangement; Mills Music, inc., New  
York; 23Aug50; EP49287.

OCT 23 1950

I. Grossman, Julius. II. Title. [III.  
Parish, Mitchell. IV. Oahu Staff]

Library of Congress  
Copyright Office

Mills Music, inc.

M1564

.M

MICHROVSKY, ISSACHAR.

Tzena, Tzena, Tzena, Tzena; arr. for male voices, T. T. B. B., with piano accompaniment, by Michael Edwards, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. (Mills choral edition, 1100) 20¢ © on arrangement; Mills Music, inc., New York; 20Nov50; EP51040.

JAN 23 1951

I. Grossman, Julius, 1923-

II. Title.

[III. Edwards,

Michael.

IV. Parish,

Library of Congress

Copyright Office

Mitchell, 1900-

]

Mills Music, inc.  
M1573 MICHROVSKY, ISSACHAR.

.M Tzena, Tzena, Tzena, Tzena; arr. for  
treble voices, S.S.A., with piano ac-  
companiment, by Michael Edwards,  
words by Mitchell Parish, music, first  
two parts, by Issachar Miron (Michrov-  
sky), third part by Julius Grossman.  
(Mills choral edition, 596) 20¢ © on ar-  
rangement; Mills Music, inc., New York;  
4Oct50; EP51041.

JAN 23

I. Grossman, Julius, 1923-

II. Title.

Library of Congress  
Copyright Office

[III. Parish, Mitchell,  
1900- IV. Edwards,  
Michael]

Mills Music, inc.

M1258 MICHROVSKY, ISSACHAR.

.M Tzena, Tzena, Tzena, Tzena; music by  
Issachar Miron (Michrovsky) [and] Julius  
Grossman. Arr. by Philip J. Lang.  
[Condensed score (band) and parts] \$4  
© on arrangement; Mills Music, inc.,  
New York; 24Aug50; EP49285.

I. Grossman, Julius. II. Title. [III. Lang,  
Philip J.]

OCT 23 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M175

MICHROVSKY, ISSACHAR.

.A4

Tzena, Tzena, Tzena, Tzena; piano accordion solo with words, words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman. 50¢ © on arrangement; Mills Music, inc., New York; 26Jul50; EP51042.

.M

I. Grossman, Julius, 1923-  
[III. Parish, Mitchell, 1900-  
wards, Michael]

II. Title.

IV. Ed-

Library of Congress  
Copyright Office

JAN 22 1951



Mills Music, inc.

M1630 MICHROVSKY, ISSACHAR.

.2 Tzena, Tzena, Tzena, Tzena; words by  
.M Mitchell Parish, music (first two parts)  
by Issachar Miron (Michrovsky) (third  
part) by Julius Grossman. © on lyric,  
1st 2 parts of music & revision of 3d;  
Mills Music, inc., New York; 29Jun50;  
EP48500.

I. Grossman, Julius, 1923-  
[III. Parish, Mitchell, 1900-

OCT 9 - 1950  
II. Title.  
]

Library of Congress  
Copyright Office

Mills Music, inc.

M1258

.M

MICHROVSKY, ISSACHAR.

Tzena, Tzena, Tzena, Tzena; words by Mitchell Parish, music, first two parts, by Issachar Miron (Michrovsky), third part by Julius Grossman, arr. for band by Philip J. Lang. [Parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 9Oct50; EP51039.

I. Grossman, Julius, 1923-  
[III. Parish, Mitchell, 1900-  
Philip J.]

II. Title.

IV. Lang,

Library of Congress  
Copyright Office

JAN 23 1951

Mills Music, inc.

M1356

MICHROVSKY, ISSACHAR.

.M

Tzena, Tzena, Tzena, Tzena; arr. by  
Johnny Warrington, words by Mitchell  
Parish, music by Issachar Miron (Mich-  
rovsky) [and] Julius Grossman. [Piano-  
conductor score (orchestra, with words)  
and parts] 75¢ © on arrangement; Mills  
Music, inc., New York; 19Jul50;  
EP49286.

OCT 23 1950

I. Grossman, Julius. II. Title. [III.  
Parish, Mitchell. IV. Warrington,  
Johnny, 1911- ]

Library of Congress  
Copyright Office

Mills Music, inc.

M1555 MICHROVSKY, ISSACHAR.

.M

Tzena, Tzena, Tzena, Tzena; words by  
Mitchell Parish, music by Issachar  
Miron (Michrovsky) [and] Julius Gross-  
man. Arr. by Michael Edwards. (Mills  
choral edition, 186) [Score: chorus  
(SATB) and piano] 20¢ © on arrangement;  
Mills Music, inc., New York; 10Aug50;  
EP49284.

OCT 23 1950

I. Grossman, Julius. II. Title. [III.  
Parish, Mitchell. IV. Edwards, Michael]

Library of Congress  
Copyright Office

Mills Music, inc.

M1247 MANCINI, ALBERT.

.M U. S. Marines on parade; march [by] Albert  
Mancini. © Mills Music, inc., New York;  
31Dec48; EP32682. Parts: band.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

UKULELE LUKE (The ukulele spelling song)  
by Sid Tepper & Roy Brodsky © Mills  
Music, inc. Notice 21Apr53 v21 p875

Mills Music, inc.

UKULELE LUKE; w & m Sid Tepper &  
Roy Brodsky © Mills Music. inc.  
19Apr50 EU201009

Library of Congress  
Copyright Office

MAY 15 1950

Mills Music, inc.

UNITED NATIONS' ANTHEM by Carter Wright  
© Mills Music, inc. Notice 21Apr53  
v21 p875

Library of Congress  
Copyright Office



Mills Music, inc.

M1627

WRIGHT, CARTER LAND.

.15

United Nations' anthem; lyric and music

.W

by Carter Wright. © Mills Music, inc.,  
New York; 27Dec50; EP52246.

I. Title.

.Library of Congress  
Copyright Office

APR - 6 1951

M1260 Mills Music, inc.  
.F7 FRANKO, NAHAN.  
U54 Unity March; by Nahan Franko ...  
arr. by Erik Leidzén. © Mills  
Music, inc., New York; 4Aug47;  
EP18254. Condensed score  
(band) and parts.

I. Leidzén, Erik W. G., 1894- arr.  
II. Title.

Mills Music, inc.

M2199 O'NEIL, MATTIE.

.O Unpainted church; words and music by  
Mattie O'Neil. © Mills Music, inc., New  
York; 19Jun51; EP56154.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1951

Mills Music, inc.  
M1630 ROONEY, MICKEY.  
.2 Until the Next Time; words and  
.R music by Mickey Rooney, [arr.  
by Lou Halmy] © Mills Music,  
inc., New York; 29Aug47;  
EP17946.

I. Halmy, Lou, arr. II. Title.

Music Cat.

Mills Music, inc.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

V'shomru. [Words from] Exodus 31:16-17,

.S

for mixed voices, S.A.T.B., with piano or  
organ acc. by Sholom Secunda. (Mills  
choral edition, 264) [Hebrew words,  
transliterated] 40¢ © Mills Music,  
inc., New York; 14Apr54; EP84866.

I. Title.

Library of Congress

xM2072.7

Mills Music, inc.

WEINER, LAZAR.

Va anachnu. Adoration; by Lazar Weiner,  
for baritone solo and mixed chorus,  
S.A.T.B., with piano or organ acc. (With  
his Let us adore. Choral edition [no.] 96)  
© Mills Music, inc., New York; 4Apr49;  
EP35647.

M2079

.5

.W

I. Title. Title: Adoration.

Library of Congress  
Copyright Office

x M2072.7

Mills Music, inc.

M1380

.T

TAYLOR, EDNA L

Vacation days; by Edna Taylor. [For  
piano] 35¢ © Mills Music, inc., New  
York; 27Jul54; EP82376.

I. Title.

Library of Congress

Mills Music, inc.

M1380

CARTER, BUENTA.

.C

Valentine dance; by Buenta Carter [from]

Four piano pieces. [With words] 35¢

© Mills Music, inc., New York; 17Sep51;

EP58172.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office



Mills Music, inc.

VALLEY SPRING POLKA; by Frank Yankovic  
& Joe Trolli © Mills Music, inc.

Notice 12May54 v24 p29

Library of Congress  
Copyright Office

Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Valley spring polka; by Frank Yankovic  
and Joe Trolli, piano accordion solo.  
50¢ © Mills Music, inc., New York;  
21Jul53; EP75424.

I. Trolli, Joseph. II. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.H

HAYES, OPAL LOUISE, 1890-

Valse; by Opal Louise Hayes. [For piano]

35¢ © Mills Music, inc., New York;

20Mar50; EP45166.

Library of Congress  
Copyright Office

APR 20 1950

M269  
.W

Mills music, inc., claimant.

Wilber, Jimmy.

Valse clintine; Eb alto saxophone solo, with piano accompaniment. New York, Mills music, inc. 75¢

© 29 Jul 46; publisher; EP 5178.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM269.63

M127

.G

Mills Music, inc.

GOMEZ, VICENTE.

Valse Lento; [by] Vicente Gomez.

© Mills Music, inc., New York;

8Dec47; EP19907. For Spanish  
guitar solo.

I. Title.

M1380  
.R

Mills music inc., claimant.

Rodgers, Irene.

Valse melodie; piano solo. New York,  
Mills music, inc. 35¢

© 30Aug46; publisher; EP5514.

I. Title.

Mills Music, inc.

M32  
.W

WRIGHT, NANNIE LOUISE, 1879-  
Valse poetique. Etude waltz, piano solo  
by N. Louise Wright. 75¢ © Mills  
Music, inc., New York; 4Jun53;  
EP74461.

I. Title. II. Title: Etude waltz.

Library of Congress

M32  
.C

Mills Music, inc.  
COBB, HAZEL.

Valse rubato; piano solo, by Hazel  
Cobb. 40¢ © Mills Music, inc.,  
New York; 2Jun52; EP65247.

I. Title.

Library of Congress  
Copyright Office





M1204

H

Mills Music inc., claimant.

HOLMES, G E

Vanity fair ... By G. E. Holmes.

© Mills Music, inc., New York;

30Apr47; EP6870. Condensed  
score (band) and parts.

I. Title.

Music Cat.

M27  
.W

Mills Music, inc.  
WALLINGTON, GEORGE.

Variations; piano solo by George Wallington.

\$1 © Mills Music, inc., New York;  
31Mar54; EP84869.

I. Title.

Library of Congress



Mills Music, inc.

M20  
.C72V3

COBB, HAZEL.

Variety and spice; by Hazel Cobb [a collection of modern music for the young pianist] \$1 © Mills Music, inc., New York; 29Jan54; EP84868.

I. Title.

SL

Library of Congress

Mills Music, inc.

M1258

LANG, PHILLIP J

.L

La varsoviana. Put your little foot  
[Mexican folk song] arr. by Philip  
J. Lang. © Mills Music, inc., New  
York; 3Mar48; on arrangement;  
EP28097. Condensed score (band)  
and parts.

xM1683

M1630 Mills Music, inc.  
CAPANO, FRANK.

.2 Va-zap-pa! ... Words and music by  
.C Tony Starr and Frank Capano.  
© Mills Music, inc., New York;  
29Aug47; EP17951.

I. Starr, Tony, joint composer.  
II. Title.

Music Cat.

Mills Music, inc.

M1630

SPRINGER, TONY.

.2

Velo; words and music by Richard Adler,  
Philip Springer and Tony Springer.

.S

© Mills Music, inc., New York; 4Apr49;  
EP35649.

I. Adler, Richard, joint composer.

II. Springer, Philip, joint composer.

III. Title.



Mills Music, inc.

\*1

M2079 WEINER, LAZAR.

.5 Veshomru. The children of Israel.  
.W By Lazar Weiner, for baritone solo  
and mixed chorus S.A.T.B. with  
organ or piano acc. © Mills Music,  
inc., New York; 30Apr48; EP27138.

xM2072.7

Library of Congress  
Copyright Office

M1260  
.G

Mills music, inc., claimant.

Goldman, Edwin Franko, 1878-

Victory day ... arranged by Erik  
Leidzen. New York, Mills music, inc.  
© 26Dec45; 2c 28Dec45; publisher;  
EP26.

Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894-      arr.  
II. Title.



Mills Music, inc.

M35

.G

GOLDMAN, EDWIN FRANKO, 1878-

Victory day, march, piano solo by  
Edwin Franko Goldman. [Arr. by  
Michael Edwards] © Mills Music,  
inc., New York; 12Dec47; on ar-  
rangement; EP23304.

Mills Music, inc.

M1350 OFFENBACH, JACQUES, 1819-1880.

.0      ^La vie parisienne, overture on  
themes by Offenbach, for orchestra,  
by Antal Dorati. © Mills Music,  
inc., New York; 3Jun48; on arrange-  
ment & adaptation; EP29007.  
Piano-conductor score (orchestra)  
and parts.

I. Dorati, Antal, arr.    II. Title.

M1145

.G

Mills Music, inc., claimant.

GIERLACH, CHESTER.

Village festival dances ... by  
Chester Gierlach. © Mills Music,  
inc., New York; 12Mar47; EP6693.  
Score (string orchestra) and  
parts.

I. Title.

Music Cat.

Mills Music, inc.


M175  
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Village inn polka; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 25Jun54;  
EP85212.

I. Trolli, Joseph.      II. Title.

Library of Congress



Mills Music, inc.

M1380 STRUM, EVELYN.

.S      The villain dances, piano solo, by  
         Evelyn Strum. © Mills Music, inc.,  
         New York; 6Dec48; EP32325.

I. Title.

Mills Music, inc.

VIOLET OF N.Y.U. by Mitchell Parish &  
Kenneth N. McKee © Mills Music, inc.  
Notice 21Apr53 v21 p875

Library of Congress  
Copyright Office

Mills Music, inc.

M1948  
.N57M

McKEE, KENNETH N

Violet of N. Y. U.; words by Mitchell

Parish, music by Kenneth N. McKee,  
[piano score by Michael Edwards]

© Mills Music, inc., New York; 18Jul50;  
EP48633.

I. Title. [II. Parish, Mitchell.  
III. Edwards, Michael]

OCT 20 1950

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M2074

HOWARD, JOHN TASKER, 1890-

.7

.H

The Virgin's cradle hymn; English translation by Samuel Taylor Coleridge, music by John Tasker Howard. For three part chorus of treble voices, S.S.A., with piano acc. and obbligato for violin, flute, recorder or oboe. © Mills Music, inc., New York; 19Dec47; EP21589. Score and part.



Mills Music, inc.

M2075 HOWARD, JOHN TASKER, 1890-

.H The Virgin's cradle hymn; English  
translation by Samuel Taylor  
- Coleridge, music by John Tasker  
Howard, for mixed voices S.A.T.B.,  
with piano acc., and obbligate for  
violin, flute, recorder or oboe.  
(Mills Choral edition, 89) © Mills  
Music, inc., New York; 3Aug48; on  
arrangement; EP30209.

I. Coleridge, Samuel Taylor.

II. Title.

Library of Congress  
Copyright Office

xM2072.7

Mills Music, inc.

M13  
.H

HOWARD, JOHN TASKER, 1890-

The Virgin's cradle hymn; by John Tasker  
Howard, [transcribed] by Robert Leech  
Bedell, organ solo. © Mills Music, inc.,  
New York; 29Nov48; on arrangement;  
EP35970.

I. Bedell, Robert Leech, 1909-      arr.

II. Title.

Library of Congress  
Copyright Office

xM13.87

Mills Music, inc.

M2113    HOWARD, JOHN TASKER, 1890-  
.H        The Virgin's cradle hymn; abridged version  
          for solo or unison voices with piano acc.,  
          English verses by Samuel Taylor Cole-  
          ridge, music by John Tasker Howard.  
          © Mills Music, inc., New York; 9Nov48;  
          on arrangement; EP35971.

I. Title.

Library of Congress  
Copyright Office



xM2114.5  
x M2101.5

Mills Music, inc.

M2095

.A

ANTONINI, ALFREDO.

The Virgin's lullaby; words by Robert J. Rivard, music by Alfredo Antonini, for male voices, T.T.B.B., a cappella. (Mills sacred choruses, 1104) 20¢ © Mills Music, inc., New York; 15Nov51; EP59410.

FEB 15 1952

I. Title. [II. Rivard, Robert J.]

Library of Congress  
Copyright Office

xM2093.4

Mills Music, inc.

VIVA ZAPATA; by Tito Rivera © Mills  
Music, inc. Notice 30Nov53 v23 p137

Library of Congress  
Copyright Office

Mills Music, inc.

M1680

RIVERA, TITO.

.2

Viva Zapata! Words and music by Tito

.R

Rivera [arr. by Lou Halmy] © Mills

Music, inc., New York; 13Feb53;

EP71500.

I. Title. [II. Halmy, Louis, 1911- ]

Mills Music, inc.

M1554

.F

FOLTZ, DAVID.

Vocal hokum; a song for mixed voices with piano accompaniment, including complete performing notes, by David Foltz. (The David Foltz choral series, 207) 25¢ © Mills Music, inc., New York; 15Nov51; EP59411.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office

Mills Music, inc.

M1247 STOUT, CLARENCE.

.S Voice of America; march [by] Clarence  
Stout, arr. by Michael Edwards. © Mills  
Music, inc., New York; 31Dec48; EP32678.  
Condensed score (band) and parts.

I. Edwards, Michael, arr. II. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

\*1

M1630

LANE, E

RICHARD.

.2

Voices whispered in my ear; song,

.L

words and music by E. Richard Lane.

© Mills Music, inc., New York;

15Dec47; EP21120.

Mills Music, inc.

VOLVERAS; by Tito Rivera © Mills Music,  
inc. Notice 12May54 v24 p29

Library of Congress  
Copyright Office

Mills Music, inc.

M1680

RIVERA, TITO.

.2

Volveras. Words and music by Tito Rivera

.R

[arr. by Lou Halmy] © Mills Music, inc.,  
New York; 24Apr53; EP71561.

I. Title. [II. Halmy, Louis, 1911- ]

Mills Music, inc.

M459

.W

WAGNER, RICHARD, 1813-1883.

Wagner melodies for brass quartet; two  
cornets and two trombones, arr. Howard  
Stube. [Score and parts] \$1 © Mills  
Music, inc., New York; 22May52;  
EP63898.

I. Title. [II. Stube, Howard, 1890- ]

M1621

.H

Mills music, inc., claimant.  
Harris, Roy.

Waitin'; [words] by R. Harris.  
New York, Mills music, inc.

© 17Jun42; 2c 29Nov46; publisher;  
EP6139.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1671

Mills Music, inc.

M1630

.2

.B

BRODSKY, ROY, 1918-

Wait'll I get you in my dreams tonight;  
words and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc., New York;  
13Dec49; EP43321.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M25  
.C

CARRÉ, JOHN FRANKLIN, 1894-

Walkie and talkie, Chinatown gossip; piano  
solo by John F. Carre'. 30¢ © Mills  
Music, inc., New York; 22May53;  
EP74440.

I. Title.

Library of Congress

Mills Music, inc.

WALKING SHOES by Sid Tepper & Roy Brodsky

© Mills Music, inc. Notice 21Apr53

v21 p875



Mills Music, inc.

WALKING SHOES; w & m Sid Tepper &  
Roy Brodsky © Mills Music, inc.  
19Apr50 EU201008

Library of Congress  
Copyright Office

MAY 15 1950

Mills Music, inc.

M215  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Waltz in D flat major. Op. 64. Minute waltz; for 2 pianos, 2d piano part composed by Leonard Pennario. © Mills Music, inc., New York; 11Jul49; on 2d piano part; EP38735. 2 scores for 2 pianos.

I. Pennario, Leonard.

II. Title. III. Title: Minute waltz.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

TEMPLETON, VIRGINIA.

.T

Waltz me 'round; piano solo, by Virginia  
Templeton. 30¢ © Mills Music, inc.,  
New York; 10Oct50; EP50101.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M175  
.A4S

SOLAK, TED W 1924-

Waltz of the puppets; piano accordion solo,  
by Ted W. Solak, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
10Mar54; EP85214.

I. Title. [II. Stube, Howard, 1890- ]

Library of Congress



M1380

.R

Mills music, inc., claimant.

Rodgers, Irene.

Waltz of the roses; piano solo.

New York, Mills music, inc. 40¢

© 30Aug46; publisher; EP5516.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Mills Music, inc.

M215

BRAHMS, JOHANNES, 1833-1897.

.B

(Waltz, piano, 4 hands, op.39, no.3) Waltz;  
op.39, no.3, by Johannes Brahms, duet  
for two pianos [arr. by Lois von Haupt]  
[Two scores; part for piano 1 also playable  
as piano solo] 40¢ © Mills Music, inc.,  
New York; 8Jul52; EP68702.

[I. Von Haupt, Lois]

✓

Library of Congress  
Copyright Office

xM38.3

Mills Music, inc.

M1350

.A

ANDERSON, LEROY, 1908-

\*The waltzing cat; for symphonic orchestra,  
by Leroy Anderson. [Piano-conductor  
score and parts] \$6 © Mills Music, inc.,  
New York; 26Dec50; EP51872.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

Mills Music, inc.

M1380

.B

BESTHOFF, MABEL.

Waltzing Cinderella; piano solo by Mabel  
Besthoff. 30¢ © Mills Music, inc., New  
York; 16 May 52; EP 63897.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M25

IVANOVICI, J d.1902-

.I

Waves of the Danube; by J. Ivanovici, piano  
solo in boogie woogie style, arr. by Ted  
Mossman. 40¢ © Mills Music, inc.,  
New York; 21May54; EP80654.

I. Title. [II. Mossman, Ted, 1914- ]

Library of Congress

xM25.5

Mills Music, inc.

M31

.I

IVANOVICI, J d.1902.

Waves of the Danube; by J. Ivanovici,  
two arrangements for piano solo: I.  
simplified fox-trot version, II. junior  
swing version, arr. by Ted Mossman.  
50¢ © Mills Music, inc., New York;  
21May54; EP80655.

I. Title. [II. Mossman, Ted, 1914- ]

Library of Congress

xM25.5

Mills music, inc., claimant.

Coots, John Frederick. Waltzing on a rainbow.

*See*

Mills Music, inc.

M1380 KREVIT, WILLIAM.

.K The wandering snail; piano solo, by  
William Krevit. © Mills Music, inc.,  
New York; 30Apr48; EP27137.

Mills music, inc., claimant.

Woldrews, Maurice E. Warm glow.

*See*

M1630.2 Mills Music, inc., claimant.

.M MILLS, IRVING.

Washboard blues; by Hoagy Carmichael, Fred B. Callahan and Irving Mills, [piano score by Harold Potter] © Mills Music, inc., New York; on lyrics & new piano accompaniment; 12Mar28; EP6796. For voice and piano, with guitar diagrams.

- I. Carmichael, Hoagy, joint composer.
- II. Callahan, Fred B., joint composer.
- III. Potter, Harold, arr.
- IV. Title.

Music Cat.

M1380

.S

Mills music, inc., claimant.

Sousa, John Philip, 1854-1932.

The Washington post ... Stanford  
King's simplified transcription for  
piano solo. New York, Mills music,  
inc. 40¢

© arrangement, 21Jun46; publisher;  
EP5292.

I. King, Stanford; arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1630 Mills Music, inc.  
BRODSKY, ROY.

.2 Water Faucet; Drip, drip drip,  
.B words and music by Sid Tepper  
and Roy Brodsky, [piano score  
by Michael Edwards] © Mills  
Music, inc., New York; 29Aug47;  
EP17949.

I. Tepper, Sid, joint composer. II.  
Edwards, Michael, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Mills Music, inc., claimant.

M1266

.I

IVANOVICI, J

Waves of the Danube ... by J. Ivan-  
ovici ... transcribed by Philip  
J. Lang. © Mills Music, inc.,  
New York; on arrangement; 3Mar47;  
EP6706. Condensed score (band)  
and parts.

I. Lang, Philip J., arr. II. Title.

Music Cat.

M1350

.I

Mills Music, inc., claimant.

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici, arr. ... by Henry

Sopkin. © Mills Music, inc.,

New York; on arrangement;

18Mar47; EP6710. Piano-conductor  
score (orchestra) and parts.

I. Sopkin, Henry, arr. II. Title.

xM1350.63.

Music Cat.

M175  
.A4I

Mills Music, inc., ©

IVANOVICI, J

Waves of the Danube ... by I.  
Ivanovici, piano accordion  
solo ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6849.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

Mills Music, inc.

M252

I

IVANOVICI, J

Waves of the Danube ... by J.  
Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6848. Score (clarinet and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

Mills Music, inc., ©

M261

.I

IVANOVICI, J

Waves of the Danube ... by J.  
Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6850. Score (trumpet and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

M223

Mills Music, inc., ©

.I

IVANOVICI, J

Waves of the Danube ... by J.  
Ivanovici ... transcribed by  
Michael Edwards. © Mills  
Music, inc., New York; on  
transcription; 21Apr47;  
EP6851. Score (violin and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

Mills Music, inc.

M269

.I

IVANOVICI, J

Waves of the Danube ... by J.

Ivanovici ... transcribed by

Michael Edwards. © Mills

Music, inc., New York; on

transcription; 21Apr47;

EP6852. Score (saxophone and  
piano) and part.

I. Edwards, Michael, arr. II.  
Title.

Music Cat.

M32  
.I

Mills music, inc., claimant.  
Ivanovici, J.

Waves of the Danube ... simplified  
piano solo arranged by Ted Mossman.  
New York, Mills music, inc. 40¢

© arrangement, 9Dec46; publisher;  
EP6303.

I. Mossman, Ted, arr. II. Title.



Mills Music, inc.

M1630

STEPT, SAM HOWARD, 1897-

.2 Way up the Hudson; words and music by  
.S Sam H. Stept. [Piano score by Michael  
Edwards] © Mills Music, inc., New York,  
7Aug50; EP48627.

I. Title. [II. Edwards, Michael]

OCT 9 - 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M1380 CORBMAN, LEE, 1909-  
.C The weasel; piano solo, by Lee Corbman.  
30¢ © Mills Music, inc., New York;  
25May51; EP55864.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M14  
.85  
.T

THOMAS, VIRGINIA CARRINGTON.

Welcome to Christmas; five unusual early  
Christmas carols with original setting  
for all types of Hammond organ, in-  
cluding spinet model M, by Virginia  
Carrington Thomas. \$1 © Mills Music,  
inc., New York; 23May52; EP63896.

I. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M14

.8

T5W4

THOMAS, VIRGINIA CARRINGTON, arr.

Welcome to Easter; five unusual Easter

carols with original setting for all

types of Hammond organ, by Virginia

Carrington Thomas. \$1 © Mills Music,

inc., New York; 2Jan53; EP71551.

I. Title.

SL

Library of Congress  
Copyright Office

M1630.2 Mills Music, inc., claimant.

.F FELLOWES, LEE.

We'll be shadows in the moonlight;  
words and music by Harry C.

Ressler, R. Earlton Rae and Lee  
Fellowes. © Mills Music, inc.,  
New York; 17Feb47; EP6598.

- I. Ressler, Harry C., joint composer.
- II. Rae, R. Earlton, joint composer.
- III. Title.

Music Cat.


Mills Music, inc.

M1380    TEMPLETON, VIRGINIA.

.T        We'll pretend we're dancing; piano composition with words, by Virginia Templeton.  
© Mills Music, inc., New York; 11Jul49;  
EP38736.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

WENDY by Bill Harrington & Frank Stanton  
© Mills Music, inc. Notice 21Apr53  
v21 p876

Library of Congress  
Copyright Office

Mills Music, inc.

M1659

.5

.B25S

STANTON, FRANCIS HAYWARD, 1913-

Wendy; words and music by Bill Harrington and Frank Stanton. © Mills Music, inc., New York; 2Jan50; EP59393.

I. Harrington, Bill, 1918-

II. Title.

MAR 27 1952

SL

Library of Congress  
Copyright Office



M1630.2 Mills Music, inc., claimant.

.C CAPANO, FRANK.

We've been partners on the prairie  
(for a long, long time); words  
and music by Jack Ziebler and  
Frank Capano. © Mills Music,  
inc., New York; 17Feb47; EP6602.

I. Ziebler, Jack, joint composer.

II. Title.

Music Cat.

Mills Music, inc.

M1630

RENÉ, OTIS.

.2

.R

What a Fool I Was; words and  
music by Otis René, [arr. by  
Lou Halmy] ~~© Mills Music, inc.,~~  
New York; 29Aug47; EP17945.

I. Halmy, Lou, arr. II. Title.

M1630 Mills Music, inc.  
GOULD, CHESTER.

\*1

.2 What did Dick Tracy do today? Words  
.G & music by Eddie Dowling, Fred  
Hillebrand & Chester Gould. ©  
Mills Music, inc., New York;  
15Dec47; EP21121.

M1630.2

.T

Mills music, inc., claimant.

Tomlin, Pinky.

What goes? Words ... by P. Tomlin.

New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher; EP33.

For voice and piano, with chord symbols.

I. Title.

M1630 Mills Music, inc. 1888-  
CARLETON, ROBERT L  
.2 What Good Is the Moon? Words by  
.C Vincent Pantano, music by Bob  
Carleton. © Mills Music, inc.,  
New York; 29Aug47; EP17940.

I. Pantano, Vincent, lyricist. II.  
Title.

Mills Music, inc.

M1630 BRODSKY, ROY, 1918-  
.2 What has he got? Words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Dec51;  
EP60256.

I. Tepper, Sidney, 1918-

II. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Mills Music, inc.

M1630 BARNES, CLIFF.

.2       What'cha doin' to me? Words and  
.B       music by Evelyn Cotton and Cliff  
          Barnes. © Mills Music, inc., New  
          York; 25Jun48; EP28340.

I. Cotton, Evelyn, joint composer.  
II. Title.

M1630.2 Mills Music, inc., claimant.

.P PLEIS, JACK.

What-cha got in mind? Words by  
Sonny Kane, music by Jack  
Pleis. © Mills Music, inc.,  
New York; 17Feb47; EP6597.

I. Kane, Sonny, lyricist. II.  
Title.

Music Cat.



Mills Music, inc.

M1630 PERKINS; FRANK.

.2 What's her name? Lyrics by Johnny  
.P Bradford, music by Frank Perkins.  
© Mills Music, inc., New York; 1Dec52;  
EP67984.

I. Title. [II. Bradford, Johnny]

Mills Music, inc., claimant.

M1356

.H

HOWARD, JOSEPH E

What's the use of dreaming? By  
Joseph E. Howard, arr. by Paul  
Weirick. © Mills Music, inc.,  
New York; on arrangement; 23 May 47;  
EP6932. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Weirick, Paul, arr. II. Title.

Music Cat.

Mills Music, inc.

M1630

O'NEIL, MATTIE.

.2

What's the world coming to? Words and

.O

music by Mattie O'Neil. © Mills Music,  
inc., New York; 29Dec50; EP52171.

I. Title.

MAR 1 4 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

.2

.T

TIMBERG, HERMAN.

What's with your heart? By Dude

Dorman and Herman Timberg. ©

Mills Music, inc., New York;

16Apr47; EP6832. For voice  
and piano, with chord symbols.

I. Dorman, Dude, joint composer.

II. Title.

Music Cat.

Mills Music, inc.

M1630

PRAGER, SAMMY.

.2

.P

When am I gonna see you again? Words  
and music by Herman Baar and Sammy  
Prager. © Mills Music, inc., New York;  
4Apr49; EP35648.

I. Baar, Herman, joint composer.

II. Title.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Stein, David. When I looked at you.

*See*

Mills Music, inc.

M1622

.S

SAMUELS, JOSEPH WILSON.

When the rainbow of love appears;  
words by Lewis & Young, music  
by Joseph Wilson Samuels.  
New York, Waterson-Berlin &  
Snyder Co. © Mills Music,  
inc. (Successors in interest  
to Waterson, Berlin & Snyder  
Co.) New York; 12Jul19;  
EP6892.

I. Lewis, Sam

II. Young,

lyricist. III.

M., lyricist.

Joe, joint

Title.

Music Cat.

Mills Music, inc.

M1577

.M

MILKEY, EDWARD TALBERT, 1908-

When the year's at springtime; for treble  
voices, S.S.A.A., and optional flute  
obbligato with piano acc. by Edward T.  
Milkey. (Mills choral edition, 4008)  
25¢ © Mills Music, inc., New York;  
25Nov53; EP77196.

I. Title.

Library of Congress



Mills Music, inc.

M1978  
.A8H

HOWARD, BILL.

When they drop the atomic bomb; words and  
music by Bill Howard. © Mills Music,  
inc., New York; 26Jul51; EP57415.

I. Title.

OCT 23 1951  
xM1649

xM1659

.M14

Library of Congress  
Copyright Office

ML630.2

.M

**Mills music, inc., claimant.**

Miller, Perry.

When your head's in the clouds (look  
out below) [Words and music] by P.  
Miller and Jack Shaindlin. New York,  
Mills music, inc.

© 19Jun46; publisher; EP4568.

For voice and piano, with chord  
symbols.

I. Shaindlin, Jack, joint composer.

II. Title.

Mills Music, inc.

M1630

VARON, NELSON.

.2

When you're near; words by Jay Melrose

.V

[and] Myron Lipton, music by Nelson

Varon. © Mills Music, inc., New York;  
4Apr49; EP35644.

I. Melrose, Jay, lyricist. II. Lipton,  
Myron, lyricist. III. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

\*1

M1356

SHAY, LARRY.

.S

When you're smiling, the whole world  
smiles with you, fox trot, by Mark  
Fisher, Joe Goodwin & Larry Shay,  
arr. by Johnny Warrington. © Mills  
Music, inc., New York; 4Feb48; on  
arrangement; EP28099. Piano-con-  
ductor score (orchestra, with words)  
and parts.

M1630.2

.F

**Mills Music, inc., claimant.**

Forbes, Scott.

Where? Only in your heart; words ...  
by S. Forbes. New York, Mills Music,  
inc.

© 19Jun46; publisher; EP4567.

For voice and piano, with chord  
symbols.

I. Title.

Music cat.

Mills Music, inc.

M1978  
.P4K

KRAMER, OSCAR.

Where is peace? A prayer, words and  
music by Oscar Kramer. © Mills Music,  
inc., New York; 9Jul51; EP57429.

I. Title.

OCT 18 1951

Library of Congress  
Copyright Office

Miller Music Corp.

M1380 GALLOWAY, TOD B

.G The Whiffenpoof song. Baa! baa! baa!  
By Tod B. Galloway [words by]  
Meade Minnigerode [and] George S.  
Pomeroy. Revision by Rudy Vallee,  
arrangement by Hugo Frey. [Children's ed. © Miller Music Corp.,  
New York; 24Jun48; on arrangement;  
EP28527. For piano solo, with words.

I. Minnigerode, Meade, lyricist. II.  
Pomeroy, George S., joint lyricist.  
III. Vallee, Rudy, IV. Frey, Hugo,  
1874- arr. V. Title.

Library of Congress  
Copyright Office

Mills Music, inc.

M1380 AARON, MICHAEL.

.A Whimsy; piano solo, by Michael Aaron.  
35¢ © Mills Music, inc., New York;  
10Oct50; EP50102.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office



Mills Music, inc.

WHISKEY TOOK MY DADDY AWAY by Mattie  
O'Neil © Mills Music, inc. Notice  
21Apr53 v21 p876

Mills Music, inc.

M2199

O'NEIL, MATTIE.

.O Whiskey took my daddy away; words and  
music by Mattie O'Neil. © Mills Music,  
inc., New York; 29Dec50; EP53591.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M25  
.K

KRENZ, BILL, 1899-

Whispering rain; piano solo by Bill Krenz.

© Mills Music, inc., New York; 5Oct49;  
EP40874.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 KRENZ, BILL, 1899-

.2 Whispering rain; words by Sammy Gallop,  
.K music by Bill Krenz. © on new lyric;  
Mills Music, inc., New York; 23Dec49;  
EP43518.

I. Title. [II. Gallop, Sammy, 1915- ]

Library of Congress  
Copyright Office

FEB 2 1 1950

Mills Music, inc.

M175  
.A4T

TREBAR, LOUIS JOE.

The whispering waltz; music by Lou Trebar,  
arr. by Joe Trolli, words by Sid Tepper  
and Roy Brodsky. Piano accordion solo  
with words. 50¢ © Mills Music, inc., New  
York; 6Jan50; EP43714.

I. Title. [II. Trolli, Joseph. III. Tepper,  
Sidney, 1918- IV. Brodsky, Roy, 1918-  
1]

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M1380

KING, STANFORD.

.K

Whispering winds; piano solo by Stanford  
King. © Mills Music, inc., New York;  
31Dec48; EP32689.

I. Title.

Library of Congress  
Copyright Office

## Mills Music, inc.

M1630 CAREY, HENRY.

.2 Whistle the blues away; words and  
.C music by Cliff Barnes and Henry  
Carey. © Mills Music, inc., New  
York; 15Dec47; EP21122.

Mills Music, inc.

M221

NERO, PAUL, 1917-

.N

Whistler's father; violin solo, with piano accompaniment, by Paul Nero. [Score and part] 75¢ © Mills Music, inc., New York; 28Nov52; EP67983.

I. Title.





Mills Music, inc.

M1630 MELGARD, ALFRED MARIUS.  
.2 Whistling farmer; words by Clarence  
.M Parrish, music by Al Melgard. © Mills  
Music, inc., New York; 27Oct52;  
EP67939.

I. Title. [II. Parrish, Clarence Franklin]

Mills music, inc., claimant.

Friml, Rudolf. The white eagle.

*See*

Mills Music, inc.

M1556

.S

SHELLEY, MARGARET.

White evening; mixed voices, S.A.T.B.,  
with piano accompaniment, words by  
Grace Nowell Crowell, music by Margaret  
Shelley, edited by David Foltz. (The  
David Foltz choral series, 224) 20¢  
© Mills Music, inc., New York; 27 May 52;  
EP63883.

I. Title. [II. Crowell, Grace (Noll) 1877-  
III. Foltz, David]

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

OBENCHAIN, VIRGINIA.

.O

The white swan; by Virginia Obenchain.

[For piano] 30¢ © Mills Music, inc.,

New York; 16 May 52; EP 63895.

I. Title.

Library of Congress  
Copyright Office

**Mills Music, inc.**

M1630 FRIED, MARTIN.

.2       Who, and where?   Lyrics by Bené  
.F       Russell, music by Martin Fried.  
         © Mills Music, inc., New York;  
         25Jun48; EP28341.

I. Russell, Benec, lyricist. II.  
Title.

## Mills Music, inc.

M1630 WENDLING, PETE, 1888-

.2 Who told you? Words by Sam M. Lewis,  
.W music by Pete Wendling. © Mills  
Music, inc., New York; 30Apr48;  
EP27136.

Mills Music, inc.

M1630 WENDLING, PETE, 1888-

.2 Who walked out when I walked in?

.W Words by Sam M. Lewis, music by  
Pete Wendling. © Mills Music, inc.,  
New York; 30Apr48; EP27135.

Mills Music, inc.

WHOA, GEE, HAW, GID-DUP by Bob A. Davis

© Mills Music, inc. Notice 21Apr53

v21 p876



Mills Music, inc.

M1630 DAVIS, ROBBIE ANDERSON, 1909-  
.2 Whoa! gee! haw! gid-dup; words and music  
.D by Bob A. Davis. © Mills Music, inc.,  
New York; 19Jun50; EP47540.

I. Title.

JUL 26 1950


Library of Congress  
Copyright Office

Mills Music, inc.

M1630 YANKOVIC, FRANK J 1915-  
.2 The whoop polka; words by Richard Adler,  
.Y music by Frank Yankovic, Joe Trolli and  
John Pecon. © Mills Music, inc., New  
York; 1Jun49; EP37344.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M175  
.A4Y

YANKOVIC, FRANK J

1915-

The whoop polka; words by Richard Adler,  
music by Frank Yankovic, Joe Trolli  
and John Pecon. Piano accordion solo,  
with words. © Mills Music, inc., New  
York; on arrangement; EP40218.

I. Adler, Richard, lyricist. II. Trolli,  
Joseph, joint composer. III. Pecon, John,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



M1356

.S

Mills Music, inc.

SNYDER, TED.

Who's sorry now? By Bert Kalmar,  
Harry Ruby and Ted Snyder ...

arr. by "Zep" Meissner. ©

Mills Music, inc., New York;

on arrangement; 21Apr47; EP6847.

Piano-conductor score (orchestra)  
and parts.

- I. Kalmar, Bert, joint composer.
- II. Ruby, Harry, joint composer.
- III. Meissner, Zep, arr.
- IV. Title.

Music Cat.

M1630 Mills Music, inc., claimant.

.2 CAPANO, FRANK.

.C Why do I feel the way that I do about  
you? Words and music by Ann  
Sosnow, Henry Hurvitz, Morty Berk  
[and] Frank Capano, © Mills  
Music, inc., New York; 31Dec46;  
EP6430. For voice and piano,  
with chord symbols.

- I. Sosnow, Ann, joint composer.  
II. Hurvitz, Henry, joint composer.  
III. Berk, Morty, joint  
composer. IV. Title.  
Music Cat.

Mills Music, inc.

M1630 RUBENS, MARK.

.2 Why do you cry? Words by Harry Parr  
.R Diggs, music by Mark Rubens. © Mills  
Music, inc., New York; 1Dec52;  
EP67982.

I. Title. [II. Diggs, Harry Parr]

Mills Music, inc., claimant.

M1630

.2

HUESTON, BILLY.

.H

Why should I tell you? (Macy's  
don't tell Gimbel's) Words and  
music by Clarence Maher and Billy  
Hueston. © Mills Music, inc.,  
New York; 23 May 47; EP6929.

I. Maher, Clarence, joint composer.

II. Title.

Music Cat.

Mills Music, inc.

M1630

WENDLING, PETE, 1888-

.2

.W

Why should we say goodbye and cry to-  
morrow? Words by Sam M. Lewis, music  
by Pete Wendling. © Mills Music, inc.,  
New York; 4May51; EP54484.

I. Title. [II. Lewis, Sam M.]

JUN 22 1951

Library of Congress  
Copyright Office



Mills Music, inc.


M25  
.M

MOSSMAN, TED, 1914-

Winds of the night, concert etude, piano solo  
by Ted Mossman. © Mills Music, inc.,  
New York; 30Dec48; EP32656.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M25

.M

MALNECK, MATT.

Wings over Mars; piano solo, by Matty  
Malneck and Milton Delugg. © Mills  
Music, inc., New York; 29Apr49; EP36576.

I. Delugg, Milton, joint composer. II. Title.

Wills music, inc., claimant.

Woode, Henri. The wishing tree.

*See*

Mills Music, inc.

M1630 ADAMS, MARGARET HELEN, 1902-  
.2 Wishing, waiting and longing; by Margot  
.A Adams. [For voice and piano] © Mills  
Music, inc., New York; 8Oct51; EP58445.

I. Title.

NOV 27 1951

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

REISER, VIOLET.

.R

Witch on a broomstick; piano solo by  
Violet Reiser. © Mills Music, inc., New  
York; 10Aug49; EP39383.

I. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1380

OBENCHAIN, VIRGINIA.

.0

Witches & goblins; by Virginia Obenchain.

[For piano, with words] 30¢ © Mills

Music, inc., New York; 2Jun52; EP65246.

I. Title.

Library of Congress  
Copyright Office



Mills music, inc., claimant.

Woode, Henri. With Christmas morning in  
your heart.

*See* ~~\_\_\_\_\_~~

Mills Music, inc.

\*1

M1622

WHITE, WILLY.

-W

Wonder if you're lonely, too; by  
Bernie Grossman and Willy White  
[piano score by Michael Edwards]  
© Mills Music, inc., New York;  
29Apr48; on change in words by  
Bernie Grossman & arrangement;  
EP28112. For voice and piano,  
with chord symbols.



M1380

. A

Mills Music, inc.  
AARON, MICHAEL.

Woodland cascade; piano solo by Michael  
Aaron. 40¢ © Mills Music, inc., New  
York; 20Mar50; EP45155.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950

APR 20 1950

**Mills Music, inc.**

M1245

.H

HOLMES, G

E

Woodland serenade; by G. E. Holmes.

© Mills Music, inc., New York;

30Apr47; EP6869. Condensed score  
(band) and parts.

I. Title.

Music Cat.

Mills Music, inc.

M1160  
.M15  
W62


MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a water lily; by  
Edward MacDowell, for string orchestra,  
harp or piano and celeste, arr. by Alfredo  
Antonini. [Score and parts] \$1.75  
© Mills Music, inc., New York; 23Jul53;  
EP80269.

I. Title: II. Title: Woodland sketches.  
[III. Antonini, Alfredo]

SL

Library of Congress



Mills Music, inc.

M1160  
.M15  
W652

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; by  
Edward MacDowell, for string orchestra  
and harp or piano, arr. by Alfredo  
Antonini. [Score and parts] \$1.50.  
© Mills Music, inc., New York; 23Jul53;  
EP80268.

I. Title. II. Title: Woodland sketches.  
[III. Antonini, Alfredo]

SL

Library of Congress



MT730

G3

op. 33

no. 3

Mills music, inc., claimant.

Ganz, Rudolph.

Woody scherzo; composed especially  
for the woodwind section ... Op. 33,  
no. 3. New York, Mills music, inc.

© 20Aug46; publisher; EP5436.

I. Title.

Music Cat.

XM1245

Library of Congress

Copyright Office

Mills Music, inc.

M1630

WENDLING, PETE, 1888-

.2

Would I say I love you if I didn't? Words

.W

by Sam M. Lewis, music by Pete Wend-  
ling. © Mills Music, inc., New York;  
4May51; EP54483.

I. Title. [II. Lewis, Sam M.]

JUN 22 1951

Library of Congress  
Copyright Office

Mills Music, inc.

THE WRONG KIND OF LOVE; by Portia  
Nelson © Mills Music, inc. Notice  
21Jan54 v23 p394

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

NELSON, PORTIA.

.2

The wrong kind of love; words and music by

.N

Portia Nelson [arr. by Lou Halmy]

© Mills Music, inc., New York; 4May53;

EP74456.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress



Mills Music, inc.

M1380

.C

CHRISTENSEN, ANNA PARKER, 1899-

Yankee shuffle; by Anna Christensen.

[For piano] 30¢ © Mills Music, inc.,

New York; 20Mar50; EP45157.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950

M1258 Mills music, inc., claimant.  
.G

Gould, Morton, 1913-

Yankee Doodle; setting for band ...  
transcribed from composer's original  
score by Philip J. Lang. New York,  
Mills music, inc.

© 31Dec45; 2c 5Jan46; publisher;  
EP386.

I. Lang, Philip J., arr. II. Title.

Mills Music, inc.

M1630

JACOBY, ELLIOTT.

.2

.J

Yep, the Zep came over; words and music  
by Irving Mills, Mitchell Parish & El-  
liott Jacoby. [Piano score by Harold  
Potter] © Mills Music, inc., New York;  
3Jan28; EP39361.

I. Mills, Irving, joint composer. II. Parish,  
Mitchell, joint composer. III. Potter,  
Harold, arr. IV. Title.

Mills Music, inc.

\*1

M42

HOVHANESS, ALAN.

.H Yeraz. The dream. For solo violin  
unacc. by Alan Hovhaness. © Mills  
Music, inc., New York; 1Jun48;  
EP27794.

Mills Music, inc.

M2079

SECUNDA, SAMUEL SHOLOM, 1894-

.5

Yigdal. [For] cantor (tenor) solo and

.S

mixed voices, S.A.T.B., with piano or  
organ acc., by Sholom Secunda. (Mills  
choral edition, 265) [Hebrew words,  
transliterated] 25¢ © Mills Music, inc.,  
New York; 14Apr54; EP84867.

I. Title.

Library of Congress

xM2072.4

Mills Music, inc.

\*1

M2079 WEINER, LAZAR.

.5 Yihyu l'rotzon. May the words. By  
.W Lazar Weiner, for alto solo and mixed  
chorus S.A.T.B. with organ or piano  
acc. © Mills Music, inc., New York;  
30Apr48; EP27139.

xM2072.4

Mills Music, inc.

YO YO BOUNCE; by Howard Stube © Mills  
Music, inc. Notice 12May54 v24 p29

Library of Congress  
Copyright Office

Mills Music, inc.

M175  
.A4H

HOWARD, BILL.

Yo yo bounce; polka, piano accordion solo,  
by Bill Howard, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
6Jan53; EP69761.

I. Title. [II. Stube, Howard, 1890- ]



Mills Music, inc.

YOU ARE MY ONE TRUE LOVE by Bob Kames &  
Roy Kaiser © Mills Music, inc. Notice  
21Apr53 v21 p876

Mills Music, inc.

M1630 KAISER, ROY.

.2 You are my one true love; words and music  
.K by Bob Kames and Roy Kaiser. [Based  
on the Polish folk tune Pytala sie pani  
walc] © Mills Music, inc., New York;  
6Jan50; EP43715.

I. Kames, Bob. II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Mills Music, inc.

M1630

LITTMAN, MICHAEL, 1919-

.2


You little fool; words and music by Michael

.L

Littman. © Mills Music, inc., New York;  
11Feb54; EP85213.

I. Title.

Library of Congress



Mills Music, inc., claimant.

M1630.2

.K KRAMER, OSCAR.

You must always remember; words  
and music by Oscar Kramer. ©  
Mills Music, inc., New York;  
17Feb47; EP6600.

I. Title.

Music Cat.

Mills Music, inc.

M1630 [ROSENSTEIN, MICHEL] 1906-  
.2 You never leave me. [Comme un mirage]  
.R Words by Mitchell Parish, [French words  
and] music by Michel Emer [pseud.]  
© Mills Music, inc., New York; 11Jul49;  
EP38737.

I. Parish, Mitchell, lyricist. II. Title.

xM1731.2

Library of Congress  
Copyright Office

M1630.2 Mills Music, inc., claimant.

.B BRODSKY, ROY.

You smile at me (and suddenly it's  
spring); words and music by Sid  
Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 17Feb47;  
EP6595.

I. Tepper, Sid, joint composer.

II. Title.

Music Cat.

Mills Music, inc.

M1630 FINN, JACK STANLEY.

.2 You stand accused; words by Mitchell  
.F Parish, music by Jack Finn. © Mills  
Music, inc., New York; 4May51;  
EP54482.

I. Title. [II. Parish, Mitchell, 1900- ]

JUN 22

Library of Congress  
Copyright Office

Mills Music, inc.

YOU THAT'S WHO by Chris Smith & Paul  
L.D. Nicholson © Mills Music, inc.  
Notice 21Apr53 v21 p876

Library of Congress  
Copyright Office



Mills Music, inc.

M1630 NICHOLSON, PAUL L D  
.2 You, that's who; words by Chris Smith,  
.N music by Paul L. D. Nicholson. © Mills  
Music, inc., New York; 7Aug50; EP48626.

I. Title. [II. Smith, Chris, d.1949)

OCT 9 - 1950

Library of Congress  
Copyright Office

Mills Music, inc.

M1630

HERRERA, HUMBERTO.

.2

You will always be mine; English lyric by

.H

Brooks Hunt, music and Spanish lyric by  
Humberto Herrera. Que' hare yo sin tu  
amor. © Mills Music, inc., New York;  
23Jun50; EP47876.

I. Title. II. Title: Que' hare yo sin tu amor.  
[III. Hunt, Brooks]

Library of Congress  
Copyright Office

AUG 23 1950

Mills Music, inc.

M1671

. W

WANSBOROUGH, HAROLD.

Young David hit the mark; an original  
Negro spiritual for mixed voices,  
S. A. T. B. with piano accompaniment,  
words by Carlos Greenleaf Fuller, music  
by Harold Wansborough. (Mills choral  
edition, 187) © Mills Music, inc., New  
York; 3Nov50; EP50521.

DEC 28 1950

I. Title. [II. Fuller, Carlos Greenleaf]

Library of Congress  
Copyright Office

xM1554

M1390

.B

Mills Music inc., claimant.

BESTHOFF, MABEL.

The young piano prodigy; duet for one  
piano, four hands, by Mabel  
Besthoff. © Mills Music, inc.,  
New York; 23May47; EP6926.

I. Title.

Music Cat.

M1630

2  
J

Mills Music, inc.

JERLING, PAUL ALFRED.

Your mother; words and music by Jerry  
Jerling. © Mills Music, inc., New York;  
31Dec51; EP60638.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Mills Music, inc.

MT224  
.S8418

STEINER, ERIC, 1911-

Your own harmonies; how to harmonize  
melodies with the three principal chords  
for the piano student by Eric Steiner. \$1  
© Mills Music, inc., New York; 21May54;  
EP80660.

1. Harmony, Keyboard.
- I. Title.

Library of Congress

SL

Mills Music, inc.

M1630 BRODSKY, ROY.

.2 You're heartless; words and music by Sid  
.B Tepper and Roy Brodsky. © Mills Music,  
inc., New York; 29Apr49; EP36575.

I. Tepper, Sid, joint composer. II. Title.

M1356

.B

Mills Music, inc.

**BRODSKY, ROY.**

You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

- I. Warrington, Johnny, 1911-      arr.
- II. Tepper, Sid, joint composer.
- III. Title.

Library of Congress  
Copyright Office



Mills Music, inc.

M1630

CHERNEY, LARA.

.2

You're my love song; words and music by

.C

Paul Fleck [and] Josef and Lara Cherney.

© Mills Music, inc., New York; 3Nov54;

EP84694.

I. Fleck, Paul, II. Cherney, Josef,  
III. Title.

Library of Congress

Mills Music, inc.

MT224 STEINER, ERIC.

.S \* You're the composer; a course in creative  
writing for the piano student, by Eric  
Steiner. \$1 © Mills Music, inc., New  
York; 21May51; EP55865.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1951

Mills Music, inc.

M1630

.2

.E

ELLY, JOSEPH.

You're what's the matter with  
me; words-and music by Lewis  
Bellin and Joseph Elly. ©  
Mills Music, inc., New York;  
16Apr47; EP6831. For voice  
and piano, with chord symbols.

I. Bellin, Lewis, joint composer.

II. Title.

Music Cat.

Mills Music, inc.

M1630

LITTLE, JACK, 1900-

.2

You've broken my heart again; words and

.L

music by Little Jack Little. © Mills

Music, inc., New York; 17Aug54; EP82684.

I. Title.

Library of Congress

Mills Music, inc.

M1258  
S

SARASATE Y NAVASCUES, PABLO MARTÍN  
MELITÓN DE, 1844-1908.

Zigeunerweisen. Gypsy airs; by Pablo de  
Sarasate, transcribed for band by Philip  
J. Lang. [Condensed score and parts]  
\$7.50 © Mills Music, inc., New York;  
9Oct52; EP72083.

I. Title. II. Title: Gypsy airs. [III. Lang,  
Philip J.]

Library of Congress  
Copyright Office

Mills Music, inc.

M1380

.C

CARRÉ, JOHN FRANKLIN, 1894-


Ziggity-zag; piano solo by John F. Carré.

30¢ © Mills Music, inc., New York;

13May53; EP74441.

I. Title.

Library of Congress



Mills Music ltd.

M1527

.2

.G

GREEN, PHILIP, 1911-

(Conflict of wings) Sally; theme from  
the film Conflict of wings [by] Philip  
Green. [For piano] © Mills Music  
ltd., London; 27Apr54; EF20654.

I. Title. II. Title: Conflict of wings.

Mills Music ltd.

M1389  
.N7P5

NORMAN, EVELYN.

Play together; tunes for class use compiled  
and arr. by Evelyn Norman. Trios for  
piano classes and recorder classes.  
[Score] Sixpence. © Mills Music ltd.,  
London; ser.1, 1Apr54; EF20656.

I. Title.

SL

Library of Congress





Mills Music ltd.

M1389  
.N7P5  
Ser.2

NORMAN, EVELYN.

Play together; tunes for class use compiled  
and arr. by Evelyn Norman. First piano  
class tunes. [For piano, 3 hands] Sixpence.  
© Mills Music ltd., London; ser.2, 28May54;  
EF20657.

I. Title.

Library of Congress

Mills Music ltd.

M1998

.L

LINDSAY, MARTIN, 1915-

The shaggy pony; six songs of nature for voices of limited range, age 9-16 years, words by Martyn Mayne [pseud.] music by Martin Lindsay. 2/6 © Mills Music ltd., London; 27Apr54; EF20658.

I. Title. [II. Van Beek, Theodore]

Library of Congress

Mills Music ltd.

M1739

LAUDAN, STANLEY.

.L

Welcome home, gracious Queen; words and  
music by Stanley Laudan. © Mills  
Music ltd., London; 1Apr54; EF20655.

I. Title.

Library of Congress

THE MILLS of God. SEE  
Live Today for Tomorrow. LP1947.

THE MILLS OF THE GODS; by Frances  
Kane & Frank Team © Aberbach, inc.  
Notice 18Jan54 v23 p367

Library of Congress  
Copyright Office

THE MILLS OF THE GODS; w Frances Kane  
m Frank Team © Aberbach, inc.

15Jan54 EU345293

Library of Congress  
Copyright Office

THE MILLS OF THE GODS; w Edward Madden  
m & © Leo Edwards 28Sep51 EU251531

Library of Congress  
Copyright Office

OCT 12 1951

THE MILLS of the gods. DU23975. SEE  
Kenyon, Charles Arthur.

APR 26 1950



MILLS of the gods. DU20665. SEE  
Lloyd, Gertrude Lissauer.

MILLS of the gods. D unp. 12087. See  
Van Blaroom, Anne Catherine.

The mills of the Kavanaughs.

LOWELL, ROBERT.

The mills of the Kavanaughs. [Poems]

[1st ed.] New York, Harcourt, Brace.

55 p. © Robert Lowell; 19Apr51; A54706.

g/r

MAY 16 1951

Library of Congress  
Copyright Office

Mills pops concert.

M1420

.B

BUCHTEL, FORREST LAWRENCE, 1899-  
arr.

Mills pops concert; program band book by  
Forrest L. Buchtel. [Part: 1st B flat  
clarinet] 75¢ © Mills Music, inc.,  
New York; 18May54; EP80613.

I. Title.

Library of Congress

Mills popular favorites for Connsonata  
organ.

M14

BEHNKE, WALLACE R arr.

.8

Mills popular favorites for Connsonata

.B46M5

organ; arr. by Wallace Behnke. \$1.50

© Mills Music, inc., New York; 29Sep54;  
EP83826.

I. Title.

Library of Congress

SL

M1623.9

.M

MILL'S RADIO FAVORITES FOR  
HAWAIIAN, ELECTRIC [AND] PLECTRUM  
GUITAR ... arranged by the Oahu  
staff. © Mills Music, inc., New  
York; on arrangement; 30Dec46;  
EP6651.

I. Oahu staff, arr.

xM292  
Music Cat.

M1623 MILLS' RADIO FAVORITES FOR HAWAIIAN,  
.9 ELECTRIC & PLECTRUM GUITAR, Arr.  
.M5 by the Oahu staff. © Mills Music,  
inc., New York; v. 2, 4Mar48; on  
arrangement; EP28129. For voice  
and guitar.

Mills self instructor for the tenor  
banjo. R115025. SEE  
Wheeler, Clarence E.



MILLS SELF INSTRUCTOR FOR THE UKULELE;  
by C. E. Wheeler. © 27Oct24,  
A811843. R101004, 16Oct52, Mills  
Music, inc. (PWH of C. E. Wheeler)

Millsap, Billy Joe.

I LOVE YOU AND I CAN'T FORGET YOU;  
w Billy Joe Millsap m David Ross  
Baskerville © Billy Joe Millsap &  
David Ross Baskerville 27Feb51  
EU230903

MAR 23 1951

Library of Congress  
Copyright Office

**MILLSAP, CHARLES BURZETTE.**

**The road to health, happiness  
and long life. Columbus, Ohio,  
c1952. 76 p. © Charles Burzette  
Millsap; 28Jul52; AA221266.**

MILLSAP, COLUMBUS A.

The Battle of Armageddon will be  
World War III; a prophecy given  
through Daniel and John the Revela-  
tor. 153 p. © Columbus A. Mill-  
sap; 24Jan48; AA36723.

Millsap, Mildred.

IT'S MY MISTAKE © w & m Mildred

Millsap 20Nov47 EU104007

Library of Congress  
Copyright Office

Millsap, Mildred.

WHERE CAN I GO © w & m Mildred  
Millsap 31Jul47 EU87130

Millsap, Mildred Helton

I see your face in the firelight; w M.  
H. Millsap, m Robert L. Carleton. ©  
Mildred Helton Millsap, Hugo, Okl.;  
20Jun47; EU81386.

MILLSAPS, DANIEL W., Jr., New York.  
[The rough neck] Block print. © 15 Oct  
46; K 9186.

hyb 22jul47



[MILLSAPS, DANIEL WEBSTER]

Sounds pretty, by Dan Web [pseud.]

1 v., illus. © Harper & Bro-  
thers; 13Oct48; AA97255.

E unpub. 60

Millsberg, Ellen

The magic of my dreams; words and  
music [by] Ellen Millsberg.

1 l. 31 1/2 cm.

Melody unaccompanied.

First line: Every night is filled  
with magic.

© 1 c 12-28-46; Ellen Millsberg,  
La Mesa, Calif.; E unpub. 60.

jss 2-28-46

MILLSLAGEL, James, joint author; ©.

SEE

Hughes, Joseph T.

Ice resisting wiper blade. IU5390.

Millslagle, Frank.

I'LL NEVER KNOW; w, m & © Frank  
Millslagle 27Jul53 EU324913

Library of Congress



Millslagle, Frank.  
MY SWEETIE SWEET © w & m Frank  
Millslagle 15Oct47 EU98214

Millslagle, Frank.

SUNNY CAL; w Frank Millslagle m Howard  
Lindholm © Frank Millslagle 18Mar54  
EU351391

Millslagle, Frank

Yes, sweetheart, I'll be seeing you;  
words by F. Millslagle.

For voice and piano, and chord symbols.

© 6-11-46; F. Millslagle, Hayward,  
Calif.; EU 25294.

Millsop, Mildred Hilton.

I see your face in the firelight;  
w M. H. Millsop, m Robert L.  
Carleton. © Mildred Hilton  
Millsop, Hugo, Okl.; 29May47;  
EU77890.



**Millspaugh, Arthur Chester, 1883-**

Americans in Persia, by Arthur C. Millspaugh. Washington, D. C., The Brookings institution, 1946.

ix, 293 p. front., illus. (incl. map) plates, port., map. 23½".

Errata slip inserted.

© 11Sep46; publisher; A7007.

1. Persia—For. rel. 2. Persia—Economic policy. 3. Persia—Pol. & govt.—1909—  
I. Brookings institution, Washington, D. C. II. Title.

46-6826

Library of Congress

DS318.M5

[10]

955

**MILLSPAUGH, ARTHUR CHESTER.**

**Toward efficient democracy; the question  
of governmental organization. 307 p.**

**© The Brookings Institution, Washington;  
18Apr49; A32520.**

**I. Brookings Institution.**

Library of Congress  
Copyright Office

md/rk

MILLSPAUGH, ARTHUR FLOYD, Anderson, Ind.  
Symbols of God's work. © 23Dec46; J 2026.

mfg 24Mar47

G 1787

Millspaugh, Arthur Floyd  
Symbols of God's work.

claimant

see

Cook, Norman L

Millspaugh, C. S.

SEE AMERICA FIRST; w Anthony V.

Petrokonis, m C. S. Millspaugh.

© 1Dec26; E652866. Stella Petrokonis  
(W); 17Aug54; R134563.

Library of Congress  
Copyright Office

Millspaugh, Laura Emma.

DEVOTION m Eliot Hopkins Wright, ©  
w Laura Emma Millspaugh 17Sep47  
EU93873

MILLSPAUGH, MARY LOUISE, joint  
author.

The art of beauty culture. SEE  
Crawford, Gladys Pearl.

Millsbaugh, Paul L.

WHY DID YOU SAY GOODBYE; m Robert  
Louis Carleton w & © Paul L. Mills-  
baugh 15Sep50 EU215518

OCT 5 - 1950

Library of Congress  
Copyright Office



Millspaugh, Paul L.

YOU BET YOUR LIFE; m Robert Louis  
Carleton w & © Paul L. Millspaugh  
8May50 EU203054

Library of Congress  
Copyright Office

JUN 26 1950

**MILLSTADT TELEPHONE COMPANY.**

**Mascoutah, Millstadt [Ill.] Fayetteville [and others] telephone directory. June 1954. Appl. author: L. M. Berry & Co. © Millstadt Telephone Co.; 1Jun54; A147025.**

**MILLSTEIN, ROSE SILVERMAN.**

**The female legend, a new play in three  
acts. © Rose Silverman Millstein;  
lc 15Sep48; DU16344.**

Millstone, Burris.

LET'S GO TO A MOVIE TONIGHT; w Joe  
Hornstein & Arthur Pesant m Burris  
Millstone © Joe Hornstein, Arthur  
Pesant & Burris Millstone 13Mar51  
EU232235

APR 11 1951

Library of Congress  
Copyright Office

Millstone, Burris.

THRONE OF STONE; w Arthur Pesant m  
Burris Millstone & Murray Lesser  
© Arthur Pesant, Burris Millstone  
& Murray Lesser 20Mar51 EU232936

APR 13 1951

Library of Congress  
Copyright Office

MILLSTONE, SEYMOUR.

Shushan boys, a play in seven scenes.

© The Union of American Hebrew  
Congregations; 27 Jan 49; DP18696.

MILLTOWN, WIS. FIRST BAPTIST CHURCH.  
KING'S KUPPLES.

Closer to Christ via the quiet  
hour. Milltown, Wis., King's  
Kupples of First Baptist Church,  
c1952. 80 p. illus. cAppl.  
author: Caroline Kreimann;  
© King's Kupples of First Baptist  
Church of Milltown, Wis.;  
14Nov52; AA230397.

AA 1993

Millunchick, Rebecca  
Biblical portraits. [Minneapolis]  
Lutheran daughters of the reformation  
[c1945]  
119 p. 20 cm.

Paper bound book.  
© 12-12-45; 2c 1-14-46; Lutheran  
daughters of the reformation of the  
NLCA, Minneapolis; AA 1993.

jss 2-11-46



THE MILLVILLE MOON © w & m Willie  
Lou Turner 21Jun48 EU136304

Library of Congress  
Copyright Office

MILLVILLE, WORCESTER COUNTY, MASS.

R107131. SEE Sanborn Map Company.

W unpub. 1082

Mill-walk-key.

see

Fett, Lorraine Marek.

rrm 3-1-46

Millward, Andrew Blaine, lyricist.

Piersen, Roland, jr. Lovely little  
lady.

*See*

Millward, Edward Lawrence.

ANTHONY ADVERSE; w, m & © Edward  
Lawrence Millward 24Nov54 EU378160

Library of Congress  
Copyright Office

Millward, Edward Lawrence.

THE CANAL STREET BLUES; w, m & ©  
Edward Lawrence Millward 12Oct54  
EU373760

Millward, Edward Lawrence.

CRY UPON MY SHOULDER; w, m & ©

Edward Lawrence Millward 30Aug54

EU369252

Library of Congress  
Copyright Office

Millward, Edward Lawrence.

I WANT TO BUILD A HOME IN PARADISE; w, m  
& © Edward Lawrence Millward 9Jul54  
EU363973

Library of Congress  
Copyright Office



Millward, Edward Lawrence.

I'M INTOXICATED; w, m & © Edward  
Lawrence Millward 9Jul54 EU363967

Library of Congress  
Copyright Office

Millward, Edward Lawrence.

I'M SENDING OUR BOY TO DENMARK; w, m &

© Edward Lawrence Millward 8Nov54

EU376423

Millward, Edward Lawrence.

I'M STARVED; w, m & © Edward Lawrence  
Millward 9Jul54 EU363965

Library of Congress  
Copyright Office

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JOLLY, JOLLY BACHELOR; w, m & © Edward  
Lawrence Millward 9Jul54 EU363968

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LIKE FAUST; w, m & © Edward Lawrence  
Millward 9Jul54 EU363970

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THE LONESOMESS' GIRL; w, m & © Edward  
Lawrence Millward 12Oct54 EU373759

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Millward, Edward Lawrence.  
OH TO BE A SAILOR; w, m & © Edward  
Lawrence Millward 9Jul54 EU363969

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Millward, Edward Lawrence.

OLD LAKE PONTCHARTRAIN; w, m & ©  
Edward Lawrence Millward 30Aug54  
EU369251



Millward, Edward Lawrence.

OLD LAKE PONTCHARTRAIN; w, m & © Edward  
Lawrence Millward 9Jul54 EU363966

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Millward, Edward Lawrence.

THAT OLD TIME WALTZ AGAIN; w, m &  
© Edward Lawrence Millward 9Jul54  
EU363971

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Copyright Office

Millward, Edward Lawrence.

THERE'S ONE IN EVERY OFFICE; w, m & ©

Edward Lawrence Millward 8Nov54

EU376422

Library of Congress  
Copyright Office

Millward, Edward Lawrence.

WHO WOULDN'T LIE FOR A GIRL LIKE YOU.

Who wouldn't lie for a boy like you;

w, m & © Edward Lawrence Millward —

9Jul54 EU363972

Millward, Edward Lawrence.

WILL FREEDOM WON BY WAR BE LOST WITH  
PEACE; w, m & © Edward Lawrence  
Millward 28Jul54 EU365758

Library of Congress  
Copyright Office

Millward, Edward Lawrence.

YES WAS THE WORD I SHOULD HAVE SAID; w,  
m & © Edward Lawrence Millward  
28Jul54 EU365757

Library of Congress  
Copyright Office

MILLWARD, FLORENCE M.

Three more plays: Re-enter Mrs. Roylance,  
When the post has been, Her chance.

© 18Sep24, D68925. R95925, 4Jun52,  
Messrs Macpherson & Lawson (E)

MILLWARD, JOSEPH.

A higher standard in cement work.

This job certified by the Joint  
Conference Board of the Cuyahoga  
County Cement Contractors Associa-  
tion and Cement Masons' Local no.  
404. Label. © Joseph Millward &  
Cement Masons' Local no. 404;  
2Mar53; KK83654.



Millward, Walter J.

DREAMING OF YOU; w, m & © Walter J.

Millward 16Jul51 EU244327

AUG 17 1951

Library of Congress  
Copyright Office

Millward, Walter J.

EVERYBODY LOVES ME; w, m & © Walter J.  
Millward 22Oct51 EU253664

NOV - 6 1951

Library of Congress  
Copyright Office

Millward, Walter J.

I WANT THAT DREAM BACK; w, m &  
© Walter J. Millward 23Jul51  
EU245033

AUG 15 1951

Library of Congress  
Copyright Office

Millward, Walter J.

I'M A MILLIONAIRE; w, m & © Walter J.  
Millward 17Sep51 EU250175

OCT - 1 1951

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Copyright Office

Millward, Walter J.

I'VE GOT A FUNNY FEELING; w, m &  
© Walter J. Millward 30Jul51  
EU245652

AUG 21 1951

Library of Congress  
Copyright Office

Millward, Walter J.

WE SHOULD HAVE KNOWN; w, m & © Walter  
J. Millward 12Oct51 EU252898

OCT 25 1951

Library of Congress  
Copyright Office

Millward, Walter J.

WHO BUT YOU; w, m & © Walter J.  
Millward 22Oct51 EU253663

NOV - 6 1951

Library of Congress  
Copyright Office

Millward, Walter J.

WHY DO YOU DO THIS TO ME; w, m &  
© Walter J. Millward & Robert  
Neidig 1Nov50 EU219990

NOV 13 1950

Library of Congress  
Copyright Office



Millward, Walter J.

YOU WOULDN'T WAIT FOR ME; w, m &  
© Walter J. Millward 23Jul51  
EU244988

AUG 15 1951

Library of Congress  
Copyright Office

AA 26049

2

Millwork cost bureau, claimant.

Cost book "A". 28th ed. The stand-  
ard list on special woodwork. Chi-  
cago, Millwork cost bureau [c1946]  
loose-leaves. 28 x 21 1/2cm.

(CB A 3-1-46)

Perforated for insertion in binder.

Appl. author: Staff of Millwork cost  
bureau.

© 9-16-46; 2 c 10-21-46; Chicago;  
AA 26049.

afp 11-26-46

Millwork sales. SEE  
Dant and Russell, inc.

Millwright ... a manual of suggested procedures for  
administrators, supervisors and teachers. AA46811.  
see Indiana council of local administrators of  
vocational education and practical arts.  
Curriculum committee.

Vm 4-1-47

MILLY m Robert Louis Carleton © w  
Kenneth Thornton 12Jan49 EU153783

Library of Congress  
Copyright Office

MILLY; w Beth M. Walker m Agnes K.  
Quinlan © Beth M. Walker & Agnes K.  
Quinlan 17Apr51 EU235661

MAY 15 1951

Library of Congress  
Copyright Office

Milly and me.  
Carleton, Bob.

*See*

E unpub 6630

Milly (in her bonnet)

See

Chamrod, Mabel Edith

ksk 5-13-46



MILLY of the movies. DP21938. SEE  
St. Clair, Robert.

Milman, Constance.

M2092      MUELLER, CARL F      1892-  
.7      A prayer for light; for four-part chorus  
.M      of mixed voices with soprano and alto  
solos, S.A.T.B., a cappella, poem by  
Constance Milman, music by Carl F.  
Mueller. (Sacred choruses, CM6478)  
© Carl Fischer, inc., New York; 30Mar49;  
EP35510.

I. Milman, Constance, lyricist. II. Title.

Library of Congress  
Copyright Office



Milman, H. H.

RIDE ON IN MAJESTY; w H. H. Milman,  
m John W. Thomas [pseud. of Joseph  
Fletcher]; with violin obbl. ad lib.,  
in F. © 18Jan22, E530288. R45046,  
2Mar49, Alice Marian Fletcher & Al-  
bert G. Fletcher (C)

Milman, H. H.

RIDE ON, RIDE ON IN MAJESTY; w H. H.

Milman, m Vernon Eville; in A flat.

© 7Mar22, E531831. R47987, 18May49,  
Georgia Eville (W)

Milman, Henry H.

Ride on, ride on in majesty; by Henry  
H. Milman & John B. Dykes, arr  
William Francis Wirgos. © Maxwell-  
Wirgos publications, inc., New York;  
on arr; 17Apr47; EU72206.

Milman, Henry H.

\*1

M2072 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.4 Ride on, ride on in majesty [by]

.G Chas. Gounod, adapted and arr. by  
Harold V. Milligan. [Words by]

Henry H. Milman. © Arthur P.

Schmidt Co., Boston; 7Jan48; on ar-  
rangement; EP21267. Score: soprano,  
chorus (SATB) and piano.

Milman, Henry H.

M2078 TITCOMB, EVERETT.

.P4T

Ride on, ride on in majesty; for 4-part chorus of mixed voices with organ or piano acc., S.A.T.B. [Palm Sunday] Hymn by Henry H. Milman, music by Everett Titcomb. (Anthems for general use, CM 6468) © Carl Fischer, inc., New York; 4Feb49; EP34914.

I. Milman, Henry H., lyricist.      II. Title.

Library of Congress  
Copyright Office

xM2072.4

Milman, Henry H.

RIDE ON! RIDE ON IN MAJESTY; anthem,  
w Henry H. Milman, & m. © 2Feb23,  
E560054. R73649, 29Jan51, T.  
Frederick H. Candlyn (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office



Milman, Henry H.

M2078  
.P4D

DARST, W                      GLEN.

Ride on! ride on in majesty; Palm Sunday  
anthem for S.A.B. [by] W. Glen Darst  
[words by] Henry H. Milman. (Church  
music review, no.2245) [With organ acc.]  
18¢ © The H. W. Gray Co., inc., New York;  
30Jan53; EP69189.

I. Title. [II. Milman, Henry H.]

Library of Congress  
Copyright Office

xM2072.3

Milman, Henry H.

M2074

SKEAT, WILLIAM J

1897-

.3

(The Son of man) Christ's entry into

.S

Jerusalem; [from] The Son of man;

S.S.A. [by] William J. Skeat, [words by]

Henry H. Milman. (Fischer edition,

8593) [With piano acc.] 20¢ © J. Fischer

& Bro., New York; 16Jan51; EP52692.

I. Title. II. Title: The Son of man.  
[III. Milman, Henry H.]

MAR 23 1951

Library of Congress  
Copyright Office

MILMAN, MORTON. ©

Merry Christmas. Though all God's  
children don't agree ... By Paul  
Berdanier. Greeting card.

(15941) © 14Dec49; AA148742;  
AA149780.

MILMAR, ESTELLE. SEE Grier, Estelle Milmar.

JAN 25 1952

MILMATHER, pseud. SEE  
Mather, Mildred C

EP52634

MAY 14 1951

xM

Library of Congress  
Copyright Office



Milmoe, Eugene Bernard.

PERFUME; w Eugene Bernard Milmoe m  
Robert William McKewen © Eugene  
Bernard Milmoe & Robert William  
McKewen 10Apr50 EU199971

Library of Congress  
Copyright Office

MAY - 4 1950

Milmoe, Eugene Bernard.

SECOND-HAND DREAMS; w Eugene Bernard  
Milmoe m Robert William McKewen  
© Robert William McKewen & Eugene  
Bernard Milmoe 19Jan50 EU190541

Library of Congress  
Copyright Office

FEB 3 1950

MILMOE, GENE. SEE  
Milmoie, Eugene Bernard

EU199971

APR 18 1960



MILMOE, MARY ANN.

Our daily bread, by Mary Ann  
Wesley [pseud.] Illus. by  
Norval Gill. Photographs by  
Western Ways. Los Angeles,  
Savage and Savage. 45 p.

© Mary Ann Milmo (in notice;  
Mary Ann Wesley); 29Oct50;  
AA171001.

JAN 29 1951

MILN, Dana C., author. SEE  
Batchelder (E. J.) Company, inc.  
Design for cemetery memorial.  
GP15600 ...

MAY 20 1950

MILN, Dana C., author. SEE  
Batchelder (E. J.) Company, inc.  
Designs for cemetery memorials.

MILN, Dana C. SEE

Batchelder (E.J.) Company, inc.

Design for cemetery memorial.

GP14324.

MILN, Dana C. SEE

Batchelder (E.J.) Company, inc.

Design for cemetery memorial.

GP14325.

MILN, Dana C. SRE

Batchelder (E.J.) Company, inc.

Design for cemetery memorial.

GP14326.

Miln, Mrs. George Crichton  
see Miln, Louise Jordan

MILN, Louise Jordan. SEE  
The feast of lanterns. R37995.



MILN, Louise Jordan. SEE  
The green goddess. R53020.

MILN, Louise Jordan. SEE  
The invisible foe. R28551.

MILN, Louise (Jordan) SEE  
Mr. and Mrs. Sen. R68238.

OCT 30 1950

MILN, Louise Jordan. SEE  
The purple mask. R37996.

MILN, LOUISE JORDAN. Mr. Wu, by  
Louise Jordan Miln (Mrs. George  
Crichton Miln) Based on the play  
by H. M. Vernon and Harold Owen.  
Pub. 4Mar20, A570252. First pub.  
at London in Nov., 1918. R15962,  
13Mar47; © Dagmar Green (daughter  
of author) Boscombe, Hampshire,  
Eng.

MILN, LOUISE (JORDAN)

In a Shantung garden. © 24Jul24,

A801127. R97769, 24Jul52, Dagmar  
Green (C)

Cl. Green, Dagmar 2c

MILN, LOUISE JORDAN.

It happened in Peking. © 7Oct26;

A950460. Dagmar Green (C);

3Sep54; R135457.

P

MILN, LOUISE JORDAN.

Ruben and Ivy 86n. © 8Sep25, A861729.

R107424, 13Feb53, Dagmar Green (C)

Cl. Green, Dagmar 2c



MILN, LOUISE JORDAN.

The soul of China. © 2Jan25, A815467.

R101325, 24Oct52, Dagmar Green (C)

Cl. Green, Dagmar 2c

Milne, A                      A                      lyricist.  
Henderson, Lorraine. Half-way up.

Milne, A. A.

NINE FAVOURITE TUNES; from When we  
were very young, by A. A. Milne,  
arr. H. Fraser-Simson; piano. ©  
12Sep27; E676131. Cicely Fraser-  
Simson (W); 19Oct54; R137552.

Milne, A. A.

SEVEN MADRIGALS; w A. A. Milne m & ©  
Raymond Q. Wilding-White 28Jun51  
EU242829

JUL 13 1951

Library of Congress  
Copyright Office



Milne, Al.

I WANT A GIRL LIKE PEGGY O'NEIL; w & m  
Ramon Newton, Al Milne & Gene  
Silver. © 21Apr25, E609980.  
R94154, 24Apr52, Ramon Newton, Al  
Milne & Gene Silver (A's)

Milne, Al.

IF YOU DON'T GO TO WORK YOU CAN'T GET  
THE SACK; foxtrot, w & m. © 9Oct24,  
E599767. R85503, 31Oct51, A. Powell,  
Al Milne & Gene Silver (A's of w & m)

Library of Congress  
Copyright Office

DEC 13 1951

Milne, A1.

IF YOU'VE GOT NO SWEETIE OF YOUR OWN,  
I'LL THANK YOU TO LET MY SWEETIE  
ALONE; w & m Leonard Shevill & A1  
Milne. © 15Jun26, E639795. R113560,  
16Jun53, Leonard Shevill & A1 Milne  
(A's)



Milne, Al.

I'M HAPPY WHEN I'M ALL ALONE; w & m  
Al Milne, Gene Silver & Mark Morning-  
ton. © 15Dec25, E630016. R106025,  
21Jan53, Mrs. H. K. Hesse (E of M.  
Mornington), Al Milne & Gene Silver  
(A's)

Milne, Al.

MAMIE ROSE; w & m Gene Silver & Al  
Milne. © 20Apr25, E609970. R94159,  
24Apr52, Gene Silver & Al Milne (A's)

Milne, Al.

MUST YOU BREAK MY HEART? w & m Ramon  
Newton, Al Milne & Gene Silver. ©  
9Feb25, E608639. R90584, 18Feb52,  
Ramon Newton, Al Milne & Gene Silver  
(A's)

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MAR 6 1952

Milne, Al.

MY RADIO DREAM GIRL; w & m Ramon  
Newton, Al Milne & Gene Silver,  
banjo & ukulele arr. Kel Keech. ©  
10Mar25, E609093. R100122, 24Sep52,  
Ramon Newton, Al Milne, Gene  
Silver & Kel Keech (A's)

Milne, Al.

MY SUNSHINE CAME ON A RAINY DAY; w & m  
Ramon Newton, Al Milne & Gene  
Silver. © 24Dec24, E608139. R92462,  
26Mar52, Ramon Newton, Al Milne &  
Gene Silver (A's)

Milne, Al.

OH, DARLING, DO SAY YES; w & m Lew  
Jerome, Al Milne & Gene Silver. ©  
21Apr25, E609981. R94155, 24Apr52,  
Lew Jerome, Al Milne & Gene Silver  
(A's)

Milne, Al.

OH, THAT SWEETIE OF MINE; w & m Gene  
Silver & Al Milne, w, m & banjo &  
ukulele arr. Hyatt Berry. ©  
14May26, E638970. R112150, 18May53,  
Hyatt Berry, Gene Silver & Al Milne  
(A's)

Milne, Al.

ON THE VERANDAH; w & m Ramon Newton,  
Al Milne & Gene Silver, banjo &  
ukulele arr. Kel Keech. © 2Jan26,  
E638300. R116414, 24Aug53, Ramon  
Newton, Al Milne & Gene Silver (A's)

✓

Library of Congress



Milne, Al.

PARADISE; w Al Milne, m Ronnie Munro,  
banjulele arr. Kel Keech. © 15Dec25,  
E630018. R104659, 19Dec52, Al  
Milne & Ronnie Munro (A's)

Milne, Al.

THROUGH THE SHADOWS; foxtrot, w & m.

© 1Aug24, E593745. R82413, 20Aug51,

Al Milne (A of w) & Gene Silver (A  
of m)

Library of Congress  
Copyright Office

OCT 11 1951

Milne, Al.

TOKIO; w Al Milne & Ramon Newton, m  
Harry Condor, banjulele, banjo &  
ukulele arr. Kel Keech. © 15Dec25,  
E630025. R104664, 19Dec52, Al  
Milne, Ramon Newton & Harry Condor  
(A's)

Milne, Al.

VAMPIRE, from Five o'clock follies;  
foxtrot, w & m. © 1Dec24, E599287.  
R87409, 13Dec51, Ramon Newton, Al  
Milne & Gene Silver (A's of w & m)

JAN - 8 1952

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Copyright Office

Milne, Al.

YOU TOLD ME YOU LOVED ME; w & m Cliff  
Forde, Al Milne & Gene Silver. ©  
14May26, E638969. R112149, 18May53,  
Cliff Forde, Al Milne & Gene Silver  
(A's)

MILNE, ALAN ALEXANDER.

Ariadne; or, Business first. A comedy in  
three acts. (French's acting edition,  
no. 2037) © 16Feb26; D74476. Alan  
Alexander Milne (A); 4Jan54; R123252.

MILNE, ALAN ALEXANDER.

Ariadne; or, Business first. A comedy in  
three acts. (In Four plays) © 16Apr26;  
D75956. Alan Alexander Milne (A);  
4Jan54; R123253.

MILNE, ALAN ALEXANDER.

The artist, a duologue. © 24Nov23,

D66148. R74378, 15Feb51, Alan  
Alexander Milne (A)

APR - 5 1951



MILNE, ALAN ALEXANDER.

Before the flood, a play in one act.

London, French [1951]. 28 p. illus.

(French's acting edition, no. 1990)

© A. A. Milne; 23May51; DF122.

AUG 20 1951

MILNE, Alan Alexander. SEE  
Belinda. R53348.

MILNE, ALAN ALEXANDER

Birthday party and other stories.

[1st ed.] New York, E. P. Dutton.

256 p. © A. A. Milne; 21 Oct 48;

A26564.

*no Receipt*  
✓

MILNE, ALAN ALEXANDER.

The boy comes home, a comedy in one act.

(French's acting edition, no. 1064)

© 20Nov26; D77625. Alan Alexander

Milne (A); 4Jan54; R123258.

MILNE, ALAN ALEXANDER.

The Camberley triangle, a comedy in 1  
act. © 15Jul25, D72220. R105116,  
9Jan53, Alan Alexander Milne (A)

**Milne, Alan Alexander, 1882--**

Chloe Marr [by] A. A. Milne. New York, E. P. Dutton and company, inc., 1946.

314 p. 21<sup>cm</sup>.

"First edition."

© 26Aug46; 2c 6Jun46; author, Hartfield, Sussex, Eng.; A5828.

I. Title.

46—5051

Library of Congress

PZ3.M6356Ch

[46e3]

Milne, Alan Alexander, 1882-

M1554

FRASER-SIMSON, HAROLD.

.F

Christopher Robin is saying his prayers;  
four part mixed voices S.A.T.B., words  
by A. A. Milne, music by H. Fraser-  
Simson, arr. by William Stickles. [New  
York, Chappell] (Chappell's vocal  
library of part songs, 2178) [With piano  
acc.] 20¢ © on arrangement; E. P.  
Dutton & Co.; 23Sep52; EP65771.

I. Title. [II. Milne, Alan Alexander,  
1882- III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Milne, Alan Alexander, 1882-

M1554 FRASER-SIMSON, HAROLD.

.F Christopher Robin is saying his prayers;  
three part mixed voices, S.A.B., arranged  
by William Stickles, words by A. A. Milne,  
music by H. Fraser-Simson. [New York]  
Chappell. (Chappell's vocal library of  
part songs, 7048) [With piano acc.] 20¢  
© on arrangement; E. P. Dutton & Co.;  
21Aug52; EP65210.

I. Title. [II. Stickles, William, 1883-  
III. Milne, Alan Alexander, 1882- ]

Library of Congress  
Copyright Office



Revised 7Nov52



MILNE, ALAN ALEXANDER.

The Dover road, a comedy in three  
acts. © 24Sep23, D65559. R74371,  
15Feb51, Alan Alexander Milne (A)

APR - 5 1951

MILNE, ALAN ALEXANDER.

The Dover road, an absurd comedy in  
three acts. © 10Nov23, D66018.

R74372, 15Feb51, Alan Alexander  
Milne (A)

APR - 5 1951

MILNE, ALAN ALEXANDER\*

1911\*

Fourteen songs from When we were very  
young. R102785.

MILNE, Alan Alexander. SEE

Happy days. R39502.

MILNE, Alan Alexander. SEE  
If I may. R39510.

**Milne, Alan Alexander, 1882—**

Introducing Winnie-the-Pooh, and other selections; illus. by  
E. H. Shepard. New York, E. P. Dutton [1947]

[23] p. illus. 25 cm.

Compiled by Marguerite (Mrs. Wm. L.) Vance.

© E. P. Dutton & Co., inc.; 20 Aug 47; A15656.

CONTENTS.—Teddy Bear.—Winnie-the-Pooh: We are introduced.—  
Market Square.—The Emperor's rhyme.

I. Title.

PZ7.M64 In

47-6000\*

Library of Congress

Copyright

[7]

*abc*

MILNE, ALAN ALEXANDER

SEE

The King's breakfast. R102787.

Milne, Alan Alexander, 1882—

The King's breakfast, and other selections; illus. by Ernest H. Shepard. New York, E. P. Dutton, °1947.

[23] p. illus. 25 cm.

Compiled by Marguerite (Mrs.Wm. L.) Vance.

© E. P. Dutton & Co., inc.; 20Aug47; A15654.

CONTENTS.—Jonathan Jo.—The King's breakfast.—Eeyore loses a tail.—Surrounded by water.

I. Title.

PZ7.M64Ki

47-6001\*

Library of Congress

Copyright

[7]

*the*



MILNE, ALAN ALEXANDER.

Make-believe, a childrens play in a  
prologue and 3 acts by A. A. Milne.  
Lyrics by C. E. Burton; music by  
Georges Dorley. Book and lyrics.  
Revised. © 11May25, D71542.  
R105111, 9Jan53, Alan Alexander  
Milne (A)

MILNE, ALAN ALEXANDER.

The man in the bowler hat, a terribly  
exciting affair in one act.

© 20Apr23, D64278. R74360, 15Feb51,  
Alan Alexander Milne (A)

APR - 5 1951

MILNE, Alan Alexander. SEE  
Mr. Pim. R45484.

MILNE, Alan Alexander, 1882- SEE  
Mr. Pim passes by. R25891.

MILNE, Alan Alexander. SEE  
Mr. Pim passes by. R40888.

MILNE, ALAN ALEXANDER. Not that it  
matters. © 27Jul20, A570967;  
R24800, 22Oct47; Alan Alexander  
Milne (A)

MILNE, ALAN ALEXANDER.

Now we are six. With decorations  
by Ernest H. Shepard. © 14Oct27;  
A1010229. Alan Alexander Milne  
(A); 24Nov54; R140134.

**Milne, Alan Alexander, 1882-**

The old sailor, and other selections; illus. by Ernest H. Shepard. New York, E. P. Dutton [1947,

[23] p. illus. 25 cm.

Cover-title: Christopher Robin's Old sailor, and other selections.

Compiled by Marguerite (Mrs. Wm. L.) Vance.

© E. P. Dutton & Co., inc.; 20 Aug 47; A15653.

CONTENTS.—The old sailor.—Pooh goes visiting.—The engineer.—Rice pudding.—Pooh and Piglet hunt.—The morning walk.—Missing.

1. Title.

PZ7.M64O1

47-6002\*

Library of Congress

Copyright

[7]

*etc*



MILNE, ALAN ALEXANDER.

Portrait of a gentleman in slippers, a  
comedy in one act. (In Four plays)

© 16Apr26; D75957. Alan Alexander  
Milne (A); 4Jan54; R123255.

MILNE, ALAN ALEXANDER.

Portrait of a gentleman in slippers, a  
fairy tale in one act. (French's  
acting edition, no. 1055) © 20Nov26;  
D77626. Alan Alexander Milne (A);  
4Jan54; R123256.

MILNE, Alan Alexander. SEE  
The red house mystery. R45744.

MILNE, Alan Alexander. SEE  
The romantic age. R53339.

**Milne, Alan Alexander, 1882-**

Sneezles, and other selections; with illus. by E. H. Shepard.

New York, E. P. Dutton [1947]

[23] p. illus. 25 cm.

Compiled by Marguerite (Mrs. Wm. L.) Vance.

© E. Dutton & Co., inc.; 20Aug47; A15655.

CONTENTS.—Sneezles.—Piglet meets a heffalump.—A thought.—Swing song.—Before tea.—Puppy and I.—Down by the pond.—Us two.

1. Title.

PZ8.3.M6354Sn

47-6003\*

Library of Congress

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[7]

MILNE, ALAN ALEXANDER.

Songs from Now we are six. SEE  
Fraser-Simson, H.

m

MILNE, Alan Alexander. SEE  
The stepmother. R49559.

MILNE, Alan Alexander.    SEE  
Success. R64180.

AUG 1 2 1960



MILNE, Alan Alexander. SEE  
Success. R68138.

OCT 23 1950

MILNE, ALAN ALEXANDER.

Success, a play in three acts. © 10Sep26;

D76803. Alan Alexander Milne (A);

4Jan54; R123257.

MILNE, Alan Alexander. SEE  
The sunny side. R54088.

MILNE, ALAN ALEXANDER.

A table near the band. [1st ed.] New  
York, Dutton. 249 p. © Alan Alexander  
Milne; 29Jun50; A45207.

mds/r

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MILNE, ALAN ALEXANDER.

Teddy Bear. SEE Teddy Bear.

MILNE, Alan Alexander. SEE  
Three plays. R54064.

MILNE, ALAN ALEXANDER.

To have the honour; or, Penny royal.

A comedy in three acts. © 16Jul24,

D68410. R81150, 18Jul51, A. A.

Milne (A)

AUG 15 1951

MILNE, ALAN ALEXANDER.

To have the honour, a comedy in 3 acts.

© 16Sep25, D72810. R105122, 9Jan53,

Alan Alexander Milne (A)



MILNE, ALAN ALEXANDER.

To have the honour, a comedy in three acts.

(In his Four plays) © 16Apr26; D75955.

Alan Alexander Milne (A); 28Jan54;

R124896.

MILNE, Alan Alexander. SEE  
The truth about Blayds. R53340.

MILNE, ALAN ALEXANDER.

When we were very young. © 12Nov24,

A808818. R101110, 21Oct52, A. A.

Milne (A)

Cl. Milne, Alan Alexander lc see his

MILNE, ALAN ALEXANDER.

When we were very young. Decorations  
by E. H. Shepard. © 18Jun26,  
A900840. R119277, 19Oct53, A. A.  
Milne (A)

I. Shepard, Ernest Howard, illus.

**Milne, Alan Alexander, 1882-**

Winnie-the-Pooh, by A. A. Milne; pictures by Helen Page.  
Kenosha, Wis., John Martin's house, inc. [1946]

[32] p. col. illus. 26½ x 23½<sup>cm</sup>.

I. Page, Helen, illus. II. Title.

PZ7.M64Wi 8

46-22514

© illus., 4Mar46; publisher; A7058.

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MILNE, ALAN ALEXANDER.

Winnie-the-Pooh. With decorations by  
E. H. Shepard. © 21Oct26, (pub.  
abroad 14Oct26, AI-9195), A950602.  
Alan Alexander Milne (A); 6Jan54;  
R123842.

MILNE, ALAN ALEXANDER.

Winnie-the-Pooh and Eeyore's tail.

Adapted by A. Schenk from the original  
illus. by E. H. Shepard. New York [1952]  
1 v. (A Pop-up picture book) © on illus.;  
E. P. Dutton & Co., inc.; 22Sep52; A72232.

I. Schenk, Abe, illus.

II. Dutton (E. P.) and Company, inc.

MILNE, ALAN ALEXANDER.

Winnie-the-Pooh and the bees. Adapted by  
A. Schenk from the original illus. by  
E. H. Shepard. New York [1952] 1 v.  
(A Pop-up picture book) © on illus.;  
E. P. Dutton & Co., inc.; 22Sep52; A72233.

I. Schenk, Abe, illus.

II. Dutton (E. P.) and Company, inc.



MILNE, Alan Alexander. SEE  
Wurzel-Flummery. R53338, R53346.

MILNE, ALAN ALEXANDER.

Year in, year out; with decorations by  
E. H. Shepard. [1st American ed.] New  
York, Dutton [1952] 215 p. © Alan  
Alexander Milne; 7Nov52; A72267. Appl.  
states prev. pub. abroad 29May52,  
AI0-2251.

Revised

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MT870  
.M615

MILNE, ALFRED FORBES, 1883-  
\* An introduction to sight-singing; by A.  
Forbes Milne. © Stainer & Bell, ltd.,  
London; pt.1, 16Aug49; EF-031.

I. Title.

Library of Congress  
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MT870 MILNE, ALFRED FORBES, 1883-

.M615 \*An introduction to sight-singing,  
with graded exercises. © Stainer  
& Bell, ltd., London; 6Apr48;  
EF8866.

M1630

.2

.M

MILNE, ANITA.

Drifting (you know the reason  
why); words & music by Anita  
Milne. © Grimes Music  
Publishers, Philadelphia;  
10Mar47; EP12332.

I. Title.

Music Cat.

M1350

. M

MILNE, CECIL.

Saluting base; march, by Cecil Milne.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 18May50;

EF0-3497.

I. Title.

JUL 18 1950

Library of Congress  
Copyright Office

M1630.2

.M

Milne, D

S

What to do; [words] by D. S. Milne.  
© 28Feb46; Indigo music, inc., New  
York; EP2240.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MILNE, DELL. SEE  
Milne, Idelle B., 1905-

EU228894

FEB 27 1951



Milne, Donald Smith.

I WISH YOU'D MAKE YOUR MIND UP; w Joe  
Lubin m Donald Smith Milne & Al  
Vann © Lubin Music Co. 30Mar53  
EU317145

MILNE, ELIZABETH.

Happy exit, a comedy in one act. London,  
Deane; Boston, Baker [1952]. 21 p.

(Deane's series of plays) © Elizabeth  
Milne; 28May52; DF358.

Milne, George, lyricist.

Starr, Joseph J. Phyllis.

MILNE, GEORGE L. SEE

Institutions catalog directory.

Directory of suppliers supplement.

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Milne, George L.

**INSTITUTIONS MAGAZINE.**

Quantity recipes for mass food service,  
selected by the staff of Institutions  
magazine and Institutions catalog  
directory. 2d ed. [Chicago] Institu-  
tions Publications [1952] 1 v. illus.  
Appl. author: George L. Milne. © on  
revisions; Domestic Engineering Co.;  
1Jul52; A69487.

I. Milne, George L.

II. Domestic Engineering Company, inc.

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Copyright Office

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Milne, George Parker, 1878-

Whetstone, Lambert Frye, 1887-

American history outline for review. 11th ed. By Lambert F. Whetstone. And Answers to map questions in American history, by G. P. Milne. Hallowell, Me., G. P. Milne, 1946.

119, 19 p. maps. 22 cm.

1. U. S.—Outlines, syllabi, etc. II. Title. I. Milne, George Parker, 1878-

E178.2.W56 1946

973.02

47-6825\*

© Lambert Frye Whetstone, George Parker Milne, Hallowell,

Me.; 15Jun46; A15950.

Library of Congress

[2]

Milne, Helen Emily, 1917-

MT9  
.A25

ACCORDION TEACHERS' ASSOCIATION  
(CANADA)

Examination for piano accordion; as  
required by Accordion Teachers'  
Association (Canada) [music by Jerry  
Cingolani, Arthur Percival Waddington  
and Helen Emily Milne] © Waterloo Music  
Co., ltd., Waterloo, Ont.; grade 1, 12Feb54;  
EF0-25995.

1. Music---Examinations, questions, etc.
- I. Cingolani, Jerry, 1932-  
Library of Congress

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(Continued on next card)

MT9  
.A25

ACCORDION TEACHERS' ASSOCIATION  
(CANADA)

Examination for piano accordion.  
EF0-25995. (Card 2)

- II. Waddington, Arthur Percival, 1881-
- III. Milne, Helen Emily, 1917- |

SL

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Milne, Helen Emily, 1917-

M1362

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby; duet for two  
accordions [by] Brahms, arr. by Dixie  
Dean and Helen Milne. [Parts] © Water-  
loo Music Co., ltd., Waterloo, Ont.;  
1 May 54; EF0-27705.

I. Title. [II. Dean, George, 1916-  
III. Milne, Helen Emily, 1917- ]

xM298

Library of Congress

Milne, Helen Emily, 1917-

M175  
.A4M

MOOGK, F C

On parade; [by] Moogk [arr.] for the piano  
accordion, by Helen Milne. © Waterloo  
Music Co., ltd., Waterloo, Ont.; 4Mar54;  
EF0-25989.

I. Title. [II. Milne, Helen Emily, 1917- ]

Library of Congress

E unpub. 1830

Milne, I                      E  
    You guessed it.

see

Platt, Calvin

3-1-46 rs

D unp. 4494

Milne, Idelle, author of music, lyrics and  
original story.

You guessed it.

See

Dixon, Hume

Milne, Idelle B.

NOW THAT SPRING IS HERE; w & m Calvin  
Platt w, m & arr Idelle B. Milne  
© on changed w & m Calvin Platt &  
Idelle B. Milne 6Feb51 EU228894.  
Appl. states prev. reg. as part of  
Sails of romance.

MAR 16 1951

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Milne, Idelle Bellis.

COTTON © w & m Idelle Bellis

Milne & Calvin Platt 7Nov47

EU103354

Milne, Idelle Bellis.

FORWARD BROWNIES © w & m Idelle  
Bellis Milne & Calvin Platt  
7Nov47 EU113384

Milne, Idelle Bellis

LET'S START A NEW ROMANCE © w & m  
Idelle Bellis Milne & Calvin  
Platt 7Nov47 EU103357



Milne, Idelle Bellis.

LOOK AT THE MOON TONITE © w & m  
Idelle Bellis Milne & Calvin  
Platt 7Nov47 EU103355

Milne, Idelle Bellis.  
NOW THAT SPRING IS HERE © w & m  
Idelle Bellis Milne & Calvin  
Platt 7Nov47 EU113383

Milne, Idelle Bellis.  
PICK OUT A DREAM CLOUD © w & m Idelle  
Bellis Milne & Calvin Platt 7Nov47  
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Milne, Idelle Bellis.

THE SWEETEST GIRL © w & m Idelle  
Bellis Milne & Calvin Platt  
7Nov47 EU103356

Milne, Idelle Bellis.

WHEN WE DANCE © w & m Idelle Bellis

Milne & Calvin Platt 7Nov47 on

changed m EU13386

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MILNE, J. MACLAUCHLAN.

Sannox Bay. [Beach homes in foreground with sandy peninsula extending into water at middle distance]

Author of reproduction: E. S. & A. Robinson Ltd. Col. reproduction of painting 23 x 27 in. © Frost & Reed Ltd., Bristol, Eng.; 10 Dec 47; HF1114.

MILNE, LANCE.

Forgotten freedom; a thrilling, play by play, story of chiropractic legislation in South Australia. Davenport, Iowa, Printed for the Chiropractic Health Society of South Australia and distributed in America by the International Chiropractic Ass'n and the Palmer School of Chiropractic [1952] 196 p. © B. J. Palmer; 18Aug52; A69611.

I. Palmer, Bartlett Joshua.

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MILNE, LORUS J.

Biology laboratory book, by

Lorus J. Milne, Paul A. Holle,

Margery J. Milne and Charlotte

G. Nast. Minneapolis, Burgess

Pub. Co. 144 p. illus. © Lorus

J. Milne and Margery J. Milne;

15Oct52; AA226128.



Milne, Lorus J.

Milne, Lorus Johnson, 1910-

A multitude of living things [by] Lorus J. Milne and Margery J. Milne. [New York] Dodd, Mead [1947]

278 p. illus. 22 cm.

Bibliographical references included in notes (p. 251-272)

1. Zoology. 2. Animals, Habits and behavior of. i. Milne, Margery  
Joan (Greene) 1914- joint author. ii. Title.

QL50.M5

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47-31332\*

© Lorus J. Milne & Margery J. Milne, Burlington, Vt.;  
22Sep47; on revisions; A17273.

MILNE, LORUS JOHNSON.

The biotic world and man [by] Lorus J.  
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1952. 588 p. illus. (Prentice-Hall  
biological science series) © Prentice-  
Hall, inc.; 17Apr52; A66402.

- I. Milne, Margery Joan (Greene) joint author.  
II. Prentice-Hall, inc., New York.



MILNE, LORUS JOHNSON.

Famous naturalists, by Lorus J. and  
Margery J. Milne. New York, Dodd,  
Mead, 1952. 178 p. illus. (Famous  
biographies for young people) © Lorus J.  
& Margery J. Milne; 7Feb52; A63818.

I. Milne, Margery J., joint author.

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MILNE, LORUS JOHNSON.

Machine shop methods. 376 p. illus.  
(P-H technical, industrial, vocational  
series) © Prentice-Hall, inc., New  
York; 4Aug50; A46363.

I. Prentice-Hall, inc.

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MILNE, LORUS JOHNSON.

The mating instinct, by Lorus J.  
and Margery J. Milne; illustrated  
by Olaus J. Murie. [Shorter  
version prev. pub. serially]  
Little, Brown. 243 p. © Lorus  
J. & Margery J. Milne; 15Mar54;  
A130984.

I. Milne, Margery Joan (Greene)  
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II. Murie, Olaus J., illus.

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MILNE, Mrs. LORUS JOHNSON  
SEE Milne, Margery J.

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MAR 24 1952

MILNE, MARGERY J., joint author.

Biology laboratory book. AA226128.

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Milne, Margery Joan (Greene) joint author.

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J. & Margery J. Milne; 15Mar54;  
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I. Milne, Margery Joan (Greene)  
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II. Murie, Olaus J., illus.

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MILNE, MARTHA JO WALTERS.

Bonny Baptist and the Sunbeams.

Pictures by Carol Critchfield.

1 v. © Broadman Press; 6Mar52;

AA212028.

MILNE, SAMUEL.

A study of the beater; with  
supplementary notes by Dwight E.  
Jones. 64 p. Appl. states prev.  
reg. in 1940. © on revisions,  
new design & new photos.; E. D.  
Jones & Sons Co.; 30Sep53;  
A110349.

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MILNE, WILLIAM EDMUND.

Numerical calculus; approximations, interpolation, finite differences, numerical integration and curve fitting. 393 p. illus. © Princeton Univ. Press, Princeton; 2Feb49; A29842.

I. Princeton University Press.

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MILNE, WILLIAM EDMUND.

Numerical solution of differential equations.  
New York, 1953. 275 p. illus. (Applied  
mathematics series) © John Wiley &  
Sons, inc.; 16Feb53; A79456.

I. Wiley (John) and Sons, inc.

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MILNE, WILLIAM J.

First course in algebra, by  
William J. Milne and Walter  
F. Downey. Key. New York,  
American Book Co. 307 p. illus.  
© on revisions & additions;  
American Book Co.; 16Dec52;  
AA229933.



MILNE, WILLIAM JAMES.

Milne-Downey First course in algebra, by  
William J. Milne and Walter F. Downey.  
[With answers] [Based on Milne-Downey's  
First year algebra] New York [1952]  
410 p. illus. © on changes; American  
Book Co., 2Jan52; A62542.

- I. Downey, Walter Francis, joint author.
- II. American Book Company.

FEB 12 1952

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**Milne, William James, 1843-1914.**

Milne-Downey Combined course in algebra, by William J. Milne ... and Walter F. Downey ... New York, Cincinnati [etc.] American book company [1946]

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On spine: With answers.

Published in 1937 under title: Milne-Downey Activities in algebra, combined course.

Q 5Jun46; publisher, New York; A4718.

1. Algebra. I. Downey, Walter Francis, 1884- joint author.

46-17804

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QA152.M6698 1946

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MILNE, WILLIAM JAMES.

Milne-Downey New second course in algebra, by William J. Milne and Walter F. Downey. [With answers] [Based on Milne-Downey Second course in algebra] New York [1952] 408 p. illus. © on changes; American Book Co.; 2Jan52; A62543.

FEB 12 1952

- I. Downey, Walter Francis, joint author.
- II. American Book Company.

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Milne, Zelia Arabelle.

DESTINY m Ione Williamson © w Zelia  
Arabelle Milne 11Oct49 EU181601

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MILNE-THOMSON, LOUIS MELVILLE.

Jacobian elliptic function tables; a guide to practical computation with elliptic functions and integrals together with tables of  $\text{sn } \underline{u}$ ,  $\text{cn } \underline{u}$ ,  $\text{dn } \underline{u}$ ,  $Z(\underline{u})$  [New York] 1950. 132 p. illus. (The Dover series in mathematics and physics) © Dover Publications, inc.; 29Dec50; A53114.

I. Dover Publications, inc.

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MILNE-THOMSON, LOUIS MELVILLE.

Theoretical hydrodynamics. 2d ed.

London, Macmillan. 600 p. illus.

© on new material; The Macmillan Co.;

18Nov49; 1c 11Jan50; AI-2561.

I. Macmillan Co.

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Theoretical hydrodynamics. 2d ed.

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MILNE AND COMPANY, INC.

Verses to young America. AA173674.

SEE Fidelity Savings and Loan  
Association.

FEB 15 1961



**Milne Bay.**

Akins, Ernest W

Milne Bay; words and melody by  
Ernest W. Akins.

First line: New Guinea is called  
a Green Hell.

© 1 c 2-22-46; Ernest W. Akins,  
Columbus, Ga.; E unpub. 8735.

Milne Bay.

Akins, Ernest W

Milne Bay; words and melody by  
Ernest W. Akins.

First line: New Guinea is called  
a Green Hell.

© 1 c 2-22-46; Ernest W. Akins,  
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Milne-Downey Combined course in algebra.

Milne, William James, 1843-1914.

Milne-Downey Combined course in algebra, by William J. Milne ... and Walter F. Downey ... New York, Cincinnati [etc.] American book company [1946]

542, lv p. front., illus., diags. 19<sup>cm</sup>.

On spine: With answers.

Published in 1937 under title: Milne-Downey Activities in algebra, combined course.

© 5Jun46; publisher, New York; A4718.

1. Algebra. I. Downey, Walter Francis, 1884- joint author.

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Milne-Downey First course in algebra, by  
William J. Milne and Walter F. Downey.  
[With answers] [Based on Milne-Downey's  
First year algebra] New York [1952]  
410 p. illus. © on changes; American  
Book Co., 2Jan52; A62542.

- I. Downey, Walter Francis, joint author.
- II. American Book Company.

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Milne-Downey New second course in algebra, by William J. Milne and Walter F. Downey. [With answers] [Based on Milne-Downey Second course in algebra] New York [1952] 408 p. illus. © on changes; American Book Co.; 2Jan52; A62543.

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- II. American Book Company.

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E unpub. 2531.

Milneburg polka.

see

Schultz, Philip.

MSH 3-19-46

Milnée, joint pseud. See  
Fisher, Milton and Renée.

Milner, Alfred Milner, 1st viscount.

**HALPERIN, VLADIMIR.**

Lord Milner and the Empire; the evolution of British imperialism. [Translation by Mrs. P. D. Cummins of Lord Milner et l'évolution de l'impérialisme britannique] With a foreword by L. S. Amery. London [1952] 256 p. illus. © Odhams Press ltd.; 20Jul52; 2c 28Jul52; AI0-2558.

- I. Milner, Alfred Milner, 1st viscount.
- II. Cummins, Mrs. P. D., tr.
- III. Odhams Press ltd.



Milner, Arthur.

M1145 AVISON, CHARLES, 1710-1770.  
.A9 (Concerto, string orchestra) Concerto no.1  
no.1 in G minor; [by] Charles Avison, arr. and  
.M5 ed. by Arthur Milner. (Oxford orchestral  
series, 2d ser., no.0 155) [Score] 4s. 6d.  
© on arrangement; Oxford University  
Press, London, 1Oct53; EF0-23490.

[I. Milner, Arthur]

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Milner, Arthur.

M1145 AVISON, CHARLES, 1710-1770.  
.A9 (Concerto, string orchestra) Concerto no.13  
no.13 in D; [by] Charles Avison, arr. and ed.  
.M5 by Arthur Milner. (Oxford orchestral  
series, 2d ser; no.0 156) [Score] 6s. Od.  
© on arrangement; Oxford University  
Press, London; 1Oct53; EF0-23492.

[I. Milner, Arthur]

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M9  
.M54F3

MILNER, ARTHUR, 1894-  
Fantasy-variations on a Northumbrian  
folk-song; for organ by Arthur Milner.  
3/6 © Stainer & Bell ltd., London;  
29Oct54; EF0-30922.

I. Title.

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M1350

.M

MILNER, CECIL.

Aerial activity, by Cecil Milner. © Chap-  
pell & Co., ltd., London; 8Dec48; EF12002.  
Piano-conductor score: orchestra.

I. Title.

Library of Congress  
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Milner, Cecil, 1905-

M1527  
.M36A4

MARTINE, GEORGES, arr.

[Album of film music]; oeuvres de The  
Harmonic Music Publishing Co., ltd.,  
arr. par Georges Martine. Musique de:  
Hans May (Hal West), Ludo Philipp,  
Cecil Milner [and others] © The Har-  
monic Music Publishing Co., ltd., London;  
15Feb49 (in notice: 1948); EF13353.  
Condensed score.

I. May, Hans, 1891-  
1901-

II. Philipp, Ludo,  
III. Milner, Cecil, 1905-

IV. Title.

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Milner, Cecil.

\*1

M1350 KING, REGINALD CLAUDE McMAHON,  
.K 1904-

Amourette [by] Reginald King, orches-  
tral arrangement by Cecil Milner.

© The Peter Maurice Music Co., ltd.,  
London; 15Apr48; EF9328. Piano-  
conductor score (orchestra) and  
parts.

Milner, Cecil.

M1350

.W

WARREN, NORMAN, 1911-

Brief interlude; intermezzo, by Norman Warren, orchestral arrangement by Cecil Milner. © Lawrence Wright Music Co., ltd., London; 11Mar49; EF12578. Piano-conductor score (orchestra) and parts.

I. Milner, Cecil, arr.    II. Title.



M1350

MILNER, CECIL.

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Cloud drifts, by Cecil Milner. © Chappell  
& Co., ltd., London; 8Dec48; EF11999.  
Piano-conductor score: orchestra.

I. Title.

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M1350

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MILNER, CECIL, 1905-

Coat of arms; [by] Cecil Milner. [Violin  
part] © Francis, Day & Hunter, ltd.,  
London; 10Feb54; EF0-28598.

I. Title.

Library of Congress



Milner, Cecil, 1905-

M1350 ELLIS, VIVIAN, 1904-

.E Coronation Scot; by Vivian Ellis,  
orchestrated by Cecil Milner. (Chappell  
& Co.'s orchestral works, no. 424)  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Chappell &  
Co., ltd., London; 12Apr50; EF0-2925.

I. Title. [II. Milner, Cecil, 1905- ]

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M1350 MILNER, CECIL, 1905-

.M Downland; by Cecil Milner. Lead sheet.

[Melody and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;

EF0-17700.

I. Title.

Library of Congress  
Copyright Office

M176  
. M

MILNER, CECIL.

Five play-ins and play-outs; by Cecil  
Milner. [Melody with instrumental cues]  
6d © Chappell & Co., ltd., London;  
22Mar50; EF0-2547.

I. Title.

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MAY - 5 1950

M1350

.M

MILNER, CECIL, 1905-

Fly past; by Cecil Milner. Lead sheet.

[Melody, with instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26458.

I. Title.

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M176  
. M

MILNER, CECIL.

Four play-ins and play-outs; by Cecil  
Milner. [Melody with instrumental cues]  
6d © Chappell & Co., ltd., London;  
22Mar50; EF0-2551.

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M1350

MILNER, CECIL.

.M

Four play-ins and play-outs; by Cecil  
Milner. © Chappell & Co., ltd., London;  
14Dec48; EF12376. Condensed score:  
orchestra.

I. Title.

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Copyright Office



Milner, Cecil, 1905-

M1350  
.M

MANTOVANI, ANNUNZIO PAOLO, 1905-

Gypsy legend; [by] Mantovani, orchestral  
arrangement by Cecil Milner. [Piano-  
conductor score (orchestra) and parts]  
Appl. states prev. reg. 23Sep52,  
EU291627. © Lawrence Wright Music  
Co., ltd., London; 21Jan53; EF0-17894.

I. Title. [II. Milner, Cecil, 1905- ]



Milner, Cecil.

IN LINE AHEAD; m Cecil Milner © Hawkes  
& Son (London) ltd. 4Jun51  
EU242663

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JUL 11 1951

Milner, Cecil, 1905-

M1350  
.C

CHAGRIN, FRANCIS, 1905-

(Last holiday) The beggar theme; from  
the film Last holiday, [by] Francis Cha-  
grin, arr. by Cecil Milner. (Chappell  
& Co.'s orchestral works, no. 442)  
[Piano-conductor score (orchestra)  
and parts] © on arrangement; Chappell &  
Co., ltd., London; 18Jul50; EF0-4228.

I. Title. II. Title: The beggar theme.  
[III. Milner, Cecil, 1905- ]

SEP 27 1950

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Copyright Office

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M1350

.M

MILNER, CECIL, 1905-

Lowland stream; [by] Cecil Milner.

[Violin part] © Francis, Day & Hunter,  
ltd., London; 12Feb54; EF0-28591.

I. Title.

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.M

MILNER, CECIL, 1905-

Mailed fist; by Cecil Milner. Lead sheet.  
[Melody with instrumental cues] 6d.  
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EF0-15399.

I. Title.

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Milner, Cecil.

MEN AT WORK; m Cecil Milner © Hawkes  
& Son (London) ltd. 4Jun51 EU242659

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JUL 13 1951

Milner, Cecil.

MODEL RAILWAY; m Charles Williams arr  
Cecil Milner © on arr J. R. Lafleur  
& Son, ltd. 22Jan51 EU227359

MAR - 5 1951

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Milner, Cecil.

M1350  
.W

WILLIAMS, CHARLES, 1893-

Model railway; [by] Charles Williams,  
orchestrated by Cecil Milner. London,  
New York, Boosey & Hawkes. [Piano-  
conductor score and parts] © on orches-  
tration; J. R. Lafleur & Son, ltd.; 17Jul51;  
EF0-9029.

I. Title. [II. Milner, Cecil, 1905- ]

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Milner, Cecil, 1905-

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Morning canter; orchestrated by Cecil  
Milner [music by] Arnold Steck [pseud.]  
(Chappell & Co.'s orchestral works,  
no.482) [Piano-conductor score and parts]  
NM: arrangement. © Chappell & Co.,  
ltd., London; 31Dec53; EF0-24981.

I. Title.      [II. Milner, Cecil, 1905-      ]

Library of Congress



M1045 MILNER, CECIL, 1905-  
.M6583 Playground; [by] Cecil Milner. [Score:  
P5 orchestra] © Hawkes & Son (London)  
ltd., London; 22Jan51; EU227366.

I. Title.

MAY 3 1 1951

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Milner, Cecil.

PRAIRIE RIDER; m Charles Williams arr  
Cecil Milner © on arr J. R. Lafleur  
& Son, ltd. 22Jan51 EU227358

MAR - 5 1951

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MILNER, CECIL.

.M

Pursuit, by Cecil Milner. © Chappell  
& Co., ltd., London; 8Dec48; EF12000.  
Piano-conductor score; orchestra.

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Milner, Cecil.

RINGMASTER; m Cecil Milner. © Hawkes &  
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Milner, Cecil, 1905-

M1350    EWING, MONTAGUE GEORGE, 1890-  
.E        Royal lady; [by] Montague Ewing, orchestral  
         arrangement by Cecil Milner [Piano-  
         conductor score (orchestra) and parts]  
         © on arrangement; Lawrence Wright Music  
         Co., ltd., London; 23Apr53; EF0-19903.

I. Title. [II. Milner, Cecil, 1905-        ]

M1350

.M

MILNER, CECIL, 1905-

Russian marching song; by Cecil Milner.

Lead sheet. [Melody, chords in treble  
clef, and instrumental cues] 6d.

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EF0-15397.

I. Title.

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Milner, Cecil, 1905-

M1350

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WILLIAMS, CHARLES, 1893-

Sally tries the ballet; [by] Charles Williams,  
arr. by Cecil Milner. [Piano-conductor  
score (orchestra) and parts] © on arrange-  
ment; Lawrence Wright Music Co., ltd.,  
London; 14Jun51; EF0-8434.

I. Title. [II. Milner, Cecil, 1905-

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M1350

.M

MILNER, CECIL, 1905-

Sea power; [by] Cecil Milner. [Part:  
violin] © Francis, Day & Hunter, ltd.,  
London; 1Jan54; EF0-26430.

I. Title.

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.M

MILNER, CECIL.

Ship-wreck, by Cecil Milner. © Chappell  
& Co., ltd., London; 8Dec48; EF12001.  
Piano-conductor score: orchestra.

I. Title.

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Milner, Cecil, 1905-

M1350 WILLIAMS, CHARLES.

. W Sleepy marionette; [by] Charles Williams,  
arr. by Cecil Milner. [Piano-conductor  
score (orchestra) and parts] © J. R.  
Lafleur & Son, ltd., London; 15Aug50;  
EF0-4429.

I. Title. [II. Milner, Cecil, 1905- ]

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Milner, Cecil, arr.

King, Reginald. Song of paradise.

M1350

.M

MILNER, CECIL, 1905-

State Drive; by Cecil Milner. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26466.

I. Title.

Library of Congress

Milner, Cecil, 1905-

M1353

.J

JONES, MAI, 1901-

(Welsh rarebit) Rhondda rhapsody; [from  
Welsh rarebit] [by] Mai Jones, arr. for  
solo piano and orchestra by Cecil Milner.  
[Piano-conductor score (score (piano  
and orchestra) and parts] © on arrange-  
ment; Lawrence Wright Music Co., Ltd.,  
London; 30Aug51; EF0-9604. 1951

I. Title. II. Title: Welsh rarebit.  
[III, Milner, Cecil, 1905- ]

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M1350 Milner, Cecil.  
KING, REGINALD.

.K      Where Water-Lilies Dream; [by]  
Reginald King, arr. for orchestra  
by Cecil Milner. © Peter Maurice  
Music Co., Ltd., New York;  
1Aug47; EFB258. Piano-conductor  
score (orchestra) and parts.

I. Milner, Cecil, arr.    II. Title.

Milner, D.

WOODS AND FAIRIES; for piano by D.  
Milner. © 22Dec25, E630749.  
R106003, 9Jan53, Dora Milner (W)

Milner, Dora.

ALL THE YEAR ROUND; for piano. by Dora  
Milner. © 11Mar26, E638279.  
R108932, 18Mar53, Dora Milner (A)



Milner, Dora.

DAY BY DAY; w Jeffery Lang, m Dora  
Milner. © 22Nov26, E656898.  
R121698, 1Dec53, Dora Milner (A)

Milner, Dora.

OVER THE BRIDGE; for piano by Dora  
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11Sep53, Dora Milner (A)

MILNER, E. E. Madame De la Porte.  
HF965. SEE Nattier, Jean Marc.

MILNER, Miss E. E., author of repro-  
duction. SEE  
Hoppner, John.  
Princess Mary. HF1151.

MILNER, Miss E. E., author of repro-  
duction. SEE

Hoppner, John.

Princess Sophia. HF1152.

MILNER, ELIZABETH ELEANOR.

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Milner, Elizabeth Eleanor      engraver.

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Nattier, Jean Marc  
Mademoiselle De Charolois.

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John. Miss Reid. HF 452.

MILNER, ERNEST J.

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Bureau of Publications, Teachers  
College, Columbia University.

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M  
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Milner, Lucille B

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Milner, Lucille B.

The strange case of Mr. Macgregor, a courtroom drama in two acts.

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3Apr46, D unp. 932 and 4Oct46, D unp. 3314.

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D unp  
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D unp. 3315.

jss 3-18-46

MILNER, LUCILLE (BERNHEIMER)

Education of an American liberal, an  
autobiography. Introd. by Alvin  
Johnson. Horizon Press. 318 p.

© Lucille Milner; 23Apr54; A135586.

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Milner, Madeline.

MR. MAKE-BELIEVE; w & m Ruth Earce  
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Mc Ilwee, Mary

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MILNER, MARIE, pseud.  
McIlwee, Mary, 1891-

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*See*  
Milner, Mary Alice Marguerite, lyricist.  
Wright, Eliot. Autumn in Kansas.

Milner, Mary Alice Marguerite, lyricist.  
Wright, Eliot. Where the water  
lilies grow.

Milner, Mary Alice Marguerite.

M1630

MAYER, C

ISABEL.

:2

:M

Where the Water Lillies Grow;

words by Mary Alice Marguerite

Milner, music by C. Isabel

Mayer. Portland, Or., C. I.

Mayer Music Pub. [c1946]

© Mary Alice Marguerite Milner,

Grants Pass, Or.; 3Jun47;

EP16469.

I. Milner, Mary Alice Marguerite,  
lyricist. II. Title.

Milner, Moses Embree.

RUPP, PANSY BEATRICE.

California Joe. [1st ed.] New York,  
Pageant Press. 37 p. © Pansy Beatrice  
Rupp; 5Dec51; A61805.

I. Milner, Moses Embree.

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MILNER, WANDA.

Let earth receive; by Wanda Milner, a  
Christmas service in pantomime, choral  
reading and song. [Score; with piano acc.]  
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Mo.; 19Jun51; AA188026.

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A99776.

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inc. The Milner story. AA125017.  
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A general method for resolving  
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extended algebraic system. 29 l.  
© 9Feb50; AA145361.

APR 10 1950

MILNES, JAMES ARTHUR.

Definitely safety first. Card.

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AA201031.

JAN 28 1952

M1380  
.M

MILNES, MARGUERITE S

The Christmas music box; [by] Marguerite  
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MILNES, R. SEE

Houghton, Richard Monckton Milnes, baron,  
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Copr. appl. EU182745

Milnor, John.

[CONTRIBUTIONS to the theory of games]  
Games concave on each side of the unit  
square diagonal [by] I. Glicksberg [and]  
O. Gross. [Games against nature, by  
J. Milnor] [On cover: U. S. Air Force,  
Project Rand] Santa Monica, Calif.  
[1952] c1951. 2 pts. (Project Rand  
research memorandum, RM-655,  
RM-679) © The Rand Corp.; 7Jan52 (in  
notice: 1951); A65242.

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[CONTRIBUTIONS to the... (Card 2)

I. Glicksberg, Irving Leonard.

II. Milnor, John.

III. Rand Corporation.

IV. Title: Games concave on each side of the unit square diagonal.

V. Title: Games against nature.

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MILNOR, JOHN.

Reasonable outcomes for n-person games.

Santa Monica, Calif., c1953. 16 l. illus.

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A88080.

I. Rand Corporation.

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Tested Milnot recipes for thrifty  
cooking. 47 p., illus. © 6Mar51;  
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MILNTHORP, CHARLES CLAIRE.

Poultry dressing cost; chickens,  
ducks, turkeys, geese. Vallejo,  
Calif., c1952. Sheet. © Charles  
Claire Milnthorp; 27Oct52;  
AA230363.